Module Description: This module first presents key themes in theology: Creation and salvation, Christology and the Trinity, theodicy and eschatology. Core concepts such as *imago Dei*, original sin, redemption, God as acting in history, and the sometimes epoch-making controversies in their interpretation will be discussed. Secondly, it will introduce key modern contextual theologies: political, liberation and feminist theologies. Its third part will treat the new question of theology at the university as it has been discussed since the Enlightenment in theological and philosophical responses to Kant’s “Conflict of the Faculties” (1798). Reflecting on the concepts of knowledge and its organisation in emerging new disciplines in the context of university reforms since 1800, will provide a backdrop to current debates on the role of the university and of theology within it.

Learning Outcomes: On successful completion of this module students should be able to

- Characterize key doctrines and the implications of core terms
- Compare positions taken in conflicts on their interpretation in different cultural and historical contexts
- Relate transformations in the role of the university to structural changes and to different conceptions of knowledge
- Identify current positions on theology in its relation to philosophy and to individual disciplines
- Become familiar with strategies of academic reading, distinguishing between sources and their interpretation in different types of literature
- Demonstrate the capability for analysis and reconstruction of an argumentation in class and in a written assignment.

Indicative Bibliography:
P. Scott/W. T. Cavanaugh (eds.), *The Blackwell Companion to Political Theology*, Oxford 2004

**Methods of Assessment:** 3000 word essay, deadline Fri, April 7, 2017.