BCNM09: Great Jewish Books   Semester B

This module introduces students to reflections on Jewish identity from culturally diverse contexts. Through our reading of a range of texts from antiquity to the present (including poetry, philosophy and fiction), we explore how perennial questions and new challenges are addressed within certain historical contexts in the Middle East, Europe and North America. Issues of ethnicity, religion and gender are examined.

Lecturer: Z. Rodgers

Assessment:

This module is assessed by the final submission of a portfolio of four pieces of work worth 25% each that have been reviewed by the lecturer and each student during the semester. These assignments take the following form:

1. One poster presentation (visual representations of ideas) on a text studied in the module
2. A set of notes on an assigned lecture (including a commentary)
3. A 2,000-word article on one of the books read in the module (based on a class presentation)
4. A short in-class presentation on a book chosen by each student accompanied by a handout with the rationale for the choice of book along with an annotated bibliography.