Rationale and Aims:
This is a Senior Freshman core course. This course will explore the history and contemporary context of Irish cinema, as well as key representations of Ireland and the Irish in world cinema.

Course Content
_Ireland and the Cinema_ will take a critical and historical look at Irish cinema from the silent era to the present. It will also explore the representation of Ireland and the Irish in the British and American cinemas. Topics covered will include the relationship between Irish cinema and other forms of cultural expression, the social contexts, government film policy, representation of violence, censorship, the Troubles and contemporary Northern Ireland, history, gender and Celtic Tiger cinema.

Resources
Required viewing and reading will be set for each week. Further viewing and reading is proposed as appropriate. The following books are recommended:


Martin McLoone, _Irish Film: The Emergence of a Contemporary Cinema_, London: British Film Institute, 2000.


Learning Outcomes:
This course will enable students to:

- synthesise their knowledge within economic, industrial, aesthetic and socio-cultural contexts
- be conversant with the historical, political and social backgrounds to these works
- evaluate the shifting nature of film representation in the periods covered
- apply the critical approaches under discussion to specific films

**Methods of Teaching and Student Learning:**
This course will be taught through a combination of film screenings, lectures and seminars. Students will be expected to prepare for seminar discussion by reading the set texts and viewing the set film.

**Methods of Assessment**
The course will assessed by two essays (90 per cent) and class participation (10 per cent). Essays are to be submitted in week 8 Hilary term and week 2 Trinity term.

Supplemental assessment will be by essay.

**Evaluations:**
This course will be evaluated by an end-of-term survey.