



TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE
UNIVERSITY
OF DUBLIN



**EVENING AND SHORT COURSES
2014-15**

**GEARRCHÚRSAÍ AGUS CÚRSAÍ TRÁTHNÓNA
2014-15**

This document is also available in alternative formats (in English) upon request. For further information contact: The Enquiries Office, West Theatre, Trinity College, Dublin 2. Phone: 01 896 1724, email: enquiries@tcd.ie

Tá an cháipéis seo ar fáil i bhformáidí eile (i mBéarla) freisin, ach í a iarraidh. Chun tuilleadh eolais a fháil, téigh i dteagmháil le: An Oifig Fhiosrúchán, An Téatar Thiar, Coláiste na Tríonóide, Baile Átha Cliath 2. Fón: 01 896 1724, ríomhphost: enquiries@tcd.ie



Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from in Trinity College, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oidreachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fillleadh ar an oidreachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ón fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.



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Greek and Roman Art and Architecture

There are a limited number of places available on this course.

This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi, Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturers

Academic staff from the Department of Classics

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€300 for the course or €165 per term. A concession rate of €150 for the course or €85 per term is available to second and third level

students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

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Greek and Roman History

There are a limited number of places available on this course.

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c. 700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturers

Academic staff from the Department of Classics



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Greek and Roman Mythology and Religion

There are a limited number of places available on this course.

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturers

Academic staff from the Department of Classics

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Ireland 1534-1641: The Beginning of the Modern Age

This course investigates Ireland's role in the wider world of the sixteenth and seventeenth centuries and explores the cultural, social and political developments that laid the foundations to modern Ireland. Beginning in 1534 with the attack of Silken Thomas on Dublin Castle, the lectures will cover topics as diverse as the Irish in Europe, the Reformation, the Desmond Rebellions, the Nine Years War, James VI and I

and finish with the catastrophic government of the Earl of Strafford.

Lecturers

Professor Ciaran Brady, Professor Susan Flavin

How to apply

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Europe, 1870-1930: Grandeur and Decline

This lecture-only course examines the evolution of a Europe that dominated the planet in the mid-nineteenth century, and which stood at the zenith of colonial domination of the non-European world, to a continent in the 1920s that was shaken by the First World War and the redistribution of global power (to the USA, USSR and Japan). It also faced the first stirrings of anti-colonial opposition. The course will enable you to gain a good understanding of the forces that have shaped contemporary Europe since the mid-nineteenth century. It will introduce you to a vital period in Europe's recent past and offer you insights into different kinds of history – political, economic, social, and cultural.

Lecturers

Professor John Horne, Professor Alan Kramer

How to apply

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Europe, c. 1700-1815: Culture and Politics

The 'long eighteenth-century' that led from Louis XIV to Napoleon was an age of unprecedented cultural and political change. In order to understand the nature and extent of this change, this lecture-only course charts the emergence of new ways of thinking about science, society and the self during the Enlightenment and explores how these ideas contributed to reshaping the state during the revolutionary crisis that convulsed Europe from 1789 onwards. By examining the evolution of attitudes towards gender, death and family life, the course also explores how European perceptions of private life and popular culture changed over the course of the eighteenth century.

Lecturer

Professor Joseph Clarke

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Ireland Transformed: 1641-1815

This course examines a number of the key political and social developments in Ireland during the seventeenth and eighteenth centuries within a broadly chronological approach, commencing with the tumultuous 1641 Rebellion and ending with the beginnings of Ireland under the Union. The principal political themes dealt with include Confederate Ireland and the wars of the three kingdoms; the Cromwellian land settlements; the Jacobite/Williamite wars and

the impact of the American and French revolutions on Irish politics. Social and economic themes include elite and popular rebellion in Ireland; the significance of death and dying in early modern Irish society and the reshaping of eighteenth-century society and economy. Throughout the course developments in Ireland will be situated in their wider British, European, Atlantic and imperial contexts.

Lecturers

Professor David Dickson, Professor Susan Flavin

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Duration

The course comprises of one lecture per week over one twelve-week term commencing Monday, 12 January 2015. There is a one week break from 23-27 February 2015 when no lectures will take place.

American History: A Survey

An introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth-century to the present, this lecture-only course places emphasis on the territorial expansion of the English colonies and the political and cultural developments which accompanied that process; the establishment of American independence; the writing of the U.S. Constitution; slavery; the origins of the Civil War; industrialisation, urbanisation and the problems of a multi-ethnic society. The evolution of American society as a multi-ethnic community with substantial and increasing divergences in wealth and income is traced. Changes in American popular culture are considered. The emergence of the US as a world power, and America's foreign policy and relations with the rest of the world is also given prominence.

Lecturers

Professor Ciaran Brady, Professor Daniel Geary

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Cataclysm and Renewal: History of Continental Europe 1914 to the Present

This lecture-only course encompasses some of the most dramatic events in European and world history: the rise of fascism and communism, the Second World War, the Holocaust. It explains how democracy and European civilisation, almost entirely defeated and destroyed, made an extraordinary recovery in the period since 1945. The course provides an overall view of the history of modern Europe since the later nineteenth-century and the foundations of contemporary Europe.



Lecturers

Professor John Horne, Professor Alan Kramer

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Themes in Northern Painting

This lecture-only course will familiarise students with artistic achievements in northern Europe from the fifteenth to the seventeenth century, from the perspective of a series of identified themes, explored in the social, economic, political and cultural context of the age. It will examine the importance of the painted and the print image by artists like Jan van Eyck, Pieter Brughel, Albrecht Dürer, Jan Vermeer, Rembrandt van Rijn and others. Their work on a range of themes will be explored in the creation of personal, civic, national and religious identity, during a dynamic period of dynastic alliances and religious conflict, of geographic discovery and scientific exploration. It will explore the complex reasons behind the specialisation of artists in the thematic areas of landscape, religion, portraiture, genre, and still life, as well as the important contextual changes in patronage and the market which in turn affected the nature of art production. These factors will be examined in order to gain insight into the ways in which art mirrored the society in which it was created.

Lecturers

Professor Peter Cherry, Professor Yvonne Scott, Professor Philip McEvansonya, Professor Angela Griffith

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Making and Meaning in Irish Art

This course is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular art forms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers

Academic staff from the Department of History of Art and Architecture

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Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate of €75 for the course or €45 per term is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 22 September 2014 and recommencing Monday, 12 January 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no lectures will take place.



Irish Art and its Contexts

For more than two thousand years, Irish artists have been contributing to visual expression. This course presents a survey of some of the key developments in Irish art from the pre-Christian period to the present. The understanding of major artworks and structures depends on an appreciation of the factors that led to their creation in the first place, their role in society, and which ultimately influenced key considerations of form and content. In addition to considering the various transformations and revivals over time, this lecture-only course will address as appropriate such issues as the education of artists, the influence of travel, forums for display, studio practice, and conventions of representation. Each week, experts from within and beyond Trinity College will focus on a particular period and form of expression (including metalwork, manuscripts, sculpture, architecture, painting, printmaking) looking at the work of the master-craftsmen and experimental artists who created them.

Lecturers

Academic staff from Trinity College, Dublin together with guest lecturers from institutions such as UCD, NCAD, the Chester Beatty Library and the National Gallery of Ireland.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate of €75 for the course or €45 per term is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays, 6 p.m. - 7 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 22 September 2014 and recommencing Monday, 12 January 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no lectures will take place.

To the Glory of God

Medieval cathedrals and churches are numbered amongst the great monuments of European culture. However, modern visitors have a very different experience to that of their medieval predecessors, as they encounter these buildings stripped of their treasures and often in a fragmentary state. This course will consider medieval churches as *gesamtkunstwerks* (or total works of art). It will address the surviving architecture, sculpture, wall-painting, stained-glass, metalwork and manuscripts associated with medieval churches to try to reconstruct the original appearance of these buildings. In doing so the course will explore questions of making, function and meaning. It will also consider the roles of patrons, artists and critics in determining what was appropriate for the house of God. Taking the period c. 1100-1220 and the region of modern



France as its focus the course will address the major stylistic change that occurred with the development of the Gothic style, and question what this meant for religious art and architecture.

Lecturer

Professor Laura Cleaver

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 22 September 2014. There is a one week break (3-7 November 2014) when no lectures will take place.

City Court Campagna: The Foundation of Early Modern Architecture in Europe

The dominant patterns and typologies of Western European architecture in the early modern period originate in Italy in the fifteenth century. In the cities and courts of central and northern Italy a virtual laboratory of architectural form generated new typologies of domestic, civic and ecclesiastical architecture. In particular the development of domestic or residential design as a subject of focused architectural endeavor reflects the increasing secularisation of European society. This course aims to introduce students to the formal characteristics of architecture in the period 1400-1700, to examine the relationship of function, form and patronage in architectural design and to consider in particular the development of the villa and palace form.

Lecturer

Professor Christine Casey

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.



Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 22 September 2014. There is a one week break (3-7 November 2014) when no lectures will take place.

Painting and Sculpture in Seventeenth-Century Europe

This lecture-only course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a counter-reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analysed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

Lecturer

Professor Peter Cherry

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/>

[extramural.php](http://www.histories-humanities.tcd.ie/extramural.php) after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 12 January 2015. There is a one week break (23-27 February 2015) when no lectures will take place.

Arts of Japan

This lecture-only course will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes



and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer

Ruth Starr

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. This may be subject to change. Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Wednesday, 24 September 2014. There is a one week break (3-7 November 2014) when no lecture will take place.

Introduction to European Painting and Sculpture I

This lecture-only course offers a survey of Western painting and sculpture up to c. 1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art and Architecture

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).



Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 22 September 2014. There is a one week break (3-7 November 2014) when no lectures will take place.

Introduction to European Architecture I

This lecture-only course offers a survey of Western architecture up to c. 1520. It provides an introduction to the critical analysis of building types. This course considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art and Architecture

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/>

[extramural.php](http://www.histories-humanities.tcd.ie/extramural.php) after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Tuesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Tuesday, 23 September 2014. There is a one week break (3-7 November 2014) when no lectures will take place.

Introduction to European Painting and Sculpture II

This lecture-only course offers a survey of Western painting and sculpture from c. 1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological



subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art and Architecture

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 12 January 2015. There is a one week break (23-27 February 2015) when no lectures will take place.

Introduction to European Architecture II

This lecture-only course offers a survey of Western architecture from c. 1520. It provides an introduction to the critical analysis of building types. This course considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art and Architecture

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and



people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Tuesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Tuesday, 13 January 2015. There is a one week break (23-27 February 2015) when no lectures will take place.

Insular Art

Perched in the northwest corner of Europe, the islands of Ireland and Britain in the early medieval period were considered to be on the edge of the western world. Far from being remote out-posts however, they were the location of a rich cultural interface created by missionary activities, trade and the presence of significant centres of learning. This course aims to introduce students to the rich variety of art-forms produced in Ireland and parts of Britain and during the period spanning c. 600 to 1000 AD. The distinctive characteristics of manuscript illumination, fine metalworking and stone carving reflected in masterpieces such as the Book of Kells, the Ardagh chalice and High Crosses will be considered in the context of their wider, complex, artistic ancestry. Issues such as the technical difficulties overcome by artists and the iconographical conventions adopted by them will be explored. The unique legacy of the style, which has been the subject of several revivals, will also be examined as an example of how

nationalist politics and historiography can impact on modern perceptions of particular periods of art history.

Lecturer

Professor Rachel Moss

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 12 January 2015. There is a one week break (23-27 February 2015) when no lectures will take place.



Events that Shook the World: Turning Points in World History

This lecture series will run subject to sufficient numbers enrolling.

This series of eight lectures will explore key moments and ideas that had a profound and lasting effect in world history. The course will examine events from diverse times and places that were of great importance for both the past and the present. From ancient to modern, from Reformation to revolution, each lecture will be given by an expert in their field. A short bibliography will be distributed for each session. There will be time for questions and answers after each lecture.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€90 for the series. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays, 7 p.m. - 8 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php>

after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The series comprises of one lecture per week over eight weeks in Michaelmas term commencing Monday, 29 September 2014. There is a one week break from 3-7 November 2014 when no lecture will take place.

Who's Ireland?– Defining Ireland's Past

This lecture series will run subject to sufficient numbers enrolling.

This series of eight lectures will examine just what, and who, defined and shaped Ireland from pre-Norman times to the twentieth century. In an examination of seminal periods in Irish history, lectures will examine 'what was Ireland?' and who and what defined the country as a nation. Each lecture will be given by an expert in their field and a short bibliography will be distributed for each session. There will be time for questions and answers after each lecture.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 or between 19 and 23 January 2015 only or by appointment (phone 01 896 8589).

**Fee**

€90 for the series. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays, 7 p.m. - 8 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The series comprises of one lecture per week over eight weeks in Hilary term commencing Monday, 26 January 2015. There is a one week break from 23-27 February 2015 when no lecture will take place.

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2015. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course co-ordinator

Professor Brendan O'Connell

How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms will be available for download in August 2014 from the Oscar Wilde website: <http://www.tcd.ie/OWC/news/>.

Fee

The cost for the full series will be €50 or €6 for individual lectures.

Date, time and place

There will be ten weekly lectures beginning on Tuesday, 7 October 2014 at 7 p.m. in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Engaging Poems

In this nine-week lecture series members of the School of English and invited guests will introduce a poem and provide a close reading/analysis of it. The poems will be chosen from a wide range of styles, periods and places, and will provide the audience with fresh insights into the poem as well as an understanding of how poetry analysis works: the lecture will be followed by audience discussion.

A full list of the lecturers and poems will be made available in Autumn 2014.

Course directors

Professor Nicholas Grene, Professor Stephen Matterson

How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms will be on our website (from end of November 2014): <http://www.tcd.ie/OWC/news/>.

Fee

The cost for the full series will be €50 or €6 for individual lectures. Concession rate for the full series will be €35 or €5 for individual lectures.

Date, time and place

Lectures will take place on Tuesday evenings of Hilary term at 7 p.m., from 13 January 2015 to 10 March 2015, in the Swift Theatre, Arts Building, Trinity College, Dublin 2.



Russia Between East and West: A Cultural History of Pre-Revolutionary Russia

This multimedia lecture course offers an insight into major developments in the history of Russian culture from the icons of Kievan Rus' to the 'golden age' of the nineteenth century. The course is intended for a wide audience with a general interest in pre-revolutionary Russian culture. Lectures are delivered in English by staff of Trinity College Dublin and special guest lecturers on selected topics from literature; music and film; painting, sculpture and architecture; theatre, opera and ballet; as well as crafts, costumes and food culture. In 2014-15, the course focuses on some of the ways in which Russia's geographical location between Europe and Asia has impacted on its history and developing national identity, and found expression through culture.

This course will normally run if there is a minimum of ten students enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€150 for ten ninety minute lectures, payable in advance (by 19 September 2014). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Thursdays, 7 p.m. - 8.30 p.m., in room 5039, Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Thursday, 2 October 2014 and ends on Thursday, 11 December 2014. There is a one week break (3-7 November 2014) when no lectures will take place.

Czech Literature and Culture from the Nineteenth Century to the Present

In this ten-week evening course we will explore Czech literature and culture from the nineteenth century to the present. The course will comprise lectures and discussions on key moments in Czech cultural history, such as the National Revival, the creation of independent Czechoslovakia in 1918, the flourishing of culture in the First Republic, the oppression of writers and artists under the Communist regime, the 'golden' sixties and the New Wave in film, the Velvet Revolution and the fall of communism in 1989. At the same time, we will pay special attention to certain major personalities of Czech culture and society, including Tomáš Garrigue Masaryk (philosopher and first Czechoslovak president), Jaroslav Hašek (author of the most famous Czech book, *The good soldier Schweik*), Jaroslav Seifert (national poet and Nobel Laureate), Miloš Forman (Oscar-winning film



director) and Václav Havel (dissident writer, and Czechoslovak and Czech president). We will consider Czech-German, Czech-Slovak and Czech-Russian relations, and discuss the complex notion of Czech national and cultural identity, as it has evolved over the last two hundred years.

The course will be delivered by Dr Jana Fischerová and will be subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€150 for ten lectures, payable in advance (by 26 September 2014). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 29 September 2014 and ends on Monday, 8 December 2014. There is a one week break (3-7 November 2014) when no lectures will take place. There is no lecture on Monday, 27 October (Bank holiday).

Cultures of South-Eastern Europe

This course aims to provide an overview of the rich cultural diversity of the Slavonic-speaking countries of south-eastern Europe (the 'Balkans'). Focusing primarily on Bulgaria and the countries of the former Yugoslavia, the course combines elements of history, cultural tradition and contemporary art to illustrate some of the distinctive aspects of the various nations of the region. It also places the work of many of the internationally celebrated writers, filmmakers and artists of south-eastern Europe in their broader cultural contexts.

The course consists of a one and a half hour lecture per week. Lectures are delivered by staff of Trinity College Dublin and special guest lecturers.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€150 for ten lectures, payable in advance (by 16 January 2015). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.



Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 19 January 2015 and ends on Monday, 30 March 2015. There is a one week break during the term (23-27 February 2015) when no lecture will take place.

Introduction to Polish Culture

This course invites participants to discover modern Poland from many perspectives: from historical experience to cultural tradition and artistic innovation. Topics covered include the complex memories of the Second World War, the Communist period and the migratory experience, the Jewish and Turkic influences that enrich Poland's culture, the country's folk traditions and its cutting-edge experimental art. Along the way, it examines the work of a wide variety of internationally renowned Polish artists, from the theatrical revolutionaries Grotowski and Kantor to the Oscar-winning filmmakers Wajda and Polański.

The course is intended for a wide audience with a general interest in the countries of eastern and central Europe and Poland in particular. The sessions are delivered by staff of Trinity College Dublin and special guest lecturers. The course is part supported by the Embassy of Poland in Dublin.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned

to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€150 for ten lectures, payable in advance (by 20 January 2015). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Thursdays, 7 p.m. - 8.30 p.m., in room 5039, Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Thursday, 22 January 2015 and ends on Thursday, 2 April 2015. There is a one week break during the term (23-27 February 2015) when no lecture will take place.

Neuroscience – The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience.

The research is driven by an improved understanding of the brain's ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population.

Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research.



Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply

Apply in advance by sending cheque/draft/postal money order, made payable to Trinity College no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, TCIN, Lloyd Institute, Trinity College, Dublin 2.

Phone: 01 896 8535, email: neuroscience@tcd.ie

Fee

€250 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Time and place

Tuesdays, 7 p.m. - 8.20 p.m., in LB11, Lloyd Institute, Trinity College, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term (nine weeks), Hilary term (nine weeks).

Philosophy and Love

The nature and significance of love has been investigated by philosophers of many different traditions, pursuing many different kinds of inquiry. The lectures in this course will explore the insights of the ancient Greeks on the different kinds of love and their place in a good life, and the theories of contemporary philosophy of mind and philosophy of psychology including theories that reduce love to a purely physical phenomenon. The course will also consider the moral questions posed by love. Should you do anything for love? In a

burning building, should you save your loved ones before saving strangers? Other philosophical puzzles about love that the course will cover include the puzzle of whether it is possible to love things that don't exist.

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin.

How to apply

Register in advance (prior to 23 September 2014) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €50. Concession rate (€25) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be twelve lectures beginning on Tuesday, 23 September 2014, 7.30 p.m. - 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2. Please note there will be no lecture on Tuesday, 4 November 2014.

Further information

Further information can be obtained from <http://www.tcd.ie/Philosophy/events> or Ms Una Campbell, Philosophy Department, Trinity College Dublin, Phone: 01 896 1529, email: ucmpbell@tcd.ie



Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include:* how babies learn to talk, stress and heart disease, brain imaging and injury, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, and criminological psychology and forensic investigation.

* Lecture topics may vary depending upon staff availability.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply

Apply in advance by sending an application form, available for download (from the first week in August 2014) at <http://www.tcd.ie/psychology/evening-course/>, together with a cheque/draft/postal money order, made payable to Trinity College no.1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College, Dublin 2. Phone: 01 896 2428, email: psychology.evecourse@tcd.ie, web: <http://www.tcd.ie/psychology/evening-course>

Fee

€220 for eighteen weeks. Concession rate† (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

† Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

Time and place

Wednesdays, 7 p.m. - 8.20 p.m., in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday, 15 October 2014 (nine weeks). Hilary term, commencing Wednesday, 21 January 2015 (nine weeks).

Religions and Theology

The Department of Religions and Theology offers access for extra-mural attendees to its undergraduate courses across a wide range of subjects from the ancient world to issues in contemporary ethics.

Each course runs for a total of twenty-two weeks in two parts, divided into Michaelmas and Hilary terms. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no lectures will take place.

Introduction to World Religions

(A) Approaches to the Study of Religion

Religion as a cultural phenomenon is interrelated with all aspects of human life. A broad range of approaches are applied within the academic study of religion. After a short overview of the disciplinary history of this subject, the course will provide an introductory understanding of 'classical' approaches such as the sociology, the anthropology and the psychology of religion, and of more recently emerging concepts such as the economy or the aesthetics of religion.

Name of Lecturer

Professor Alexandra Grieser



How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to World Religions

(B) World Religions

This course seeks essentially to give students an experience of religion in Southeast Asia. Emphasising the heterogeneity of religion in Asia, it will present an overview, while concentrating on Hinduism, Buddhism and Jainism. There will be an examination of the various cosmologies, gods and goddesses, and important concepts *dharma*, *bhakti*, *samnyasa* as well as the caste system. Students will

engage critically with the scriptures, notably the Vedas, the Upanishads and the Bhagavad Gita. The course will deal with the question of Hindu identity and the more recent politicisation of Hinduism in the Hindutva movement. The use of iconography is an important element of the course as it will help to give students an understanding of the wider cultural world of Asian religions.

Name of lecturer

Professor Patrick Claffey

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie



Introduction to Biblical Studies

Introduction to the New Testament and Early Christianity: texts and contexts

This course invites learners to engage with the earliest extant written records of believers in Jesus: the narratives and letters that make up the New Testament, employing a variety of approaches used in biblical scholarship today. Students will discover both the consistency and the fascinating diversity that evidently characterised early Christian belief, ritual and practice.

Name of lecturer

Professor Margaret Daly-Denton

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to Theology

Part 1: Eras and classical authors in the history of Christianity

This course introduces discourse about God in Eastern and Western European Christianity from the patristic to the modern eras. It examines key events and themes in theological history: the role and achievements in Christology of the Ecumenical Councils in the patristic period with a focus on Nicaea (325); the Great Schism East and West in relation to theologies of the Holy Spirit; the role of the monasteries with a focus on the Rule of St Benedict; the medieval synthesis of Aristotelian philosophy and Christian theology (Aquinas); the Reformation (Luther) and Counter-reformation (Council of Trent); theology in the Enlightenment period (Schleiermacher); and in the modern and contemporary eras including the theological reception of humanist atheism (Feuerbach) and 'nihilism' (Nietzsche).

Name of lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal



money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to Theology

Part 2: Key themes in theology

This course firstly introduces key themes in systematic theology: creation, theodicy, the Trinity, Christology and eschatology tracing their forms and interpretations in the classical, medieval and modern periods. Secondly it presents some contextual theologies: namely responses to political injustice in liberation theology; to environmental problems in ecotheology; to developing a shared public sphere in interreligious and intercultural dialogue.

Name of lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

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Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

The 'Abrahamic Faiths' in their History of Reception

Part 1: Biblical traditions in Western art and culture

This course will introduce students to how Christian faith has found expression in the history of art. It will thus provide an introduction to the growing field of theology and the arts. The focus will be on major art-historical epochs and relevant Christian themes in art, including the Renaissance, baroque, romanticism and modern art. The role of the imagination in religion and art will be reflected upon and the role of the artist in society and their relationship with the church will be discussed. It will also include a session whereby students will share and discuss their favourite works of art from a theological angle.



Name of lecturer

Professor Gesa Thiessen

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

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Duration

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Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

The 'Abrahamic Faiths' in their History of Reception

Part 2: The Qur'an and its history of reception

This course offers students an introduction to the sacred text and primary source of Islam: the Qur'an. The course begins by attempting to contextualise the life and career of the Prophet

Muhammad by examining the religious, linguistic, social and political situation in the Near East in the period of late antiquity. We then survey the traditional Islamic account of the revelation of the Qur'an and its collection and codification. Following a broad survey of the structure and themes of the Qur'an, we engage with the Tafsir literature (traditional Muslim exegesis). The course also examines the role played by the Qur'an in the daily lives of Muslims and non-Muslim reception of the Qur'an.

Name of lecturer

Professor Jonathan Kearney

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

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Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie



Religions and their Cultures

Part 1: Gods and religions of the ancient Mediterranean

This course investigates the gods, myths and worship of those religions of the ancient Mediterranean which are too often inaccurately described as 'paganism'. Studying texts and archaeological findings from Egypt to the ancient Near East and from ancient Greece to Rome, students will acquire a deeper insight into the devotional practices and the understanding of religion and cult of men and women who built the pyramids, wrote the Iliad and conquered some of the greatest empires of human history.

Name of lecturer

Professor Daniele Pevarello

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

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Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Religions and their Cultures

Part 2: The inculturation of Christianity in Europe and Ireland

This course considers how Christianity established such a strong foothold in the Western world in general and Ireland in particular. The social, political and economic influences at work are examined as well as the theological. Questions raised include: who was the real Saint Patrick? Could our future be in our past?

Name of lecturer

Professor John Scally

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.



Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

History of Religions

The history of religion belongs to the very basis of the academic study of religion. In this course, fundamental questions of the historiography of religion will be addressed: how do we interpret sources, what are historical methods, and how do changes in the understanding of religion impact on the perception of historical phenomena? The field of religious pluralism in Europe will be addressed in case studies and examples.

Name of lecturer

Professor Alexandra Grieser

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

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Date

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Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

New Testament and Early Christianity

Part 1: Paul and the development of early Christianity

This course explores Paul from Tarsus. The intellectual and religious development of Paul will be explored within the context of Palestinian Judaism with questions in mind about the Hellenistic world.

Name of lecturer

Professor Benjamin Wold

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

**Duration**

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

New Testament and Early Christianity

Part 2: Pauline letters in context

This course aims at introducing students to the collection of New Testament epistles written or attributed to the apostle Paul. Students will gain familiarity with key theological themes in Paul's letters and a deep understanding of the social, historical and cultural context in which Paul wrote them. The course will study in depth the text of the Pauline letters, with particular emphasis on 1 Thessalonians, Galatians, 1 and 2 Corinthians and Romans.

Name of lecturer

Professor Daniele Pevarello

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

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Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Systematic Theology

Part 1: Philosophical and theological approaches to God

This course commences with an examination of the case for and against natural theology. This includes a discussion of the classical arguments for the existence of God, together with an examination of the Enlightenment project and its impact on modern Christian theology. The course concludes with a discussion of the notion of revelation.

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.



Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Systematic Theology

Part 2: Theological cosmology and anthropology

Cosmology traces developments in the mythological and natural-scientific study of the universe in its complex history. This course will investigate these developments as they have been interpreted and received from biblical, theological, philosophical and natural science perspectives. The second part of the course will focus on theological anthropologies under several themes – imago Dei, freedom and sin, and the human responsibility for all creation – illustrated by case studies from the natural, social and environmental sciences.

Name of lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

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Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology,
Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Theological Ethics

Part 1: Christianity and society

This course investigates the interaction of philosophical and theological approaches in social ethics by analysing current concepts and theories of justice (those of John Rawls, Jürgen Habermas and Paul Ricoeur) and their philosophical and theological critiques. The aim is to be able to distinguish different understandings of justice, the common good, human rights, and recognition that have arisen in modernity and are now debated in a multicultural global society.

Name of lecturer

Professor Cathriona Russell

**How to apply**

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

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Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Theological Ethics**Part 2: Contemporary ethical issues/ biomedical ethics**

This course analyses contemporary biomedical debates in their underlying philosophical and theological principles, values, and views of the human being.

The course examines the different Irish, European and international argumentations and legislations that these debates have produced.

Issues at the beginning and at the end of human life, the possible conflict between parents' and children's perspectives, and the visions of society and humanity implied in positions on advance care directives, on the new reproductive technologies, genetics, healing, enhancement, and cloning will be discussed. Films and excerpts from (what used to be?) science fiction will provide additional avenues to the topics.

Name of lecturer

Professor Maureen Junker-Kenny

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie



The Development of Christian Thinking and Practice: Christianity in the Cultures of Late Antiquity

The purpose of this course is to investigate the historical and cultural environment in which early Christianity developed. Looking at literary as well as material evidence (archaeological finds, artwork, inscriptions), the course will explore customs, beliefs, institutions and different identities of the early Christians within the framework of the social, political, religious and cultural context of the Roman Empire. In particular, the course will emphasize the relationship between the ethical and doctrinal reflection of early Christianity (the 'discovery' of the self, the role of women within family and society, the beginnings of Christian asceticism) and corresponding tendencies in the philosophies and cults of the Graeco-Roman world.

Name of lecturer

Professor Daniele Pevarello

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Religions: World Christianities and Classical Thinkers on Religion

Part 1: World Christianities – Africa and Asia

The centre of gravity of Christianity has changed in the world, leading inevitably to a change in theologies. This course will give students an insight into Christianity away from its European centres on the peripheries in Africa and Asia. It will look at traditional 'indigenous' Christianities dating back to the third century: Coptic Christianity in North Africa and the Syrian Orthodox, Syro-Malabar, the Syro-Malankara and other rites in India. There will be an examination of both the 16th and 19th century missionary movements and finally a look at more recent developments in Africa initiated Christianity and the wider Pentecostal development on both continents.

The course will look at some of the theological and pastoral issues emerging: healing, deliverance and faith gospel, the place of Christ in salvation, subaltern theologies, and the importance of inter-religious dialogue.

Name of lecturer

Professor Patrick Claffey

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology,



room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Religions: World Christianities and Classical Thinkers on Religion

Part 2: Classical thinkers on religion

Thinking about religion makes an important element of the intellectual history of modernity. This course will dive deeper into the theories and concepts 'classical thinkers' developed about religion. Distinguishing between academic and religious, atheist, philosophical and common sense positions, we will keep track of how the theories responded to the problems of their time, and how they have shaped our understanding of religion until today.

Name of lecturer

Professor Alexandra Grieser

How to apply

Applications can be made in person on Wednesday, 17 September 2014, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before January 2015.

Fee

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Date

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Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

The Loyola Institute

The Loyola Institute offers the following courses. For further information on these courses please contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie, website: <http://www.tcd.ie/loyola-institute/>



The Making of Catholic Theology: The Modern Period (c. 1900-2000)

This course will study the political, cultural and religious context in which, through a series of movements of thought, Catholic theology changed profoundly in the period 1900-2000. Among these factors are the effects of the First and Second World Wars, the anti-modernist regime that was in the ascendant at the beginning of the twentieth century, the movement known as 'resourcement', the liturgical movement, the opening to critical and historical Catholic hermeneutics in biblical studies, and the Second Vatican Council.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

The Making of Catholic Theology: The Patristic Period

This course will study the early centuries of the Church's history. These witnessed the search for true Christian identity in relation to the acknowledged ancestry in Judaism. It was a period of developing dialogue with the surrounding cultures, and the critical appropriation of some of the best elements of the philosophical schools. The variety of genres of patristic writings will be explored and students will be encouraged to adopt a 'hands-on' approach to reading selected patristic texts.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie



The Making of Catholic Theology: The Medieval Period

This course will study the political, cultural and religious context in which Catholic theology developed in the medieval period. For three centuries monastic schools, alongside cathedral schools, were the context in which a flourishing Christian literature thrived. The introduction of Greco-Arabic thought in the final decades of the twelfth century, as well as the development of university charters, led to new synthesis of previous lines of theological exploration in the works of Aquinas. Towards the later centuries of the medieval period new forms of social life, including new feminist roles, are the context in which notable movements of women mystics flourished. Some works of these women mystics will be studied.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015.

Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Theology in the Reformation and the Counter-Reformation

This course will study the political, cultural and religious context in which Catholic theology developed in the Reformation and the Counter-Reformation period. The contribution of the major figures of the European Reformation such as Luther and Calvin will be evaluated critically. The crucial role of the bible, its translation and commentary both by the reformers and by Catholics, will be studied. A clearer statement of Catholic theology will be studied alongside the re-invigorating of the mystical tradition (especially in the works of Teresa of Avila, John of the Cross and the spiritual exercises of Ignatius Loyola) and a vigorous visual restatement of Catholic beliefs in the work of artists like Michelangelo and Caravaggio.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.

Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie



Catholic Theology in a Secular Age: A Critical Introduction

The purpose of this course is to introduce the student to the foundational concepts of Catholic theology as a living tradition with deep roots of intellectual enquiry, and to do so in the context of the secular age in which we live. There is a study of the concept of secularity and post-secularity. There will be an examination of the argument that there is a sort of 'buried' theological narrative in western culture and its consequences explored.

Theological method will be introduced, including hermeneutical theory and the debates about the 'systematicity' of Catholic theology, which encompasses the efforts to create an intellectual and integrated synthesis. There will be a short introduction to the thought of Thomas Aquinas.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Liturgical Theology

This course will study the idea of sacrament as a central theological hermeneutic that underpins some of the key ways of thinking in the Catholic tradition. The theology of sacrament will be studied from the perspective of the early Christian writers (for example Augustine), as well as that of modern theological discourse on a sacramental worldview, especially in the writings of Odo Casel, Otto Semmelroth, Karl Rahner, Edward Schillebeeckx and Louis-Marie Chauvet. Contemporary expositions of ritual sacramental theory are studied. The course includes a study of the theology of baptism from the perspective of the principal debates that helped shape how it is understood today in various church traditions.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie



Theological Anthropology

This course studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the Book of Genesis and chapters in Exodus which narrate the gift of Covenant. Within these chapters the themes of the human reality as the *imago Dei* as well as the theme of deep seated human alienation are studied.

Early Irish iconography, including the great High Crosses, will be studied as a distinctive treatment of these themes. Graced humanity is a central topic of the course. This course studies its deployment through the centuries, alongside contemporary re-workings.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€300 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

The course is taught over twenty-two weeks in Michaelmas and Hilary terms. Teaching in Michaelmas term commences during the week beginning 22 September 2014.

Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of twenty-two weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Christology and Eschatology

This course studies the variety of ways through which the Gospels explore the identity of Jesus: Jesus is the son of man, Logos, Lord, the New Temple, the one through whom the Spirit of God is poured out upon humankind. In the following centuries the Christological exploration continued with extraordinary passion and acuity, often fuelled by bitter controversy. The course will study these developments which culminate in the text of the Council of Chalcedon, always keeping in view how much was at stake, including the political identity of the protagonists.

Contemporary Catholic Christologies are studied.

Particular attention is given to the Christology expressed in documents of the Second Vatican Council. In the New Testament the identity and significance of Jesus is bound up with the presence of the Holy Spirit. Accordingly a study of Christology leads to a study of the theology of the Holy Spirit, and a study of the birth of Christian hope.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie



God: One and Three

This course studies how the Christian understanding of God as Trinity emerges from the Christology of the New Testament. It studies the subsequent development in the patristic era, most notably in the texts of the early councils of the Church. The trinitarian theologies of some major theologians in the Western tradition, particularly Augustine and Aquinas, will be studied, and the distinct path taken by the Eastern tradition sketched. The course studies the work of contemporary theologians, whose work has contributed significantly to the renewal of trinitarian theology. A study of the theology of the Holy Spirit will be an important part of this course.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Hilary term commences during the week beginning 12 January 2015.

Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Foundations for Theological Ethics

This course studies central concepts and key debates in theological ethics, including natural law and the universality of ethics; the nature and role of conscience, moral reasoning and the role of moral principles; the role of church teaching authority in the Catholic tradition (the magisterium) in the moral area. It studies the nature of moral experience and its relation to religious faith and, in this context, will consider the role of the bible in theological ethics from both historical and contemporary perspectives. The course will introduce students to the diversity of methodological approaches in Catholic theological ethics including the moral area, the deontological, the teleological and virtue-based approaches. There will be reflection on the impact of feminist and post-colonial perspectives on the shape of contemporary theological ethics.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to Trinity College no. 1 account.

Date

Teaching in Michaelmas term commences during the week beginning 22 September 2014.
Please note this is a day-time course.

Duration

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Ethics and Society in Catholic Traditions

This course studies the modern tradition of Catholic social thought. It has a dual focus, namely, on the social encyclicals of different pontiffs in the nineteenth and twentieth centuries, and on the diverse theological traditions of interpretation in different historical, cultural and geographical contexts. Key concepts including solidarity, subsidiarity and common good will be considered through the lens of these texts and the interpretative traditions. Theological analyses of, and responses to, specific social and political issues will be assessed. Among the issues that will be considered will be: religious liberty, economic justice, war and political conflict.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Jewish Origins and the Hebrew Bible: Texts and Contexts

The variety of terms used to designate the 'Hebrew Bible' (e.g. Old Testament, Hebrew Scriptures, *Tanakh*) indicate the richness of traditions related to these writings, the various ways that they are viewed, and also their life within different communities at different times. This course will orient students to the development of a variety of documents that are, or were, included in the scriptural traditions of various Jewish and Christian communities in antiquity. Questions related to forms before development of canons of scripture will be one main concern. When texts and their contents are a focal point students will be familiarised with many of the methods used for interpreting these writings. Focus on context will involve setting writings within their historical periods, political and social contexts, and provide information about material culture and archaeology relevant to a historical and literary approach to the subject.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
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Fee

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Literary and Historical Approaches to the Torah/ Pentateuch

This course studies a literary tradition that has exerted a profound influence on Jewish and Christian religious expressions from antiquity to the present: Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. On the one hand, historical questions related to the formation of the Torah from the Babylonian Exile (c. 600 BCE) to its completion in the Persian Period (c. 400 BCE) will be asked, as well as related issues about its composition and use of sources. On the other hand, introducing the Torah as it was translated (i.e. Pentateuch), interpreted (i.e. reception history), and commented upon as a completed literary whole in antiquity will also be studied.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

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Date

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Duration

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Joshua to Solomon: The Emergence of Israel

This course studies the debate about the entrance of the people of Israel to the land west of the Jordan. It addresses the books of Joshua and Judges at a time when Israel may be seen as 'emerging', and will continue exploring questions about Israel in 1-2 Samuel and 1-2 Kings. The question of what Israel was like up to the time of Solomon (c. 950 BCE) will be addressed. Attention will be given to the literary characteristics and content of the biblical literature and be placed in dialogue with archaeology and material culture. Historical and sociological approaches will be used alongside rhetorical analysis. The theological significance of the biblical narratives will be explored with attention to how it has influenced religious traditions in broader terms than Ancient Near Eastern Studies.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

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**Date**

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

The Book of Kells and Early Irish Texts: A Theological Reading

This course will introduce students to a representative sample of early Irish Christian texts. It will include texts from the St Patrick tradition (Confession, Letter to the Soldiers of Coroticus, Muirchu's Life of Patrick), the monastic tradition (Rule of Columbanus, the voyage of Brendan) and some devotional and poetic texts. It will set these texts within their wider theological context and reflect on the influence of the Irish Church on mainland Europe in the early Middle Ages. The course will study the history of the Book of Kells and other books of the Gospel from this era. The Chi-Rho page of the Book of Kells will be taken as a central point from which to discuss the theology of these manuscripts, as depicted in their illustrations.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Fee

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Date

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College, Dublin 2.
Phone: 01 896 4790, email: loyola@tcd.ie

Near and Middle Eastern Studies

The Department of Near and Middle Eastern Studies hosts a series of evening public lectures each year. Further details of the series for the year 2014-15 will be available in September 2014.

In addition to this series, the department also offers an extra mural course in Beginners Arabic for Business and Tourism.

For further information please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1451, email: nmes@tcd.ie



Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies and Holocaust Education Trust Ireland offer a Certificate in Holocaust Education, which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work, and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate (Continuous Professional Development) special purpose award at NFQ level 7 carrying 20 ECTS. This programme is ideally suited for teachers and those involved in community and outreach education.

Further information

Contact: Holocaust Education Trust Ireland
Phone: 01 6690593 or email: info@hetireland.org

Contemporary Perspectives in Social Work

This series of eight lectures will be held on Tuesday evenings, from 7 October to 25 November 2014. It will be presented by experienced lecturers and practitioners who teach or have other involvement on the professional courses in the School of Social Work and Social Policy.

The course will provide an overview of current issues, debates and approaches in social work practice today.

It aims to be interactive and stimulating. The course is restricted to professionally qualified social workers and may be of particular interest to prospective and established practice

teachers. 'Continuing professional development points' for the purpose of professional registration of social workers are also awarded.

How to apply

Applications to: Ms Emma McConkey, Executive Officer, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2.

Phone: 01 896 4579, email: mconkey@tcd.ie

Fee

€100. A reduced fee of €50 for current Trinity College Dublin practice teachers.

Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD). Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cutoff scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education



classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer

Professor Louise Gallagher

How to apply

For those interested in attending the training, please contact Nadia Bolshakova by email: ADOS.training@tcd.ie.

Fee

€400 for two full days training

Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further information

Course website: <http://www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados.php>

Contact: The Extramural Course Co-ordinator, Dr Nadia Bolshakova, Phone: 01 896 2144, email: ADOS.training@tcd.ie

Race and Ethnicity: An Introduction

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism.

The course is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include

- Exploring the conceptual confusion around race, ethnicity, nationality
- Identity and the politics of diversity
- Ethnicity: negotiating boundaries
- What is racism? Racialising the 'other'
- Racism in Irish society (including the asylum process)
- The politics of multiculturalism and interculturalism: state responses to racism
- Immigration and racism
- Racism and anti-racism: social movement responses to racism

How to apply

Register in advance by sending your name, correspondence address and cheque/draft/postal money order (made payable to Trinity College no. 1 account) to the Evening Course Co-ordinator, Department of Sociology, Trinity College, Dublin 2.

Application forms are available to download from <http://www.tcd.ie/sociology/ethnicracialstudies/about/modules/evening-course.php>.

Course co-ordinator

Professor Andrew Finlay

Fee

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College no. 1 account.

Date, time and place

The course will be run twice.

Tuesdays, 6 p.m. - 8 p.m., in room 3071, Arts Building, Trinity College, Dublin 2. The first course begins on Tuesday, 7 October 2014 and ends on Tuesday, 9 December 2014. The



second course begins on Tuesday, 20 January 2015 and ends on Tuesday, 31 March 2015.

Further information

Contact: Martina Byrne, email: byrnem19@tcd.ie

Practical Course in Botanical Art, Drawing and Illustration

Two well-known botanical artists, Ms Holly Somerville (see <http://www.hollysomerville.com/>) and Ms Elaine Cullen, who provided the illustrations for the recently published *Webb's an Irish flora* (see http://corkuniversitypress.com/Webb's_an_Irish_Flora/336/) will be running a three day practical course in botanical drawing and watercolour illustration based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

In both the Spring and Autumn courses, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition. In both courses the botanical drawing session occupies the first day only (Tuesday) and precedes the watercolour course whose sessions follow on Wednesday and Thursday. Tea and coffee will be provided (but not lunch) and materials will be supplied.

How to apply

Please email Sophia/Diane – botany@tcd.ie – to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €65 per day or €180 for all three days.

Full payment in advance by 1 March (for the Spring course) or 1 July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Cheques should be made payable to 'TCD no. 1 account' and sent to The Executive Officers, Discipline of Botany, Trinity College, Dublin 2. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date and time

Spring 2015 between 6 and 8 May. Another similar course will run in the Autumn 2015 between 2 and 4 September.

All sessions start at 10.30 a.m. and end at 4.00 p.m.

Basic Level Course in Wood Carving with a Botanical Theme

Returning to live in Ireland after a thirty year career as an artist working in the U.S.A. and Scotland, Adrienne Diamond (McStay) will lead a two day practical beginners wood carving course. Adrienne's artistic interest has been 'light and movement' and throughout her career she has created both public and private artworks along this theme using the materials glass, metal and wood. The course will be based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

This is a two day beginners' class. All abilities will be catered for as each participant will receive individual tuition. Tea and coffee will be provided (but not lunch) and essential materials and tools will be supplied. Students can, if they wish, bring a pair of light work gloves and a work apron. In the spirit of the sculptor Henry Moore the carving class will take place in the greenhouses, a source of stimulation, inspiration and observation. The aim of the class is to gain knowledge and experience of wood carving techniques and an understanding of the sculptural process.



How to apply

Please email Sophia/Diane – botany@tcd.ie – to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €100 for two days.

Places are few in number and strictly limited.

Full payment in advance is essential and required to secure your place. Cheques should be made payable to 'TCD no. 1 account' and sent to The Executive Officers, Discipline of Botany, Trinity College, Dublin 2. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date and time

10 and 11 September 2014

All sessions start at 10.30 a.m. and end at 4.00 p.m.

Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops, film screenings and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity College Dublin students) and for a detailed programme, please contact Professor Sarah Alyn Stacey, room 4105, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2686, email: salynsta@tcd.ie or view the website: http://www.tcd.ie/Medieval_Renaissance/

French Film Series

The French Department will be running a series of evening lectures and film screenings exploring a variety of themes in French cinema. To date, we have looked at France in World War II, memory, trauma, colonisation, violence, and conflict.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Professor Sarah Alyn Stacey, email: salynsta@tcd.ie, phone: 01 896 2686. For dates, times and venue please consult the French departmental website: <http://www.tcd.ie/french>.

Health Policy and Management

The following courses will be beneficial to those who have responsibility for planning the organisation and delivery of health and social care services.

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.



- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

This short course is comprised of five three-hour sessions and usually runs in the Michaelmas term (September to December).

Fee

€1,000 (excluding application fee)

Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course. By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas and Hilary terms (September to March).

Fee

€2,000 (excluding application fee)

Comparative Healthcare

This short course compares the health systems of a number of countries with the Irish health system. The aim is to provide the tools to critically compare and analyse similarities and differences in the approaches to planning, financing and delivering healthcare. This short course is structured around four subjects: comparative analysis; healthcare financing; sustainability in healthcare expenditure; and resource allocation in healthcare. Participants will at the end of this short course:

- Develop an in-depth understanding of the major challenges and dilemmas facing the health systems in each of the countries profiled in the course.
- Develop an understanding of the healthcare systems of the comparative countries, and a deeper understanding of the Irish health system in the international context.
- Gain new insights into the management of healthcare and innovations in other countries that could be applied in Ireland.

This short course is comprised of six three-hour sessions and usually runs in the Hilary and Trinity terms (January to June).

Fee

€2,000 (excluding application fee)

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honors degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

How to apply

Interested applicants please contact Ms Stephanie Culson, email: Stephanie.culson@tcd.ie, phone: 01 896 2665 for an application pack.



Duration

All sessions take place between 9 a.m. and 4 p.m. on Wednesdays, Thursdays or Fridays. Precise dates and times for each session will be provided.

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie) or by phoning 01 896 1560.

Forms to be returned before Friday, 5 September 2014.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. - 9 p.m., beginning on 22 September 2014 and Wednesdays, 7.30 p.m. - 9 p.m., beginning on 24 September 2014 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: cgsinfo@tcd.ie or by phoning 01 896 1560.

Forms to be returned before Friday, 9 January 2015.

Fee

€180 payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 7 p.m. - 8.30 p.m., beginning on 13 January 2015 in room 111, Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.



Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of modern standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will normally run if there is a minimum of nine students enrolled for the year.

How to apply

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Fee

€480 (concession rate €350), payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Mondays, 6.45 p.m. - 8.45 p.m., in the Weingreen Museum, Arts Building, Trinity College, Dublin 2. Teaching in Michaelmas term commences on 22 September 2014, and in Hilary term on 12 January 2015.

Duration

The course runs for a total of twenty-two weeks.

Introduction to Chinese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Mondays, 6.30 p.m. - 8.30 p.m., beginning on 22 September 2014, or Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2014, in room 4045 (Mondays) and room 4097 (Thursdays), Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.



Post-Beginners Chinese

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 23 September 2014, in room 4018, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch

- Beginners
- Intermediate

Fee

€210 for each eleven hour course. This includes the course reader.

Duration of courses

One hour per week over eleven weeks. Courses commence in October and January.

Should there be interest, some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

Dates and times of all courses have to be confirmed and all courses are offered subject to minimum registration numbers. Further information can be obtained on the departmental website: http://www.tcd.ie/Germanic_Studies/dutch/, by email: germanic@tcd.ie or by phone: 01 896 1373.

Ancient Greek Language and Culture

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and



its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College, Dublin 2 from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€250 for the course. A concession rate of €125 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Date and time

Thursdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Thursday, 25 September 2014 and recommencing Thursday, 15 January 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Introduction to Japanese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2014, in room 3071, Arts Building, Trinity College, Dublin 2.



Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Japanese

Continuing from the introduction to Japanese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 23 September 2014, in room 3069, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Japanese

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2014, in room 4018, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Korean Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials.



How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2014, in room 3137, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-beginners Korean Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 23 September 2014, in room 3081, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Latin Language and Culture for Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places.

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging



from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€250 for the course. A concession rate of €125 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Date and time

Wednesdays, 6 p.m. - 7.30 p.m., venue to be confirmed. Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Wednesday, 24 September 2014 and recommencing Wednesday, 14 January 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Intermediate Latin Language and Culture

This course will run subject to sufficient numbers enrolling – there will be a limited number of places.

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, *Lingua Latina part 1: Familia Romana* and *Lingua Latina part 2: Roma Aeterna* by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 5 August 2014, in room 3141, Arts Building, Trinity College from 2.30 p.m. to 4.30 p.m. between 5 and 29 August 2014 only or by appointment (phone 01 896 8589).

Fee

€250 for the course. A concession rate of €125 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Date and time

Wednesdays, 7.30 p.m. - 9 p.m., venue to be confirmed. Please check our website:



<http://www.histories-humanities.tcd.ie/extramural.php> after 5 August 2014 for update or text 'INFO' followed by your name and address to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Wednesday, 24 September 2014 and recommencing Wednesday, 14 January 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Slavonic Languages (Bulgarian, Croatian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Croatian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie, website: <http://www.tcd.ie/Russian/evening-courses/>

Bulgarian – Bulgarian for Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour

sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.



Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in room 3070, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 29 September 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Bulgarian – Intermediate Bulgarian

This course is aimed at students who have successfully completed Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies

either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4097 (Tuesdays) and room 3025 (Thursdays), Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 30 September 2014 and ends on



Thursday, 11 December 2014. Teaching in Hilary term commences on Tuesday, 13 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Croatian – Elementary Croatian

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations.

Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The

completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time

Mondays and Wednesdays,
7.00 p.m. - 8.30 p.m., venue to be confirmed.
Please see our website, <http://www.tcd.ie/Russian/evening-courses>.

Duration

Teaching in Michaelmas term commences on Monday, 29 September 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Wednesday, 1 April 2015.



There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Croatian – Lower Intermediate Croatian

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment which may be one of the entrance requirements in order to proceed to the next level.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., venue to be confirmed. Please see our website, <http://www.tcd.ie/Russian/evening-courses>.



Duration

Teaching in Michaelmas term commences on Tuesday, 30 September 2014 and ends on Thursday, 11 December 2014. Teaching in Hilary term commences on Tuesday, 13 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Croatian – Upper Intermediate Croatian

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral).

This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment which may be one of the entrance requirements in order to proceed to the next level.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form

(<http://www.tcd.ie/Russian/evening-courses>).

The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website, <http://www.tcd.ie/Russian/evening-courses>.

Duration

Teaching in Michaelmas term commences on Monday, 22 September 2014 and ends on Friday, 12 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015



and ends on Friday, 3 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Croatian – Advanced Intermediate Croatian

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral).

During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website, <http://www.tcd.ie/Russian/evening-courses>.

Duration

Teaching in Michaelmas term commences on Monday, 22 September 2014 and ends on Friday, 12 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Friday, 3 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.



Czech – Czech for Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation.

The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or

supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book accompanied by an activity book and a CD (approximate cost is €40).

Time and place

Tuesdays and Thursdays, 6.30 p.m. – 8 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 30 September 2014 and ends on Thursday, 11 December 2014. Teaching in Hilary term commences on Tuesday, 13 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Czech – Upper Intermediate Czech

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.



This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture and further develop their communication skills.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of

concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 1 October 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Wednesday, 14 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Polish – Polish for Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish.



This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Date and time

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., venue to be confirmed. Please see our website, <http://www.tcd.ie/Russian/evening-courses>.

Duration

Teaching in Michaelmas term commences on Monday, 29 September 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Polish – Lower Intermediate Polish

This course is aimed at students who have completed a beginners course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills.

The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.



How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 30 September 2014 and ends on Thursday, 11 December 2014. Teaching in Hilary

term commences on Tuesday, 13 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Polish – Upper Intermediate Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form



(<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 1 October 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Wednesday, 14 January 2015 and ends on Wednesday, 1 April

2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Polish – Advanced Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.



Contact information: The Executive Officer,
Department of Russian and Slavonic Studies,
room 5045, Arts Building, Trinity College, Dublin
2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4045,
Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 1 October 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Wednesday, 14 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Russian – Russian for Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer,
Department of Russian and Slavonic Studies,
room 5045, Arts Building, Trinity College, Dublin
2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a



letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place

Mondays and Thursdays, 7 p.m. - 8.30 p.m., in room 3027, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 29 September 2014 and ends on Thursday, 11 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Russian – Lower Intermediate Russian

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are



not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The course book is continued from the previous level (Russian for beginners) plus teacher's materials.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 30 September 2014 and ends on Thursday, 11 December 2014. Teaching in Hilary term commences on Tuesday, 13 January 2015 and ends on Thursday, 2 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Russian – Intermediate Russian

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based

on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence.

The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a



letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 29 September 2014 and ends on Monday, 8 December 2014. Teaching in Hilary term commences on Monday, 12 January 2015 and ends on Monday, 30 March 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Russian – Advanced Russian

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.



Course materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

Wednesdays, 7 p.m. - 8.30 p.m., in room 5025, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 1 October 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Wednesday, 14 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Russian – Advanced Russian Plus

This course is offered to learners who have a near-native level of proficiency in Russian. It would be suitable for people who have lived or worked in Russia or in the former Soviet Republics. It would also be appropriate for candidates preparing for the second certified level of the Russian State language tests. Candidates are expected to have a very good understanding and command of Russian grammar and fluent communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty

and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 19 September 2014.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher and are based on the second certified level of the Russian State language tests. There is a photocopying levy of €15.



Date and time

Wednesdays, 5.30 p.m. - 7 p.m., venue to be confirmed. Please see our website, <http://www.tcd.ie/Russian/evening-courses>.

Duration

Teaching in Michaelmas term commences on Wednesday, 1 October 2014 and ends on Wednesday, 10 December 2014. Teaching in Hilary term commences on Wednesday, 14 January 2015 and ends on Wednesday, 1 April 2015. There is a one week break in each term (3-7 November 2014 and 23-27 February 2015) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 58.

Introduction to Turkish Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity

College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 23 September 2014, in room 4053, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Turkish

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2014, in room 4053, Arts Building, Trinity College, Dublin 2.



Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Turkish

This course is offered to learners who have successfully completed post-beginners Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 5 September 2014). Phone: 01 896 1560, email: clcsinfo@tcd.ie

Please note: you must be 18 years of age or older to enroll in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. This fee is non-refundable once the course has commenced.

Date, time and place

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2014, in room 4018, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Diploma in the History of European Painting

This course of approximately forty lectures provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art.

In addition to the lectures, registered students attend a seminar each week, many of which are held in the National Gallery. Students are required to submit two essays and they are allowed to use the Trinity College Library. Students registered for the course are entitled to sit an examination held annually in April/May, which leads to the award of the diploma. The most successful student is awarded a travel scholarship.

How to apply

Applications may be made online via the course website see <http://www.tcd.ie/courses/esc/az>. The closing date for completed applications is 30 June.

Fees

For information on fees see page 77.

Date, time and place

Teaching term commences on Monday, 22 September 2014. The lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Seminar times to be arranged.

Further information

Contact: The Executive Officer, Department of History of Art and Architecture, room 5082, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1995, email: arthist@tcd.ie.

See departmental website: http://www.tcd.ie/History_of_Art/european-painting



Programme in Information Systems (Evening)

Information systems (IS) is the study of how ICT can best be applied – in business, government and society. This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components:

- Diploma in Information Systems (two years)
- B.Sc. in Information Systems (two years)

Diploma in Information Systems

Ireland needs skilled information and communication technology (ICT) professionals with broad capabilities, including well-developed business and communication skills and up-to-date technical expertise. If you wish to advance a career as an ICT professional or if you wish to change career direction, then this two-year diploma course is for you. You will learn how to apply in-demand skills that you can apply in a range of roles relevant to modern ICT in business, industry and government, including system architecture, design and development, support, technical sales, IT and project management, security and quality assurance.

The diploma runs over two years with lectures delivered normally on three evenings per week. On completion of the course you will:

- be able to construct appropriate ICT solutions using a range of technologies, including social, mobile and cloud computing;
- develop business, communication and ICT skills through practical assignments and project work;
- understand the principles, methods, tools and architectures used in the development and management of ICT;

- be aware of pressing current issues concerning the use of ICT in business and government and its increasing impact on society.

Entry requirements for the diploma

Mature students

The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University's matriculation requirements. Assessment is based on work experience and other formal and informal qualifications.

Students under twenty-three years with Leaving Certificate

The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics. Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

Fees

For information on fees see page 77.

How to apply

See <http://www.scss.tcd.ie/IS>

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2.

Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: <http://www.scss.tcd.ie/IS>

B.Sc. in Information Systems

If you wish to advance your career as a senior professional or manager in ICT, this two-year honors degree course is for you. You will be equipped to engage in demanding roles in all



sectors of the IT industry, in business and in government. Our graduates include system architects, project managers, developers, software engineers, and specialists in support, quality assurance and many other areas of ICT.

The B.Sc. in Information Systems course includes technologies, techniques and methods drawn from research and internationally-accepted best practice. The course offers two major streams, in information systems and computer science. Students may also choose from a range of elective modules. On completion of the course you will:

- be able to develop ICT policies, strategies and architectures;
- be able to design and implement ICT solutions using a range of technologies, including social, mobile and cloud computing;
- understand the role, application and potential of ICT in business, industry, government and society;
- be able to manage ICT operations;

- have well-developed business, communication and ICT skills.

Entry requirements

Students who successfully complete the Diploma in Information Systems may apply for entry to the two-year degree course. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for entry to the degree course.

Fees

For information on fees see below.

How to apply

See <http://www.scss.tcd.ie/IS>

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2.

Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: <http://www.scss.tcd.ie/IS>

Fee Information

Diploma/ Degree	Title of Course	E.U. Fees* 2013-14	Non-E.U. Fees* 2013-14
Diploma	History of European Painting	€1,381	€5,300
Diploma	Information Systems	€3,432	€11,500
Degree	B.Sc. Honors Degree in Information Systems	€5,779	€21,200

* The above schedule of fees is in respect of the academic year 2013-14. An updated schedule of fees for the academic year 2014-15 will be available in August 2014.

The annual mandatory student Sports Centre charge will be €90 in 2014-15.



Mic Léinn Lánfhásta

An bhfuil tú ag smaoineamh ar fhreastal ar Choláiste na Tríonóide mar mhac léinn lánaimseartha lánfhásta?

Beidh seimineár eolais ar siúl d'iarratasóirí lánfhásta ar TCD ar siúl ar an Déardaoin, 8 Eanáir 2015 ó 5.00in go 6.00in (athrá ó 6.00in go 7.00in)

Gabh chuig ár suíomh gréasáin **www.tcd.ie/maturestudents** le haghaidh eolas nuashonraithe ar imeachtaí mac léinn lánfhásta.

Le haghaidh tuilleadh eolais, seol ríomhphost chuig mature.student.officer@tcd.ie
Nó cuir glaoch ar 01 896 1386

Beidh Lá Oscailte Choláiste na Tríonóide ar siúl ar an Satharn 6 Nollaig 2014

Moltar do mhic léinn lánfhásta bheith i láthair.

Gabh chuig **www.tcd.ie/study/eu/undergraduate** i mí na Samhna 2014 le haghaidh tuilleadh eolais.



Mature Students

Are you considering attending Trinity College as a full-time mature student?

An information seminar for mature applicants to Trinity College will take place on Thursday, 8 January 2015 from 5 p.m. to 6 p.m. (repeated from 6 p.m. to 7 p.m.)

Please visit our website
www.tcd.ie/maturestudents for up to date
information on all mature student events.

For further information
email mature.student.officer@tcd.ie
or phone 01 896 1386

The Trinity College Open Day will take place on
Saturday, 6 December 2014.

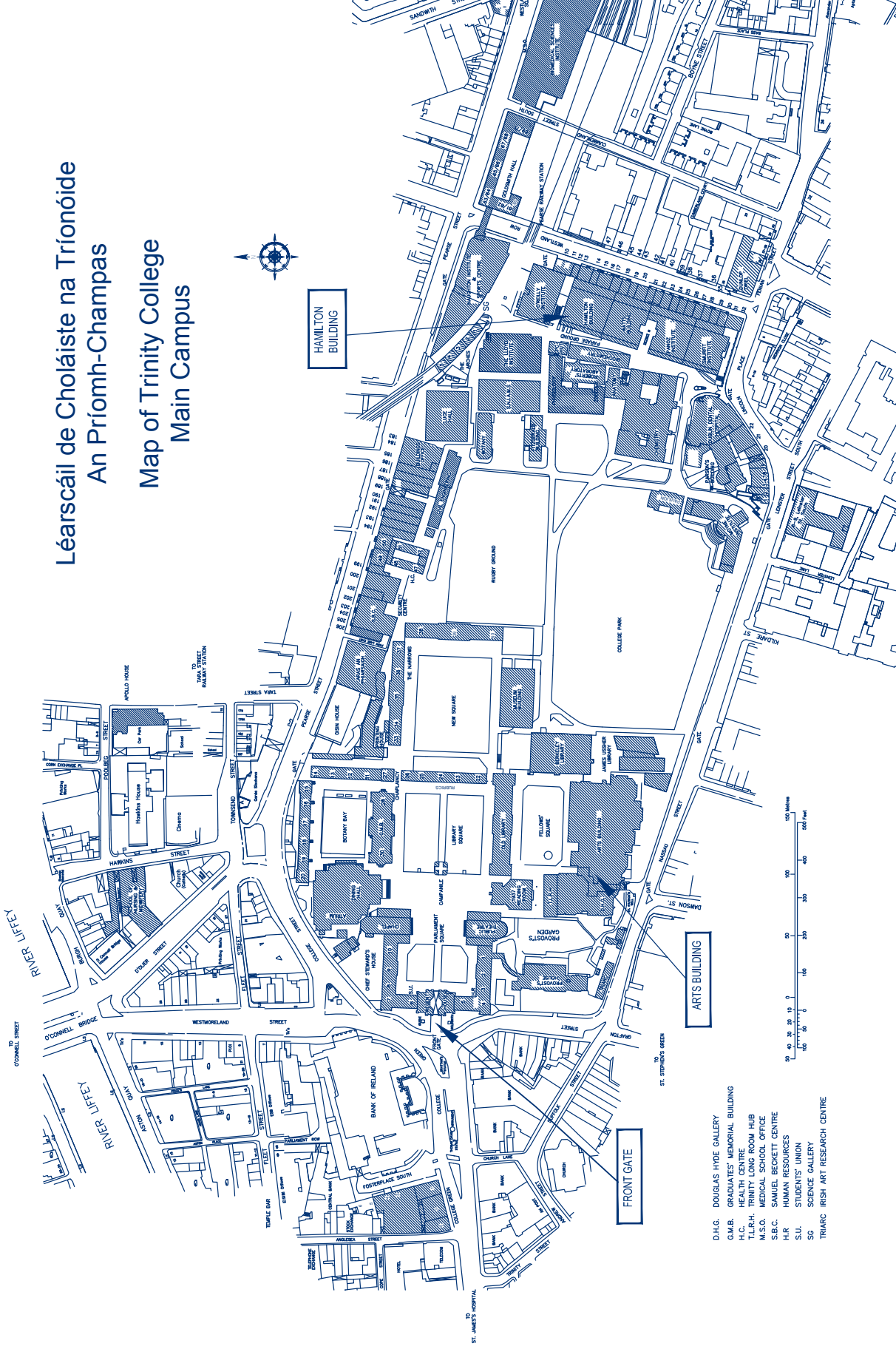
Mature applicants are encouraged to attend.

Please visit **www.tcd.ie/study/eu/undergraduate**
in November 2014 for more information.

Léarscáil de Choláiste na Tríonóide

An Príomh-Champas

Map of Trinity College Main Campus



HAMILTON BUILDING

ARTS BUILDING

FRONT GATE

- D.H.G. DOUGLAS HYDE GALLERY
- C.M.B. GRADUATES' MEMORIAL BUILDING
- H.C. HEALTH CENTRE
- T.L.R.H. TRINITY LONG ROOM HUB
- M.S.O. MEDICAL SCHOOL OFFICE
- S.B.C. SAMUEL BECKETT CENTRE
- H.R. HUMAN RESOURCES
- S.U. STUDENTS' UNION
- SS. SCIENCE GALLERY
- TRIARC. IRISH ART RESEARCH CENTRE



Copies of this publication are available free of charge from

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Email: academic.registry@tcd.ie

Website: www.tcd.ie/study/eu/undergraduate

The Board of Trinity College is not bound by errors in or omissions from this publication.

Tá cóipeanna den fhoilseachán seo le fáil saor in aisce ó

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Láithreán Gréasáin: www.tcd.ie/study/eu/undergraduate

Ní bheidh ceangal ar Bhord Choláiste na Tríonóide maidir le haon earráidí ná easnaimh san fhoilseachán seo.