



TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE
UNIVERSITY
OF DUBLIN



EVENING AND SHORT COURSES

2013-14

GEARRCHÚRSAÍ AGUS CÚRSAÍ TRÁTHNÓNA

2013-14

This document is also available in alternative formats (in English) upon request. For further information contact: The Enquiries Office, West Theatre, Trinity College, Dublin 2. Phone: 01 896 1724, email: enquiries@tcd.ie

Tá an cháipéis seo ar fáil i bhformáidí eile (i mBéarla) freisin, ach í a iarraidh. Chun tuilleadh eolais a fháil, téigh i dteagmháil le: An Oifig Fhiosrúchán, An Téatar Thiar, Coláiste na Tríonóide, Baile Átha Cliath 2. Fón: 01 896 1724, ríomhphost: enquiries@tcd.ie



Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from in Trinity College, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaol, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fillleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ón fhealsúnacht go síceolaíocht, ó mhíotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.



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Drama, Film and Music

(Arts Technology Research Laboratory)

The following four courses are offered.

Collaborative Audio Workshop

This workshop is a recording session where the participants are encouraged to perform custom electronic instruments as a live collaboration to produce a long format recording for the ATRL archives.

The intention is to produce a substantial recording of the participants building their own collaborative soundscape using provided electronic instruments, each participating in the traditional minimal participation sense of 'one temporal sound' each, to encourage active participation and instil a democratic platform of interdependent instruments.

The recording will be distributed as CDs among the artists and archived as the first in a series of recorded performances, with the intention of evolving in time to create a series of collaborative works. This workshop will require participation. New custom musical software instruments will be given to participants which they can use. A laptop will be required. A recording of the finished work will be available to all.

Lecturer

Clifton Evans

How to apply

Eight places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: atrl@tcd.ie and evanscl@tcd.ie

Fee

€25 (includes CD and custom instruments)

Date, time and place

9 November 2013, 12 p.m. - 4 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration

Four hours

Game Controller Design Workshop

Over this afternoon laboratory and seminar session, participants will learn the basics of building tangible user interfaces for videogame control, using off the shelf and reclaimed electronic components. The class covers an overview of game controller devices from historic and human computer interaction theory standpoints, alongside practical tools related training. All participants will be assisted in designing and building their own custom hardware control device. The resulting bespoke interface devices can be used to control a wide range of multimedia applications in addition to videogames, including musical and visual creative software.

Topics covered

- Videogame controller history
- The anatomy of a joystick controller
- Digital and analog inputs and outputs
- Sensor and switches
- Communication protocols
- Hardware controller construction, deconstruction, and recombination
- Affordances and constraints in tangible controller design

Participants should bring their own laptop. This workshop includes soldering.



Lecturer

Kieran Nolan

Fee

€50

How to apply

There are eight places, please register up to one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: atrl@tcd.ie and kinolan@tcd.ie

Date, time and place

23 November 2013, 12 p.m. - 4 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration

Four hours

Sound Design Bootcamp

This workshop introduces the most basic sound design principles, techniques and programs as well as industry standards available to any creative person who needs to add digital sound as an important component to their work.

The Sound Design Bootcamp will happen in four sessions over two days, covering the following topics:

Session 1

- Basic theoretical principles of digital sound: analog versus digital, sampling rate, bit rate, loudness, clipping, dynamics, frequency, envelope

Session 2

- Basic microphone technique, recording a single sound, importing a sound into open source software
- Basic principles of doing important operations on that sound including fade in/out, panning, compression, filtering and equalisation

Session 3

- Creating space through sound – echo, reverberation, delays
- The ability to change the setting from a small room to a cave to the mountains
- The emotional impact of sound – exploring and analysing clips from films to understand the importance of sound design, layering of sound, timing of sound events and mixing

Session 4

- Participants choose a short scene from a film and recreate the sound track on the fly in a speed sound design finale
- Throughout each session participants get time for hands-on practice and experimentation of the ideas that are presented
- Saving and exporting files to various industry standard formats including .wav, .aiff, .mp3, .mov and .mpeg

Lecturer

Cobi van Tonder

Fee

€160. A concession rate of €120 is available to students, unemployed persons and those in receipt of a social welfare pension.



How to apply

Ten places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: atrl@tcd.ie

Date, time and place

26 and 27 October 2013, 10 a.m. - 6 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration

Two days

Advanced Sound Design Bootcamp

This workshop continues from the basic Sound Design Bootcamp and builds on the previously explored sound design principles, techniques, software and ideas discussed. The advanced course starts off with a short overview of theoretical principles of digital sound, recording and editing techniques, mixing, effects and mastering.

Next follows a more in depth look at constructing good musical compositions in various scenarios. How to plan the overall structure of a soundtrack within the context that it is used for, the layers, the individual motives, the individual sound effects all to complement the overall mood.

A part of the workshop is also dedicated to advanced editing of spatial and other musical effects to create depth, balance and an overall convincing mix. Musical timing and working with musical metre and musical time in a more traditional sense during the editing and soundtrack creation process is also explored.

The course is suitable for participants of the previous Sound Design Bootcamp or anyone working in the arts or with sound who would like to further their editing/digital music creation skill and already has some knowledge of the basics. The student learns through doing and is expected to complete the course with a finished creation. This way a lot of technical and other information is covered whilst allowing for individual interests and creativity to be explored.

The Advanced Sound Design Bootcamp will happen in four sessions over a two day bootcamp, covering the following topics:

Session 1

Recap of basic theoretical principles of digital sound, basic recording principles, basic principles of editing and mixing using fun musical examples. Practical: Participants choose to create a short piece of music, a radio drama or a soundtrack for a short scene from a film. At this point they choose the project and make a sketch of the idea, the outline of the timeline, mood and other first creative impressions.

Session 2

How to construct good musical compositions in various scenarios. Analysis of brilliant soundtracks and musical works. Discussion on planning the overall structure of a soundtrack within the context that it is used for. Designing the layers, the individual motives, the individual sounds and how they relate to each other.

Session 3

Advanced editing of spatial and other musical effects to create depth, balance and an overall convincing mix. Musical timing and working with musical metre and musical time in a more traditional sense during the editing and soundtrack creation process is also explored.



Session 4

Practical: Participants choose to create a short piece of music, a radio drama or a soundtrack for a short scene from a film. Throughout each session participants get time for hands-on practice and experimentation of the ideas that are presented. Now they get to test drive their new skills. Final – saving and exporting files to various industry standard formats including .wav, .aiff, .mp3, .mov and .mpeg.

Lecturer

Cobi van Tonder

How to apply

Ten places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, atrl@tcd.ie

Fee

€160. A concession rate of €120 is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

Saturday, 30 November 2013, 10 a.m. - 1 p.m. and 2 p.m. - 5 p.m. and Sunday, 1 December 2013, 10 a.m. - 1 p.m. and 2 p.m. - 6 p.m. in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration

Two days

Greek and Roman Art and Architecture

This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturers

Academic staff from the Department of Classics

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.



Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over two twelve-week terms commencing Monday, 23 September 2013 and recommencing Monday, 13 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Greek and Roman History

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c. 700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturers

Academic staff from the Department of Classics

How to apply

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Duration

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Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the



various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturers

Academic staff from the Department of Classics

How to apply

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Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 23 September 2013 and recommencing Monday, 13 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Europe, 1000-1250: War, Government and Society in the Age of the Crusades

This lecture-only course deals with social and political change in Europe during the two-and-a-half centuries of the development of the crusading movement. It focuses in particular on the internal development of France, Germany, Italy, Spain, Byzantium (the Eastern Christian Empire based on Constantinople) and the crusading colonies in the Near East. The most important themes are the development of royal and imperial authority, the structure of aristocratic society, rebellion and the threat of political disintegration, warfare as a primary function of the secular ruling class and the impact of war on the development of European institutions.

**Lecturer**

Professor Ian Robinson

How to apply

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Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 23 September 2013. There is a one week break from 4-8 November 2013 when no lectures will take place.

Europe, 1870-1930: Grandeur and Decline

This lecture-only course examines the evolution of a Europe that dominated the planet in the mid-nineteenth century, and which stood at the zenith of colonial domination of the non-European world, to a continent in the 1920s that was shaken by the First World War and the redistribution of global power (to the USA, USSR and Japan). It also faced the first stirrings of anti-colonial opposition. The course will enable you to gain a good understanding of the forces that have shaped contemporary Europe since the mid-nineteenth century. It will introduce you to a vital period in Europe's recent past and offer you insights into different kinds of history – political, economic, social, and cultural.

Lecturers

Professor John Horne, Professor Alan Kramer

How to apply

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Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

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Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 23 September 2013. There is a one week break from 4-8 November 2013 when no lectures will take place.

Europe, c. 1700-1815: Culture and Politics

The 'long eighteenth-century' that led from Louis XIV to Napoleon was an age of unprecedented cultural and political change. In order to understand the nature and extent of this change, this lecture-only course charts the emergence of new ways of thinking about science, society and the self during the Enlightenment and explores how these ideas contributed to reshaping the state during the revolutionary crisis that convulsed Europe from 1789 on. By examining the evolution of attitudes towards gender, death and family life, the course also explores how European perceptions of private life and popular culture changed over the course of the eighteenth-century.

Lecturer

Professor Joseph Clarke

How to apply

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Fee

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Time and place

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Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 23 September 2013. There is a one week break from 4-8 November 2013 when no lectures will take place.



Ireland and the Union

This lecture-only course covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916-21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life. The aim of the course is to help students develop a broader understanding of modern Irish history, a critical approach towards historical scholarship, and the ability to interpret primary sources.

Lecturers

Professor David Fitzpatrick and members of staff from the Department of History

How to apply

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Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 13 January 2014. There is a one week break from 24-28 February 2014 when no lectures will take place.

American History: A Survey

An introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth century to the present, this lecture-only course places emphasis on the territorial expansion of the English colonies and the political and cultural developments which accompanied that process; the establishment of American independence; the writing of the U.S. Constitution; slavery; the origins of the civil war; industrialisation, urbanisation and the problems of a multi-ethnic society. The evolution of American society as a multi-ethnic community with substantial and increasing divergences in wealth and income is traced. Changes in American popular culture are considered. The emergence of the US as a world power, and America's foreign policy and relations with the rest of the world is also given prominence.



Lecturers

Professor Ciaran Brady, Professor Daniel Geary

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

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Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 13 January 2014. There is a one week break from 24-28 February 2014 when no lectures will take place.

Europe since 1914: Cataclysm and Renewal

This lecture-only course encompasses some of the most dramatic events in European and world history: the rise of fascism and communism, the Second World War, the Holocaust. It explains how democracy and European civilisation, almost entirely defeated and destroyed, made an extraordinary recovery in the period since 1945. The course provides an overall view of the history of modern Europe since the later nineteenth century and the foundations of contemporary Europe.

Lecturers

Professor John Horne, Professor Alan Kramer

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.



Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 13 January 2014. There is a one week break from 24-28 February 2014 when no lectures will take place.

Reputations III: Female Icons

This lecture series will run subject to sufficient numbers applying.

This weekly series of lectures will once again focus on the reputations of famous historical figures. This time the class will consider the reputations of female characters from classical, biblical, medieval, early modern and modern times, some well known and some not so well known, all of whom deserve the reputation as 'icon'. The women considered may include Mary Magdalene, Cleopatra, Joan of Arc and Elizabeth I – and many others. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

Lecturers

Staff from the School of Histories and Humanities, Trinity College Dublin

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia

Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€90 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays, 7 p.m. - 8 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over eight weeks commencing Monday, 30 September 2013. There is a one week break from 4-8 November 2013 when no lecture will take place.

Dublin and War

This lecture series will run subject to sufficient numbers applying.

This series of eight lectures will re-visit the history of Dublin, this time focusing on the city and war. Lecturers, all experts in their fields, will look at what happened in Dublin leading up to, during and after various wars or tumultuous events which may include the Viking attacks of the ninth century, the Anglo-Norman invasion in the twelfth century, the rebellion of 1641, the



Cromwellian conquest, the 1798 rebellion, the Napoleonic wars, World War I, the 1916 uprising and World War II. The lectures will examine the impact of these major national and international wars on the social, political and economic life in Dublin. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

Lecturers

Staff from the School of Histories and Humanities, Trinity College Dublin

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€90 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays, 7 p.m. - 8 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over eight weeks commencing Monday, 27 January 2014. There is a one week break from 24-28 February 2014 when no lecture will take place.

Modernism and Post-Modernism

The focus of this lecture-only course is the emergence and development of modernism to around 1970, and its legacy in post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as cubism, surrealism, minimalism, neo-expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the course is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular western view to a more global approach embracing the art of other continents.

Lecturer

Professor Yvonne Scott

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.



Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website:

<http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 13 January 2014. There is a one week break (24-28 February 2014) when no lectures will take place.

Painting and Sculpture in the Italian Renaissance

This lecture-only course is devoted to Italian art and architecture between 1300 and 1600. It traces the development of painting and sculpture through an investigation of specific themes, such as the altarpiece, the emergence of portraiture and the presentation of myth. Questions relating to patronage, technique, genres and styles figure prominently.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate of €75 for the course or €45 per term is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website:

<http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 23 September 2013 and recommencing Monday, 13 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.



Antiquity and Innovation in Early Medieval Art

The reign of King, later Emperor, Charlemagne (768-814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the 'Carolingian Renaissance', the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This course aims to introduce students to key works of art and architecture in Western Europe during the period c.600-c.900. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including that of Ireland and its cultural sphere), the forging of the unique characteristics of Carolingian art during the King/Emperor's supremacy, and its legacy both within the Carolingian Empire and beyond.

Lecturer

Professor Rachel Moss

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 23 September 2013. There is a one week break (4-8 November 2013) when no lectures will take place.

Making and Meaning in Irish Art

This course is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular art forms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers

Academic staff from the Department of History of Art

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable



to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate of €75 for the course or €45 per term is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website:

<http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 23 September 2013 and recommencing Monday, 13 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Irish Art and its Contexts

For more than two thousand years, Irish artists have been contributing to visual expression. This course presents a survey of some of the key developments in Irish art from the pre-Christian period to the present. The understanding of major artworks and structures depends on an appreciation of the factors that

led to their creation in the first place, their role in society, and that ultimately influenced key considerations of form and content. In addition to considering the various transformations and revivals over time, this lecture-only course will address as appropriate such issues as the education of artists, the influence of travel, forums for display, studio practice, and conventions of representation. Each week, experts from within and beyond Trinity College, will focus on a particular period and form of expression – including metalwork, manuscripts, sculpture, architecture, painting, printmaking – looking at the work of the master-craftsmen and experimental artists who created them.

Lecturers

Academic staff from Trinity College Dublin together with guest lecturers from institutions such as UCD, NCAD, the Chester Beatty Library and the National Gallery of Ireland

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course or €85 per term. A concession rate of €75 for the course or €45 per term is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.



Time and place

Mondays, 6 p.m. - 7 p.m., venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 23 September 2013 and recommencing Monday, 13 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Arts of Japan

This lecture-only course will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer

Ruth Starr

How to apply

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to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. This may be subject to change. Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Wednesday, 25 September 2013. There is a one week break (4-8 November 2013) when no lecture will take place.

Introduction to European Painting and Sculpture I

This lecture-only course offers a survey of Western painting and sculpture up to c. 1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art



works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 23 September 2013. There is a one week break (4-8 November 2013) when no lectures will take place.

Introduction to European Architecture I

This lecture-only course offers a survey of Western architecture up to c. 1520. It provides an introduction to the critical analysis of building types. This lecture-only course considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).



Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Tuesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Tuesday, 24 September 2013. There is a one week break (4-8 November 2013) when no lecture will take place.

Introduction to European Painting and Sculpture II

This lecture-only course offers a survey of Western painting and sculpture from c. 1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€150 for the course. A concession rate of €75 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 13 January 2014. There is a one week break (24-28 February 2014) when no lectures will take place.



Introduction to European Architecture II

This lecture-only course offers a survey of Western architecture from c. 1520. It provides an introduction to the critical analysis of building types. This lecture-only course considers such matters as issues of style, the functions of architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the Department of History of Art

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Tuesdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Tuesday, 14 January 2014. There is a one week break (24-28 February 2014) when no lecture will take place.

Art and Politics in South Asia: the Mughal and British Empires

This lecture-only course will present a broad historical analysis of the relationship between art and authority in South Asia. We will explore the uses of art and culture in two separate but interconnected imperial states in India, viz. the early modern Mughal empire (1526-1757) and its successor the modern British empire (1757-1947). In general, we will take an expansive view of art and culture in the public arena(s), enquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. At the same time we will examine the various religious influences on Indian art during this period including Hinduism, Islam, Hindu devotional and Muslim Sufi traditions. We will also turn our attention to the impact on art of secular and secularising influences ushered in during the colonial and nationalist eras. Other important themes we will explore concern those of the social content of art and the concepts of audience and patronage in art.

Lecturer

Professor Mridu Rai



How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€75 for the course. A concession rate of €45 is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays, 6 p.m. - 7 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Please note times are subject to change, check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over one twelve-week term commencing Wednesday, 15 January 2014. There is a one week break (24-28 February 2014) when no lecture will take place.

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2014. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course co-ordinator

Professor Brendan O'Connell

How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms can also be downloaded from our website (from 30 August 2013): <http://www.tcd.ie/OWC/news/>.

Fee

The cost for the full series will be €50 or €6 for individual lectures.

Date, time and place

There will be ten weekly lectures beginning on Tuesday, 8 October 2013 at 7 p.m. in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Disability and Literature

This nine-week lecture series explores issues of disability in literature, from the early modern period to the present. It includes discussions of representations of disability in literary texts – incorporating the image of the fool in Renaissance theatre, for instance, as well as the discourse of physical disability in Victorian writing, and blindness in contemporary literature.



In addition, the lecture series engages with works by disabled artists and writers. The innovative series is organised by the School of English in conjunction with the M.Sc. in Disability Studies, and draws on the expertise of colleagues in relevant areas in College.

Course co-ordinator

Professor Paul Delaney

How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2.

Phone: 01 896 2885, email: oscar@tcd.ie.

Application forms will be on our website (from 29 November 2013): <http://www.tcd.ie/OWC/news/>.

Fee

The cost for the full series will be €50 or €6 for individual lectures. Concession rate for the full series will be €35 or €5 for individual lectures.

Date, time and place

Lectures will take place on Tuesday evenings of Hilary term at 7.30 p.m., from 14 January 2014 to 11 March 2014, in the Davis Theatre, Arts Building, Trinity College, Dublin 2.

Milestones in the History of Russian Culture

Against the backdrop of Russian history, this lecture course offers an overview of major developments in Russian literature, music, film, painting, sculpture, architecture, theatre (including opera and ballet), crafts and costumes.

Spanning the history of Russian culture from its roots to the present day, the course is divided into two semesters. The first looks at the culture

of pre-revolutionary Russia (from the icons of Kievan Rus' through the times of Ivan the Terrible and Peter the Great to the 'golden age' of the nineteenth century), while the second covers the culture of Soviet and post-Soviet Russia from the October Revolution to the present (the avant-garde of the 20s, Stalinist social realism, 'the thaw' under Khrushchev, the culture of 'glasnost' and contemporary Russia).

This multimedia course is intended for a wide audience with a general interest in Russian culture. The class consists of a one and a half hour lecture per week. Lectures are delivered in English by staff of Trinity College Dublin and special guest lecturers.

This course will normally run if there is a minimum of fifteen students enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses/>).

The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Part 1: Michaelmas term (ten lectures) – €150, payable in advance (by 20 September 2013).

Part 2: Hilary term (ten lectures) – €150, payable in advance (by 6 January 2014).

Alternatively, it is possible to pay €250 for the full year's course by 20 September 2013. The fee is non-refundable once the course has commenced. A concession rate (€100 per term or €175 per two terms) is available to Trinity



College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Thursdays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Thursday, 3 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Thursday, 16 January 2014 and ends on Thursday, 27 March 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Cultures of Central and Eastern Europe

This course aims to provide an overview of the rich cultural diversity of the countries of 'new Europe'. Focusing particularly on Bulgaria, Czech Republic, Slovakia, Hungary, Ukraine and the countries of the former Yugoslavia, the course fuses history, cultural tradition and contemporary art to illustrate the distinctive aspects of the various nations of the region. It also places the work of many of the internationally celebrated writers, filmmakers and artists of central and eastern Europe in their cultural context.

The course consists of a one and a half hour lecture per week. Lectures are delivered in English by staff of Trinity College Dublin and special guest lecturers. This course will normally run if there is a minimum of fifteen students enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Ten lectures – €150, payable in advance (by 20 September 2013). This fee is non-refundable once the course has commenced.

A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 30 September 2013 and ends on Monday, 9 December 2013. There is a one week break during the term (4-8 November 2013) when no lecture will take place. There will be no lecture on 28 October 2013 (Bank Holiday).



Introduction to Polish Culture

This course invites participants to discover modern Poland from many perspectives: from historical experience to cultural tradition and artistic innovation. Topics covered include the complex memories of the Second World War, the communist period and the migratory experience, the Jewish and Turkic influences that enrich Poland's culture, the country's folk traditions and its cutting-edge experimental art. Along the way, it examines the work of a wide variety of internationally renowned Polish artists, from the theatrical revolutionaries Grotowski and Kantor to the Oscar-winning filmmakers Wajda and Polański.

The course is intended for a wide audience with a general interest in the countries of eastern and central Europe and Poland in particular. The sessions are delivered in English by staff of Trinity College Dublin and special guest lecturers.

The course is part supported by the Embassy of Poland in Dublin.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Ten lectures – €150, payable in advance (by 6 January 2014). This fee is non-refundable once the course has commenced.

A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 13 January 2014 and ends on Monday, 31 March 2014. There is a one week break during the term (24-28 February 2014) when no lecture will take place. There will be no lecture on 17 March 2014 (St Patrick's Day).

Neuroscience – The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain's ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population.

Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.



How to apply

Apply in advance by sending cheque/draft/postal money order, made payable to Trinity College no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, TCIN, Lloyd Institute, Trinity College, Dublin 2. Phone: 01 896 4195, email: neuroscience@tcd.ie

Fee

€250 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Time and place

Tuesdays, 7 p.m. - 8.20 p.m., in LB11, Lloyd Institute, Trinity College, Dublin 2.

Duration

Michaelmas term, commencing Tuesday, 1 October 2013 (nine weeks). Please note there will be no lecture on Tuesday, 5 November 2013.

Hilary term, commencing Tuesday, 21 January 2014 (nine weeks).

Idealism

Topics

- 1 What is idealism?
- 2 Is Plato an idealist?
- 3 John Scotus Eriugena: a medieval idealist
- 4 Berkeley's master argument for idealism
- 5 Idealism versus materialism
- 6 Kant's refutation of idealism

- 7 Idealism in Kant's moral philosophy
- 8 Absolute idealism
- 9 Idealism and truth
- 10 Science and idealism
- 11 G.E. Moore's refutation of idealism
- 12 Why you should not be an idealist?

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin.

How to apply

Register in advance (prior to 24 September 2013) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €50. Concession rate (€25) available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be twelve lectures beginning on Tuesday, 24 September 2013, 7.30 p.m. - 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2. Please note there will be no lecture on Tuesday, 5 November 2013.

Further information

Contact: The Executive Officer, Department of Philosophy, phone: 01 896 1529, email: ucmbell@tcd.ie



Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include:* how babies learn to talk, stress and heart disease, brain imaging and injury, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, and criminological psychology and forensic investigation.

*Lecture topics may vary depending upon staff availability.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply

Apply in advance by sending an application form, available for download (from the first week in August 2013) at <http://www.tcd.ie/psychology/evening-course/>, together with a cheque/draft/postal money order, made payable to Trinity College no.1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College, Dublin 2. Phone: 01 896 2428, email: psychology.evecourse@tcd.ie, web: <http://www.tcd.ie/psychology/evening-course>

Fee

€220 for eighteen weeks. Concession rate† (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

†Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

Time and place

Wednesdays, 7 p.m. - 8.20 p.m., in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday, 16 October 2013 (nine weeks). Hilary term, commencing Wednesday, 22 January 2014 (nine weeks).

Religions and Theology

The Department of Religions and Theology offers access for extra-mural attendees to its undergraduate courses across a wide range of subjects from the ancient world to issues in contemporary ethics.

Each course runs for a total of twenty-two weeks in two parts, divided into Michaelmas and Hilary terms. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no lectures will take place.

Full information on all these courses will be available on our website:
http://www.tcd.ie/Religions_Theology/

Michaelmas term only (September to December 2013)

Introduction to world religions

Introduction to the history of religions (Professor Dirk Johannsen)



Introduction to biblical studies

Introduction to Jewish origins and the Hebrew Bible: texts and contexts

Introduction to theology

Eras and classical authors in the history of Christian thinking (Professor Cathriona Russell)

The ‘Abrahamic faiths’ in their history of reception

Biblical traditions in Western art and culture (Professor Gesa Thiessen)

Christianity from the first to the twenty-first century

Christianity in the cultures of late antiquity

Introductions to philosophy and to religious studies

Introduction to philosophy

New Testament

Literary and historical approaches to the Gospels (Professor Ben Wold)

Systematic theology in the movements of Western thinking

Christology (Professor Maureen Junker-Kenny)

Theological ethics

Ethics: philosophical and theological (Professor Maureen Junker-Kenny)

Religion and the emergence of pluralism

Reformation and Enlightenment (Professor John Scally)

Contemporary theories and expressions of religion

Contemporary theories of religion (Professor Dirk Johannsen)

Hilary term only (January to April 2014)

Introduction to world religions

World religions (Professor Patrick Claffey)

Introduction to biblical studies

Introduction to the New Testament: texts and contexts (Professor Margaret Daly-Denton)

Introduction to theology

Key themes in theology (Professor Cathriona Russell, Professor Maureen Junker-Kenny)

The ‘Abrahamic faiths’ in their history of reception

The Qur’an and its history of reception (Professor Jonathan Kearney)

Christianity from the first to the twenty-first century

Inculturations in Europe and Ireland (Professor John Scally)

Introductions to philosophy and to religious studies

Approaches to the study of religion (Professor Dirk Johannsen)

New Testament

The Johannine writings (Professor Ben Wold)

Systematic theology in the movements of Western thinking

Hermeneutics (Professor Cathriona Russell, Professor Maureen Junker-Kenny)

Theological ethics

Approaches to theological ethics (Professor Maureen Junker-Kenny)



Religion and the emergence of pluralism

Religion, media and the public sphere
(Professor Dirk Johannsen)

Contemporary theories and expressions of religion

Current expressions and movements in Christianity and Islam (Professor Jonathan Kearney, Professor Patrick Claffey)

Fee

For one course the fee is €150. For any two courses the fee is €259. There is a concession rate of €99 per course. This is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Further information

Contact: Jane Welch, Executive Officer,
Department of Religions and Theology, room
5010, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

The Loyola Institute

The Loyola Institute offers access for extra-mural attendees to its undergraduate courses.

For full information on these courses please visit our website: <http://www.tcd.ie/loyola-institute/> undergraduate.

Michaelmas term (September to December 2013)

The making of Catholic theology: the modern period

The purpose of this course is to survey the political, cultural and religious context in which, through a series of movements of thought, Catholic theology changed and developed profoundly in the period 1900-2000.

Catholic theology in a secular age: a critical introduction

The purpose of this course is to introduce the student to the foundational concepts of Catholic theology as a living tradition with deep roots of intellectual enquiry. There will be an examination of the concept of living tradition as it is used in this context and of the roots of Catholic theology in its ecclesial context.

At the same time it is recognised that in a secular age, others also seek understanding in theological terms. A study is undertaken of the concept of secularity and post-secularity. There will be an examination of the argument that there is a sort of 'buried' theological narrative in Western culture and its consequences explored.

Theological anthropology

This course studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the book of Genesis and chapters in Exodus which narrate the gift of Covenant. Within these chapters the themes of the human reality as the Imago Dei as well as the theme of deep seated human alienation are studied.

Early Irish iconography, including the great High Crosses, will be studied as a distinctive treatment of these themes. In the Western tradition grace became a key concept in the articulation of the interplay of divine and human in history.



Foundations for theological ethics

This course introduces students to the central concepts and key debates in theological ethics, with a focus on the manner in which they are developed within the Catholic tradition. The course will examine the nature of moral experience and its relation to religious faith.

The course will introduce students to key debates in theological ethics including natural law and the universality of ethics; the nature and role of conscience, moral reasoning and the role of moral principles; the role of Church teaching authority in the Catholic tradition (the magisterium) in the moral area.

How to apply

Applications can be made to the Director of the Loyola Institute, Irish School of Ecumenics and Loyola Institute Building, Trinity College, Dublin 2. Applications should be received by 16 September 2013.

Fee

€150 for each course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 23 September 2013. Please note these are day-time courses.

Duration

The courses run for a total of eleven weeks in Michaelmas term.

Further information

Contact: Emma Lindsay, Executive Officer, Loyola Institute, Trinity College, Dublin 2.
Email: Loyola@tcd.ie

Hilary term (January-April 2014)

The making of Catholic theology: the Patristic period

The purpose of this course is to explore the emergence of the discipline of theology in its historical, social and cultural contexts in the early post-New Testament period. The Patristic period exerted a great influence on such important areas as the establishment of the canon of scripture, the science of the interpretation of the biblical text, the development of liturgy, and both reflection and catechesis on the sacramental rites. The Fathers of the Church contributed greatly to the development of Christian theology in such vital areas as Christology, pneumatology and Trinitarian theology.

Liturgical theology

This course will introduce the student to the idea of sacrament, in the first part, as a central theological hermeneutic that underpins some of the key ways of thinking in the Catholic tradition. The idea of the 'sacramental imagination' will be explored from the perspective of the early Christian writers (for example, Augustine), as well as in modern theological discourse.

Theological anthropology

The vocabulary of grace is redeployed, but also re-fashioned, argued over, refined. Among many others there are breakthrough theologies of grace articulated by Augustine, Aquinas, Luther, Trent. Perspectives on graced desire and graced bodiliness will be seen as foundational to Catholic thinking on sexuality, justice, and the dignity of human life. The course will also give attention to the different and distinctive vocabularies that developed in the Eastern tradition around themes of sanctification and deification. The course will explore, in summary form, other important narratives of human alienation, including Freud, Marx and Lacan. In this regard it will debate whether there are resources in theological anthropology for an understanding of human nature which have been lost in modern culture.



Ethics and society in Catholic traditions

This course examines the modern tradition of Catholic social thought. It has a dual focus, namely, on the social encyclicals of different pontiffs in the nineteenth and twentieth centuries, and on the diverse theological traditions of interpretation in different historical, cultural and geographical contexts. Key concepts including solidarity, subsidiarity and common good will be considered through the lens of these texts and the interpretative traditions. Theological analyses of, and responses to, specific social and political issues will be assessed. Among the issues considered will be: religious liberty, economic justice, war and political conflict.

How to apply

Applications can be made to the Director of the Loyola Institute, Irish School of Ecumenics and Loyola Institute Building, Trinity College, Dublin 2. Applications should be received by 13 January 2014.

Fee

€150 for each course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences on 13 January 2014. Please note these are day-time courses.

Duration

The courses run for a total of eleven weeks in Hilary term.

Further information

Contact: Emma Lindsay, Executive Officer, Loyola Institute, Trinity College, Dublin 2.
Email: Loyola@tcd.ie

Near and Middle Eastern Studies

The Department of Near and Middle Eastern Studies hosts a series of evening public lectures each year. Further details of the series for the year 2013-14 will be available in September 2013.

In addition to this series, the department also offers the following day-time courses. Please note that it is possible to take part 2 courses without taking part 1.

For further information please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Introduction to Islamic Civilisations (Part 1 and Part 2)

This course provides a broad introduction to the history, texts and cultural contexts that have guided the development of Islamic civilisations from their origins in the Arabian peninsula to their present dispersion throughout the world. We will study the Qur'an and the Ahadith in some depth and will also consider relevant examples of Islamic art and architecture, and literature. The first part of the course focuses on engaging basic tenets within Islamic thinking through the study of primary texts and artefacts. In part two of the course we will use this knowledge to analyse and better understand Islam in its contemporary forms.

Lecturer

Professor Roja Fazaeli



How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than Friday, 10 January 2014.

Date

Teaching in the first semester commences during the week beginning 23 September 2013 and in the second semester during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through the first semester; part 2 runs through the second semester.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Introduction to Jewish Civilisation from Antiquity to the Modern Period (Part 1 and Part 2)

The purpose of this course is to introduce students to the development of Jewish civilisation from the earliest period to the present. The course is designed for those who are just starting their study of Judaism and it equips the student with knowledge of the central issues and main texts in the formation of Jewish identity. The intention of this course is to allow the student to acquire a basic knowledge of Jewish culture and history. Part 1 focuses on basic aspects of Jewish culture including the Jewish library, calendar and festivals. Part 2 provides an introductory overview of Jewish history from the rabbinic period through medieval Europe, the Middle East, Spain and North Africa to modern Jewish life in Western and Eastern Europe, the US and Israel.

Lecturer

Professor Zuleika Rodgers

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those



in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than Friday, 10 January 2014.

Date

Teaching in the first semester commences during the week beginning 23 September 2013 and in the second semester during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through the first semester; part 2 runs through the second semester.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Jewish and Christian Origins and the Bible

Part 1

This introductory course explores the physical environment of the world of ancient Israel and early Judaism using both literary and archaeological evidence. Particular attention is paid to the religious worldview of the ancient Israelites and their neighbours in the land of Palestine and in Babylonia, Persia, Egypt and the Hellenistic world. The literature of the Israelites (primarily the Bible, the Pentateuch and the Deuteronomistic history) is examined within this wider context. Part 1 of this course can be taken without part 2 and is suitable for those with no prior knowledge.

Part 2

In the first six weeks inscriptions and other material evidence from the environment of ancient Israel which may help to elucidate the world of the biblical texts are examined. For example, the Mesha inscription from the ancient kingdom of Moab is examined and compared to the biblical account of wars with Moab in the book of Judges. Also explored is the importance of writing in ancient Israel and in the ancient Near Eastern world of Israel's neighbours. How important were written records? Were the identities and self-understandings of the ancient societies more deeply rooted in oral tradition and if so how can we begin to explore their religions and cultures? The second part of the course looks at the emergence of the Jesus movement within the Jewish world of first century Palestine. Topics covered include Jesus and Jewish tradition, Jesus and Torah, Jesus and the Temple and Jesus and first century Jewish sects. Part 2 of this course can be taken without part 1 and is suitable for those with no prior knowledge.

Lecturer

Professor Anne FitzPatrick

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third



level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than Friday, 10 January 2014.

Date

Teaching in the first semester commences during the week beginning 23 September 2013 and in the second semester during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through the first semester; part 2 runs through the second semester.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Jews in the Medieval World

The medieval period witnessed innovation in Jewish intellectual activity in the fields of poetry, exegesis, philosophy and mysticism. This course presents an historical overview of the social, economic, communal, political and religious lives of the Jews in the medieval world. Two historical matrices for Jewish life and thought will provide the focus for the course: Christian Europe and the Islamic empires in Baghdad, Cairo and Al-Andalus. In lectures, the students examine the diverse ways in which Judaic culture and religious thought developed in each of these contexts through reading the primary literature and modern commentators.

Lecturer

Professor Zuleika Rodgers

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 23 September 2013. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Human Rights in the Middle East

This course seeks to provide students with an introduction to human rights from theoretical and practical perspectives. We will concentrate on human rights in the Middle East and contemporary international understanding and coverage of these issues. Themes addressed will include: minority rights, women's rights, Islam and human rights and religious freedoms.



We will make use of case studies and pay particular attention to questions of implementation through national laws and policies. We will also consider the roles of the international human rights system with respect to the Middle East as a region and its most vulnerable groups.

Lecturer

Professor Roja Fazaeli

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 23 September 2013. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Medieval Islam

This course surveys the development of Islam in the medieval period through historical, sociological and literary lenses. We will cover major dynasties and movements from the Abbasids to the Fatimids in the Middle East and North Africa. We will also study notable historical figures, such as Omar Khayyam, and consider the endurance and relevance of philosophy and poetry produced during this time in the contemporary Middle East and Europe. The course concludes with a brief overview of the Crusades and the early history of Islam in Europe.

Lecturer

Professor Roja Fazaeli

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 10 January 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.



Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Response to Empire: Israel and Judah under Near Eastern Imperial Rule

This course examines the way in which the concept 'empire' has been applied to the ancient Near East and asks whether or not the application of our modern notion of empire is appropriate to the way in which ancient Near Eastern imperial rulers imposed rule and to the way in which subjects of this rule responded. With a revised understanding of ancient Near Eastern imperial rule, the impact of such rule (including neo-Assyrians, neo-Babylonian, Persian, Ptolemaic and Seleucid) on national monarchies including Israel and Judah is explored. The response of the subjects of empire to this rule as this can be detected in art and architecture, literature (the Bible, the Sybilline Oracles from Egypt and other Near Eastern documents) and documents from daily life form the focus of seminars.

Lecturer

Professor Anne FitzPatrick

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2013.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 23 September 2013. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Response to Empire: Rome and the Judeans

This course examines the relationship between the Roman Empire and the Judeans, both in Judea and in the Diaspora. The course is intended to provide students with a knowledge of the main issues that come into play in this complex interaction between a Near Eastern ethnic group whose ancestral customs underpin a system of ethical monotheism and the Roman imperial power in need of a stable environment on the eastern boundaries of its Empire. The course will trace relations from the period of Roman involvement in Judean affairs (63 BCE) through to the revolt that ultimately led to the destruction of the Temple in 70 CE.

Lecturer

Professor Zuleika Rodgers

**How to apply**

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 10 January 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Intellectual Trends in the Bible and Early Judaism: Prophecy, Wisdom and Apocalyptic

This course explores the development of intellectual trends in early Jewish literature from the eighth century to the Hellenistic period. The social function and background of prophetic, apocalyptic and wisdom literature is explored with particular attention paid to the books of Amos, Hosea, Second Isaiah, Daniel, Enoch, Proverbs, Ecclesiasticus and Ecclesiastes.

Finally we will examine the Dead Sea Scrolls and question whether or not the literature of the Dead Sea Scrolls was produced by a sect which withdrew to the desert as a response to a crisis in Jerusalem and in expectation of the eschaton.

Lecturer

Professor Anne FitzPatrick

How to apply

Applications can be made in person on Thursday, 19 September 2013, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5042, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Friday, 10 January 2014.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 13 January 2014. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie



Certificate in Holocaust Education

The Herzog Centre in the Department of Near and Middle Eastern Studies and Holocaust Education Trust Ireland offer a Certificate in Holocaust Education which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This course provides participants with information, tools and skills to address this subject in their area of work, and to develop pedagogic expertise to complement their knowledge. The course is divided into four modules, all of which must be completed by participants who wish to attain the certificate. This course is ideally suited for teachers and those involved in community and outreach education.

Further information

Contact: Holocaust Education Trust Ireland, phone: 01 6690593, email: info@hetireland.org

Contemporary Perspectives in Social Work

This series of eight lectures will be held on Tuesday evenings, from October to December 2013. It will be presented by experienced lecturers and practitioners who teach or have other involvement on the professional courses in the School of Social Work and Social Policy.

The course will provide an overview of current issues, debates and approaches in social work practice today.

It aims to be interactive and stimulating. The course is restricted to professionally qualified social workers and may be of particular interest to prospective and established practice teachers. 'Continuing professional development points' for the purpose of professional registration of social workers are also awarded.

How to apply

Applications to: Ms Mairead Pascoe, Executive Officer, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2001, email: social.studies@tcd.ie

Fee

€100. A reduced fee of €50 for current Trinity College Dublin practice teachers.

Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD). Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cutoff scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.



Lecturer

Professor Louise Gallagher

How to apply

For those interested in attending the training, please contact Nadia Bolshakova by email: ADOS.training@tcd.ie.

Fee

€400 for two full days training

Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further information

Course website: <http://www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados.php>

Contact: The Extramural Course Co-ordinator, Nadia Bolshakova, phone: 01 896 2144, email: ADOS.training@tcd.ie

Race and Ethnicity: An Introduction

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism.

The course is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include

- Exploring the conceptual confusion around race, ethnicity, nationality
- Identity and the politics of diversity
- Ethnicity: negotiating boundaries
- What is racism? Racialising the 'other'
- Racism in Irish society (including the asylum process)
- The politics of multiculturalism and interculturalism: state responses to racism
- Immigration and racism
- Racism and anti-racism: social movement responses to racism

How to apply

Register in advance by sending your name, correspondence address and cheque/draft/postal money order (made payable to Trinity College no. 1 account) to the Evening Course Co-ordinator, Department of Sociology, Trinity College, Dublin 2. Phone: 086 8207486

Application forms are available to download from <http://www.tcd.ie/sociology/ethnicracialstudies/about/modules/evening-course.php>.

Course co-ordinator

Professor Andrew Finlay

Fee

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College no. 1 account.



Date, time and place

The course will be run twice.

Tuesdays, 6 p.m. - 8 p.m., in room 3071, Arts Building, Trinity College, Dublin 2. The first course begins on Tuesday, 8 October 2013 and ends on Tuesday, 10 December 2013. The second course begins on Tuesday, 21 January 2014 and ends on Tuesday, 25 March 2014.

Further information

Contact: Martina Byrne,
email: byrnem19@tcd.ie, phone: 086 8207486

Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops, film screenings and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity College Dublin students) and for a detailed programme, please contact Professor Sarah Alyn Stacey, room 4105, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2686, email: salynsta@tcd.ie or view the website: http://www.tcd.ie/Medieval_Renaissance/

French Film Series

The French Department will be running a series of evening lectures and film screenings exploring a variety of themes in French cinema. To date, we have looked at France in World War 2, memory, trauma, colonisation, violence, and conflict.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Professor Sarah Alyn Stacey, email: salynsta@tcd.ie, phone: 01 896 2686. For dates, times and venue please consult the French departmental website: <http://www.tcd.ie/french>.

Health Policy and Management

The following courses will be beneficial to those who have responsibility for planning the organisation and delivery of health and social care services.

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.



This short course is comprised of five three-hour sessions and usually runs in the Michaelmas term (September to December).

Fee

€1,000 (excluding application fee)

Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course. By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas and Hilary terms (September to March).

Fee

€2,000 (excluding application fee)

Comparative Healthcare

This short course compares the health systems of a number of countries with the Irish health system. The aim is to provide the tools to critically compare and analyse similarities and differences in the approaches to planning, financing and delivering healthcare. This short course is structured around four subjects: comparative analysis; healthcare financing; sustainability in healthcare expenditure; and resource allocation in healthcare. Participants will at the end of this short course:

- Develop an in-depth understanding of the major challenges and dilemmas facing the health systems in each of the countries profiled in the course.
- Develop an understanding of the healthcare systems of the comparative countries, and a deeper understanding of the Irish health system in the international context.
- Gain new insights into the management of healthcare and innovations in other countries that could be applied in Ireland.

This short course is comprised of six three-hour sessions and usually runs in the Hilary and Trinity terms (January to June).

Fee

€2,000 (excluding application fee)

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honors degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.



How to apply

Interested applicants please contact Ms Stephanie Culson, email: Stephanie.culson@tcd.ie, phone: 01 896 2665 for an application pack.

Duration

All sessions take place between 9 a.m. and 4 p.m. on Wednesdays, Thursdays or Fridays. Precise dates and times for each session will be provided.

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie) or by phoning 01 896 1560.

Forms to be returned before Friday, 6 September 2013.

Fee

€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. - 9 p.m., beginning on 23 September 2013 and Wednesdays, 7.30 p.m. - 9 p.m., beginning on 25 September

2013 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: cgsinfo@tcd.ie or by phoning 01 896 1560.

Forms to be returned before Friday, 10 January 2014.

Fee

€180 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 7 p.m. - 8.30 p.m., beginning on 14 January 2014 in room 111, Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.



Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of modern standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will normally run if there is a minimum of nine students enrolled for the year.

Lecturer

Ali Selim

How to apply

Contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1451, email: nmes@tcd.ie

Fee

€480 (concession rate €350), payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Mondays, 6.45 p.m. - 8.45 p.m., in the Weingreen Museum, Arts Building, Trinity College, Dublin 2. Teaching in Michaelmas term commences on 23 September 2013, and in Hilary term on 13 January 2014.

Duration

The course runs for a total of twenty-two weeks.

Introduction to Chinese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Mondays, 6.30 p.m. - 8.30 p.m., beginning on 23 September 2013, or Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Chinese

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.



How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch

- Absolute beginners
- Beginners
- Intermediate I
- Intermediate II

Business Dutch

- Absolute beginners

Duration of courses

One hour per week over eleven weeks. Courses commence in October and January.

Course readers are supplied.

Should there be interest, some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

Dates and times of all courses have to be confirmed and all courses are offered subject to minimum registration numbers. Further information can be obtained on the departmental website:
http://www.tcd.ie/Germanic_Studies/dutch/,
by email: germanic@tcd.ie or by phone: 01 896 1862 or 01 896 1373.

Ancient Greek Language and Culture

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion.



How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College, Dublin 2 between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).

Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Thursdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Thursday, 26 September 2013 and recommencing Thursday, 16 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Introduction to Japanese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Japanese

Continuing from the introduction to Japanese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.



How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Japanese

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Korean Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.



Post-beginners Korean Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Latin Language and Culture – Beginners and Intermediate

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics in more depth through inclusive but leisurely class discussion.

Sufficient numbers must enrol for the course to go ahead.

How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person after Tuesday, 6 August 2013, in room 3141, Arts Building, Trinity College between 2.30 p.m. and 4.30 p.m. or by appointment (phone 01 896 8589).



Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays, 6 p.m. - 7.30 p.m. (beginners),
Wednesdays 7.30 p.m. - 9 p.m. (intermediate),
venue to be confirmed. Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 6 August 2013 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Wednesday, 25 September 2013 and recommencing Wednesday, 15 January 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Slavonic Languages (Bulgarian, Croatian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Croatian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie, website: <http://www.tcd.ie/Russian/evening-courses/>

Bulgarian – Bulgarian for Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses/>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer,
Department of Russian and Slavonic Studies,
room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to



develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in room 3070, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 30 September 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Monday, 13 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.

Bulgarian – Intermediate Bulgarian

This course is aimed at students who have successfully completed Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.



Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4097 (Tuesdays) and room 3025 (Thursdays), Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 1 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Tuesday, 14 January 2014 and ends on Thursday, 3 April 2014.

There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.

Croatian – Croatian for Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society. By the end of the year students are expected to have a reasonably good level of spoken Croatian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in the Arts Building, Trinity College, Dublin 2.



Duration

Teaching in Michaelmas term commences on Tuesday, 1 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Tuesday, 14 January 2014 and ends on Thursday, 3 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.

Croatian – Intermediate Croatian

This course is aimed at students who have successfully completed Croatian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on course application form.

This course further develops students' knowledge of Croatian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money

order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 30 September 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Monday, 13 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.



Further information

See introductory paragraph under Slavonic languages on page 50.

Czech – Czech for Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book accompanied by an activity book and a CD (approximate cost is €40); the course book is continued at the next level (intermediate Czech).

Time and place

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 1 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Tuesday, 14 January 2014 and ends on Thursday, 3 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Czech – Intermediate Czech

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture and further develop their communication skills.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The course book is continued from the previous level (Czech for beginners) + teacher's materials.

Time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 2 October 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Wednesday, 15 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Polish – Polish for Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>).

The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 30 September 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Monday, 13 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Polish – Lower Intermediate Polish

This course is aimed at students who have completed a beginners course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills.

The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 1 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Tuesday, 14 January 2014 and ends on Thursday, 3 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Polish – Intermediate Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20).

Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 2 October 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Wednesday, 15 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Polish – Advanced Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20).

Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4045, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 2 October 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Wednesday, 15 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Russian – Russian for Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>).

The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place

Mondays and Thursdays, 7 p.m. - 8.30 p.m., in room 3027, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 30 September 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Monday, 13 January 2014 and ends on Thursday, 3 April 2014.

There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Russian – Lower Intermediate Russian

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The course book is continued from the previous level (Russian for beginners) + teacher's materials.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 1 October 2013 and ends on Thursday, 12 December 2013. Teaching in Hilary term commences on Tuesday, 14 January 2014 and ends on Thursday, 3 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Russian – Intermediate Russian

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence.

The course aims to develop students' knowledge of Russian language and culture. At the end of the course the students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 30 September 2013 and ends on Monday, 9 December 2013. Teaching in Hilary term commences on Monday, 13 January 2014 and ends on Monday, 31 March 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Russian – Advanced Russian

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

Wednesdays, 7 p.m. - 8.30 p.m., in room 5025, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Wednesday, 2 October 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Wednesday, 15 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Russian – Advanced Russian Plus

This course is offered to learners who have a near-native level of proficiency in Russian. It would be suitable for people who have lived or worked in Russia or in the former Soviet Republics. It would also be appropriate for candidates preparing for the second certified level of the Russian State language tests. Candidates are expected to have a very good understanding and command of Russian grammar and fluent communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 20 September 2013.

Contact information: The Executive Officer,
Department of Russian and Slavonic Studies,

room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher and are based on the second certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

Wednesdays, 5.30 p.m. - 7 p.m., in the Arts Building, Trinity College, Dublin 2 (room to be confirmed).

Duration

Teaching in Michaelmas term commences on Wednesday, 2 October 2013 and ends on Wednesday, 11 December 2013. Teaching in Hilary term commences on Wednesday, 15 January 2014 and ends on Wednesday, 2 April 2014. There is a one week break in each term (4-8 November 2013 and 24-28 February 2014) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 50.



Introduction to Turkish Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Turkish

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Turkish

This course is offered to learners who have successfully completed post-beginners Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 6 September 2013). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.



Date, time and place

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2013, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Diploma in the History of European Painting

This course of approximately forty lectures provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art.

In addition to the lectures, registered students attend a seminar each week, many of which are held in the National Gallery. Students are required to submit two essays and they are allowed to use the Trinity College Library. Students registered for the course are entitled to sit an examination held annually in April/May, which leads to the award of the diploma. The most successful student is awarded a travel scholarship.

How to apply

Applications may be made online via the course website <http://www.tcd.ie/courses/esc/az>. The closing date for completed applications is 1 June.

Fees

For information on fees see page 69.

Date, time and place

Teaching term commences on Monday, 23 September 2013. The lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Seminar times to be arranged.

Further information

Contact: The Executive Officer, Department of History of Art, room 5082, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1995, email: arthist@tcd.ie.

See departmental website:

http://www.tcd.ie/History_of_Art/html/diploma.html

Programme in Information Systems (Evening)

Information systems (IS) is the study of how ICT can best be applied – in business, government and society. This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components:

- Diploma in Information Systems (two years)
- B.Sc. in Information Systems (two years)

Diploma in Information Systems

Ireland needs skilled information and communication technology (ICT) professionals with broad capabilities, including well-developed business and communication skills and up-to-date technical expertise. If you wish to advance a career as an ICT professional or if you wish to change career direction, then this two-year diploma course is for you. You will



learn how to apply in-demand skills that you can apply in a range of roles relevant to modern ICT in business, industry and government, including system architecture, design and development, support, technical sales, IT and project management, security and quality assurance.

The diploma runs over two years with lectures delivered normally on three evenings per week. On completion of the course you will:

- be able to construct appropriate ICT solutions using a range of technologies, including social, mobile and cloud computing;
- develop business, communication and ICT skills through practical assignments and project work;
- understand the principles, methods, tools and architectures used in the development and management of ICT;
- be aware of pressing current issues concerning the use of ICT in business and government and its increasing impact on society.

Entry requirements for the diploma

Mature students

The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University's matriculation requirements.

Assessment is based on work experience and other formal and informal qualifications.

Students under twenty-three years with Leaving Certificate

The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics. Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

Fees

For information on fees see page 69.

How to apply

See <http://www.scss.tcd.ie/IS>

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: <http://www.scss.tcd.ie/IS>

B.Sc. in Information Systems

If you wish to advance your career as a senior professional or manager in ICT, this two-year honors degree course is for you. You will be equipped to engage in demanding roles in all sectors of the IT industry, in business and in government. Our graduates include system architects, project managers, developers, software engineers, and specialists in support, quality assurance and many other areas of ICT.

The B.Sc. in Information Systems course includes technologies, techniques and methods drawn from research and internationally-accepted best practice. The course offers two major streams, in information systems and computer science. Students may also choose from a range of elective modules. On completion of the course you will:

- be able to develop ICT policies, strategies and architectures;
- be able to design and implement ICT solutions using a range of technologies, including social, mobile and cloud computing;
- understand the role, application and potential of ICT in business, industry, government and society;
- be able to manage ICT operations;
- have well-developed business, communication and ICT skills.



Entry requirements

Students who successfully complete the Diploma in Information Systems may apply for entry to the two-year degree course. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for entry to the degree course.

Fees

For information on fees see page 69.

How to apply

See <http://www.scss.tcd.ie/IS>

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: <http://www.scss.tcd.ie/IS>



Fee Information

Diploma/ Degree	Title of Course	E.U. Fees* 2012-13	Non-E.U. Fees* 2012-13
Diploma	History of European Painting	€1,381	€5,300
Diploma	Information Systems	€3,432	€11,500
Degree	B.Sc. Honors Degree in Information Systems	€5,779	€21,200

* The above schedule of fees is in respect of the academic year 2012-13. An updated schedule of fees for the academic year 2013-14 will be available in August 2013.

The annual mandatory student Sports Centre charge will be €77 in 2013-14.



Mic Léinn Lánfhásta

An bhfuil tú ag smaoineamh ar fhreastal ar Choláiste na Tríonóide mar mhac léinn lánaimseartha lánfhásta?

Beidh seimineár eolais ar siúl d'iarratasóirí lánfhásta ar TCD ar siúl ar an Déardaoin, 9 Eanáir 2014 ó 5.00in go 6.00in (athrá ó 6.00in go 7.00in)

Gabh chuig ár suíomh gréasáin **www.tcd.ie/maturestudents** le haghaidh eolas nuashonraithe ar imeachtaí mac léinn lánfhásta.

Le haghaidh tuilleadh eolais, seol ríomhphost chuig **mature.student.officer@tcd.ie**

Nó cuir glaoch ar 01 896 1386
Beidh Lá Oscailte Choláiste na Tríonóide ar siúl ar an Satharn 7 Nollaig 2013.

Moltar d'iarratasóirí lánfhásta bheith i láthair.

Gabh chuig **www.tcd.ie/Admissions** i mí na Samhna 2013 le haghaidh tuilleadh eolais.



Mature Students

Are you considering attending Trinity as a full-time mature student?

An information seminar for mature applicants to Trinity will take place on Thursday, 9 January 2014 from 5 p.m. to 6 p.m. (repeated from 6 p.m. to 7 p.m.)

Please visit our website
www.tcd.ie/maturestudents for up to date
information on all mature student events.

For further information
email mature.student.officer@tcd.ie
or phone 01 896 1386

The Trinity College Open Day will take place on
Saturday, 7 December 2013.

Mature applicants are encouraged to attend.

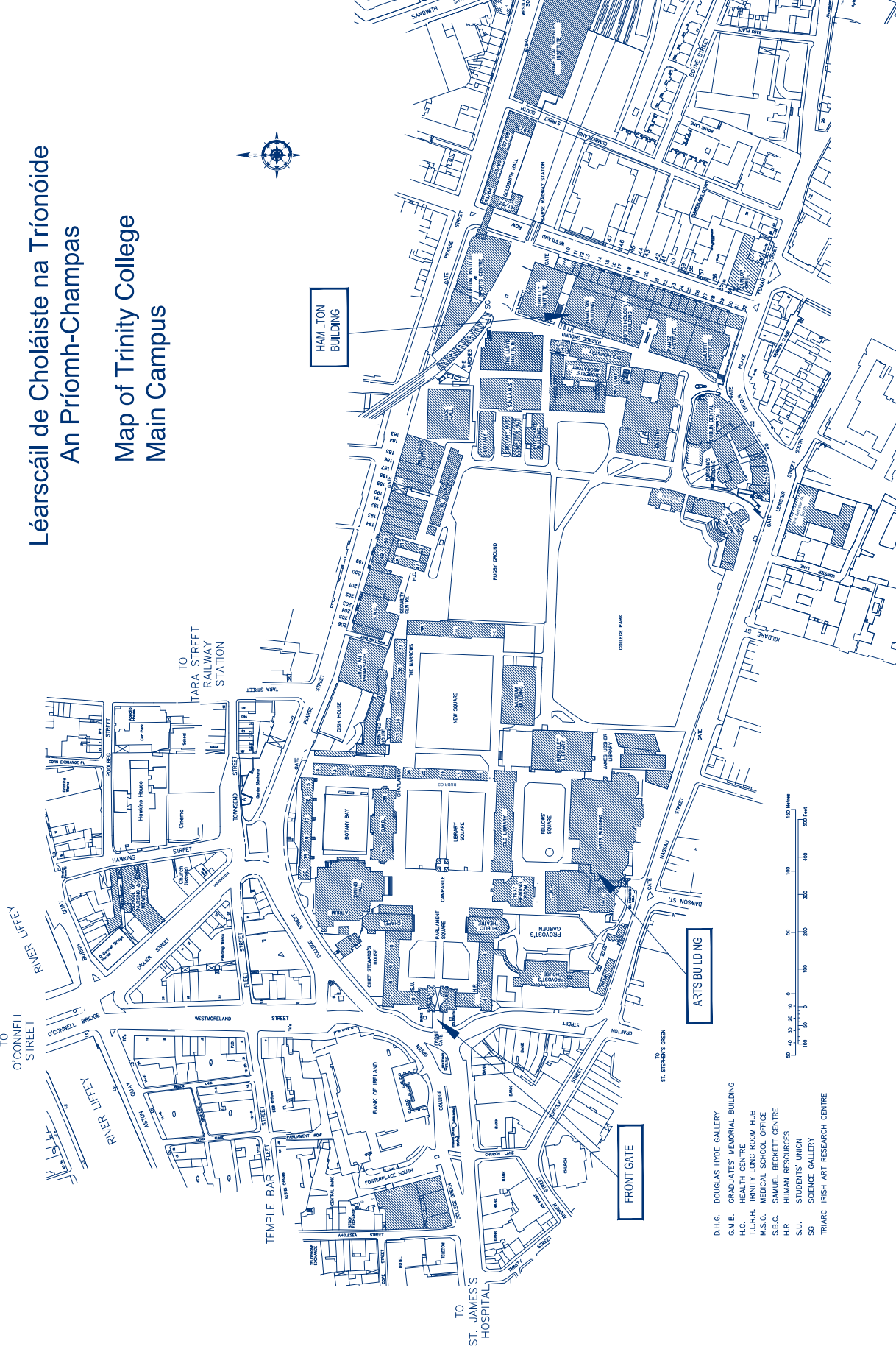
Please visit **www.tcd.ie/Admissions** in
November 2013 for more information.

Léarscáil de Choláiste na Tríonóide

An Príomh-Champas

Map of Trinity College

Main Campus



- D.H.G. DOUGLAS HYDE GALLERY
- G.M.B. GRADUATES' MEMORIAL BUILDING
- H.C. HEALTH CENTRE
- T.L.R.H. TRINITY LONG ROOM HUB
- M.S.O. MEDICAL SCHOOL OFFICE
- S.B.C. SAMUEL BECKETT CENTRE
- H.R. HUMAN RESOURCES
- S.U. STUDENTS' UNION
- S.G. SCIENCE GALLERY
- TR.I.A.R.C. IRISH ART RESEARCH CENTRE

Copies of this publication are available free of charge from

The Admissions Office
Trinity College
Dublin 2

Telephone: +353 1 896 4444

Fax: +353 1 872 2853

Email: admissions@tcd.ie

Website: www.tcd.ie/Admissions/

The Board of Trinity College is not bound by errors in or omissions from this publication.

Tá cóipeanna den fhoilseachán seo le fáil saor in aisce ó

An Oifig Iontrála
Coláiste na Tríonóide
Baile Átha Cliath 2

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Faics: +353 1 872 2853

Ríomhphost: admissions@tcd.ie

Láithreán Gréasáin: www.tcd.ie/Admissions/

Ní bheidh ceangal ar Bhord Choláiste na Tríonóide maidir le haon earráidí ná easnaimh san fhoilseachán seo.