Course Code: BCFSS  2015/2016

Course Title: Ireland and the Cinema
LECTURER: Professor Kevin Rockett
SEMSETER: 2  (Hilary term)
CONTACT HOURS: 11 hours lectures
11 hours seminars
22 hours screenings

ECTS value: 5 ECTS

Rationale and Aims:
This is a Senior Freshman core course. This course will explore the history
and contemporary context of Irish cinema, as well as key representations of
Ireland and the Irish in world cinema.

Course Content
Ireland and the Cinema will take a critical and historical look at Irish cinema
from the silent era to the present. It will also explore the representation of
Ireland and the Irish in the British and American cinemas. Topics covered will
include the relationship between Irish cinema and other forms of cultural
expression, the social contexts, government film policy, representation of
violence, censorship, the Troubles and contemporary Northern Ireland,
history, gender and Celtic Tiger cinema.

Resources
Required viewing and reading will be set for each week. Further viewing and
reading is proposed as appropriate. The following books are recommended:
Ruth Barton, ed., Screening Irish–America: Representing Irish-America in
Martin McLoone, Irish Film: The Emergence of a Contemporary Cinema,
London: British Film Institute, 2000.
Kevin Rockett, Luke Gibbons, John Hill, Cinema and Ireland, London:
Routledge, 1988, 2nd, revised and extended edition; orig. 1987;
Kevin Rockett, Irish Film Censorship: A Cultural Journey from Silent Cinema

Learning Outcomes:
This course will enable students to:
• synthesise their knowledge within economic,
  industrial, aesthetic and socio-cultural contexts
  (PO1)
• be conversant with the historical, political and
  social backgrounds to these works (PO1, PO3)
• evaluate the shifting nature of film representation
  in the periods covered (PO4, PO5)
• apply the critical approaches under discussion to
  specific films (PO3, PO6)

Methods of Teaching and Student Learning:
This course will be taught through a combination of film screenings, lectures
and seminars. Students will be expected to prepare for seminar discussion by reading the set texts and viewing the set film.

Methods of Assessment:
This course will be assessed by two essays: one essay of 1,500 words (40 per cent) to be submitted by Monday of week 8 of module, and one essay of 2,000 words (50 per cent) to be submitted after the module has been delivered. Participation (10%) includes attendance at lectures, and attendance and engagement at seminars.

Evaluations:
This course will be evaluated by an end-of-term survey