TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE UNIVERSITY OF DUBLIN

EVENING AND SHORT COURSES 2012-13

GEARRCHÚRSAÍ AGUS CÚRSAÍ TRÁTHNÓNA 2012-13

Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin offers a wide range of evening courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of courses to choose from in Trinity College, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí oíche ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ón fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.

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Drama, Film and Music

(Arts Technology Research Laboratory)

The following five courses are offered.

Digital Video with Free, Open-Source Software

This workshop explores the options available to digital film-makers, visual and performance artists and others working with digital video capturing and editing on a tight budget. Free, open-source yet professional grade software will be introduced to participants as an alternative to closed-source, paid applications that are often expensive or counter-intuitive.

This practical workshop will cover the following:

- Capturing video from a camera or deck and editing on the free open-sourced software soon to be open-sourced, Oscar award winning NLE (non-linear editor) lightworks
- Re-wrapping and transcoding of clips for various purposes using FFmpeg and FFmbc (i.e. converting video from different formats so that they can be more easily used and compressing video for the web)
- Best practice tips for the above and suggestions for project organisation and workflow

Some experience with digital video capturing and editing would be an advantage.

Lecturer
Jack Phelan

How to apply
Ten places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: meehane1@tcd.ie or atrl@tcd.ie

Fee
€100

Date, time and place
This workshop will run twice, attendance at both is not necessary.
10 November 2012 and 9 February 2013,
2 p.m. - 6 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration
Four hours

DIY Binaural Microphone Workshop

This workshop is an introduction to binaural recording, a technique that uses miniature microphones placed in a person's ears to capture their immediate environment. The microphones act as virtual ears, and when played back through headphones, a stereo reproduction of the three-dimensional sound environment originally captured is heard.

Participants will build their own binaural microphone for use with a portable audio recorder, and take part in a sound walk.

This class will involve soldering.

Lecturer
Sharon Phelan

How to apply
Six places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: meehane1@tcd.ie or atrl@tcd.ie

Fee
€40

Date, time and place
This workshop will run twice, attendance at both is not necessary.
29 September 2012 and 9 March 2013,
2 p.m. - 5 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration
Three hours

Workshop: Introduction to Audio Remixing

This workshop will introduce participants to audio production and software techniques needed to make audio remixes. Participants will be introduced to theory and methods behind remixing, and then given a tour of the recording studio, followed by a practical session in the laboratory where they will compose their own audio remix.

This practical workshop will cover the following:

- Remix theory and basic music technology principles

- Introduction to recording studios and post production suites

- Audio editing (logic and pro tools)

- Using MIDI

Lecturer
Aidan Delaney

How to apply
Ten places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: meehane1@tcd.ie or atrl@tcd.ie

6

Fee
€80

Date, time and place
This workshop will run twice, attendance at both is not necessary.
24 November 2012 and 23 February 2013,
9.30 a.m. - 5.30 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration
One day

Introduction to Responsive Environments for Performance

Through the use of an off-the-shelf digital web camera and some custom software, a performer can be tracked in real-time resulting in information that can be used in endless interesting ways for audio and visuals.

This workshop takes place in a dedicated performance space and will involve:

- Looking at recent examples of the technology in practice
- Setting up basic motion tracking technology
- Exploring software options, from beginner to advanced
- Trying the system out and discussing possibilities

A basic level of programming and experience with real-time processing software (e.g. MAX/MSP, pure data, processing, openframeworks) would be an advantage.

Lecturer
Néill O'Dwyer

Fee
€160

Date, time and place

26 and 27 January 2013, 10 a.m. - 5 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

How to apply

Ten places per workshop, participants will work in pairs with a digital web camera and MacPro for each pair. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: meehane1@tcd.ie or atrl@tcd.ie

Duration

Two days

Sound Design Bootcamp

This workshop introduces the most basic sound design principles, techniques and programs as well as industry standards available to any creative person who needs to add digital sound as an important component to their work.

The Sound Design Bootcamp will happen in four sessions over two days, covering the following topics:

Session 1:
• Basic theoretical principles of digital sound: analog versus digital, sampling rate, bit rate, loudness, clipping, dynamics, frequency, envelope

Session 2:
• Basic microphone technique, recording a single sound, importing a sound into open source software
• Basic principles of doing important operations on that sound including fade in/out, panning, compression, filtering and equalisation

Session 3:
• Creating space through sound – echo, reverberation, delays
• The ability to change the setting from a small room to a cave to the mountains
• The emotional impact of sound – exploring and analysing clips from films to understand the importance of sound design, layering of sound, timing of sound events and mixing

Session 4:
• Participants choose a short scene from a film and recreate the sound track on the fly in a speed sound design finale
• Throughout each session participants get time for hands-on practice and experimentation of the ideas that are presented
• Saving and exporting files to various industry standard formats including .wav, .aiff, .mp3, .mov and .mpeg

Lecturer
Cobi van Tonder

Fee
€160

How to apply
Ten places per workshop. Please register one week in advance. Contact: Administrator, Arts Technology Research Laboratory, phone: 01 896 4921, email: meehane1@tcd.ie or atrl@tcd.ie

Date, time and place
27 and 28 October 2012, 10 a.m. - 6 p.m., in the Arts Technology Research Laboratory, Unit 13/14 Trinity Technology and Enterprise Campus, Pearse Street, Dublin 2.

Duration
Two days

Greek and Roman Art and Architecture

This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer
Hazel Dodge, Associate Professor

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m. in the Extramural Office (room 3141 of the Arts Building).

Fee
€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
This is a day-time course. Time and venue to be confirmed, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 for update or text 'INFO' to 087 2572015.

Duration
The course comprises of two lectures per week over two twelve-week terms commencing Monday, 24 September 2012 and recommencing Monday, 14 January 2013. There is a one week break in each term (5-9 November 2012 and 27 February-1 March 2013) when no lectures will take place.

Greek and Roman History

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c. 700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturer
Shane Wallace

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m. in the Extramural Office (room 3141 of the Arts Building).

Fee

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Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of two lectures per week over two twelve-week terms commencing Monday, 24 September 2012 and recommencing Monday, 14 January 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no lectures will take place.

Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer

Christine Morris, Associate Professor

How to apply

You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m. in the Extramural Office (room 3141 of the Arts Building).

Fee

€150 for the course or €85 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one lecture per week over two twelve-week terms commencing Monday, 24 September 2012 and recommencing Monday, 14 January 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no lectures will take place.

History

The following extramural courses will be offered by the Department of History in 2012-13.

Michaelmas term only
(September to December 2012)
Medieval and post-medieval archaeology
Ireland and the Union, 1801-1922
Themes in American history

Hilary term only (January to April 2013)
Europe, 1000-1250: conflict of church and state
Europe, 1500-1700: power and belief
Ireland in the twentieth century

These are all day-time courses (latest lecture time commences 6 p.m.).

Please note that there may be a limited number of places on some of these courses.

There will also be at least one evening course in each term which will consist of a 50 minute lecture followed by a questions and answers session.

Full information on these courses will be available on our website: http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012. The School of Histories and Humanities brochures will be posted out in late July/early August. If you would like to be included on our mailing list, please email your name and postal address to extramural.hh@tcd.ie, text 'INFO' to 087 2572015 or send your details to the School of Histories and Humanities, Extramural Office, room 3141, Arts Building, Trinity College, Dublin 2.

How to apply

You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m., in the Extramural Office (room 3141 of the Arts Building).

History of Art

The following extramural courses will be offered by the Department of History of Art in 2012-13.

Full year courses
(September 2012 to April 2013)
(all one lecture per week)
Painting and sculpture in seventeenth-century Europe
City, court, campagna: the foundation of early modern architecture in Europe
Painting in eighteenth-century Britain and Ireland
Themes in northern painting

Art in Ireland: making and meaning

Michaelmas term only
(September to December 2012)

Introduction to European painting and sculpture 1 (two lectures per week)

Introduction to European architecture 1 (one lecture per week)

Arts of Japan (one lecture per week)

Hilary term only (January to April 2013)

Introduction to European painting and sculpture 2 (two lectures per week)

Introduction to European architecture 2 (one lecture per week)

Art and politics in South Asia, the Mughal and British Empires (one lecture per week)

These are all day-time courses (latest lecture time commences 6 p.m.)

Please note that there may be a limited number of places on some of these courses.

Full information on these courses will be available on our website: http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012. The School of Histories and Humanities brochures will be posted out in late July/early August. If you would like to be included on our mailing list, please email your name and postal address to extramural.hh@tcd.ie, text 'INFO' to 087 2572015 or send your details to the School of Histories and Humanities, Extramural Office, room 3141, Arts Building, Trinity College, Dublin 2.

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of

Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m., in the Extramural Office (room 3141 of the Arts Building).

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2013. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course director
Brendan O'Connell, Assistant Professor

How to apply
Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms can also be downloaded from our website (from 30 August 2012): http://www.tcd.ie/OWC/news/.

Fee
The cost for the full series will be €50 or €6 for individual lectures.

Date, time and place
There will be ten weekly lectures beginning on Tuesday, 2 October 2012 at 7 p.m. in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Magic

From the mysterious Green Knight picking up his own just-chopped-off head at the start of the medieval romance *Sir Gawain and the Green Knight,* to narrator Saleem Sinai's enormous ever-dripping telepathic nose in Salman Rushdie's 1981 novel *Midnight's children,* magical beliefs and practices have been depicted and discussed in literature in English from the Middle Ages to the present day. Some writers have even thought of their own writing as a form of magic or become practising magicians: for instance, W.B. Yeats was for many years a member of the Hermetic Order of the Golden Dawn. This lecture series will examine the role of magic in the work and lives of various writers through the ages.

Course co-ordinator
Tom Walker, Assistant Professor

How to apply
Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms will be on our website (from 30 November 2012): http://www.tcd.ie/OWC/news/.

Fee
The cost for the full series will be €50 or €6 for individual lectures. Concession rate for the full series will be €35 or €5 for individual lectures.

Date, time and place
Lectures will take place on Tuesday evenings of Hilary term at 7.30 p.m., from 15 January 2013 to 12 March 2013, in the Davis Theatre, Arts Building, Trinity College, Dublin 2.

Milestones in the History of Russian Culture

Against the backdrop of Russian history, this lecture course offers an overview of major developments in Russian literature, music, film, painting, sculpture, architecture, theatre (including opera and ballet), crafts and costumes.

Spanning the history of Russian culture from its roots to the present day, the course is divided into two semesters. The first looks at the culture of pre-revolutionary Russia (from the icons of Kievan Rus' through the times of Ivan the Terrible and Peter the Great to the 'golden age' of the nineteenth century), while the second covers the culture of Soviet and post-Soviet Russia from the October Revolution to the present (the avant-garde of the 20s, Stalinist social realism, 'the thaw' under Khruschev, the culture of 'glasnost' and contemporary Russia).

This multimedia course is intended for a wide audience with a general interest in Russian culture. The class consists of a one and a half hour lecture per week. Lectures are delivered in English by staff of Trinity College Dublin and special guest lecturers.

This course will normally run if there is a minimum of fifteen students enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Part 1: Michaelmas term (ten lectures) – €150, payable in advance (by 21 September 2012), Part 2: Hilary term (ten lectures) – €150, payable in advance (by 7 January 2013).

Alternatively, it is possible to pay €250 for the full year's course by 21 September 2012. The fee is non-refundable once the course has commenced. A concession rate (€100 per term or €175 per two terms) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Thursdays, 6.30 p.m. - 8 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Thursday, 4 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Thursday, 17 January 2013 and ends on Thursday, 28 March 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Introduction to Polish Culture

This course invites participants to discover modern Poland from many perspectives: from historical experience to cultural tradition and artistic innovation. Topics covered include the complex memories of the Second World War, the communist period and the migratory experience, the Jewish and Turkic influences that enrich Poland's culture, the country's folk traditions and its cutting-edge experimental art. Along the way, it examines the work of a wide variety of internationally renowned Polish artists,

from the theatrical revolutionaries Grotowski and Kantor to the Oscar-winning filmmakers Wajda and Polański.

The course is intended for a wide audience with a general interest in the countries of eastern and central Europe and Poland in particular. The sessions are delivered in English by staff of Trinity College Dublin and special guest lecturers.

The course is part supported by the Embassy of Poland in Dublin.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Ten lectures – €120, payable in advance (by 21 September 2012). This fee is non-refundable once the course has commenced.

A concession rate (€80) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 1 October 2012 and ends on Monday, 17

December 2012. There is a one week break during the term (5-9 November 2012) when no classes will take place. There will be no lecture on 29 October (Bank Holiday).

Cultures of Central and Eastern Europe

This course aims to provide an overview of the rich cultural diversity of the countries of 'new Europe'. Focusing particularly on Bulgaria, Czech Republic, Slovakia, Hungary, Ukraine and the countries of the former Yugoslavia, the course fuses history, cultural tradition and contemporary art to illustrate the distinctive aspects of the various nations of the region. It also places the work of many of the internationally celebrated writers, filmmakers and artists of central and eastern Europe in their cultural context.

The course consists of a one and a half hour lecture per week. Lectures are delivered in English by staff of Trinity College Dublin and special guest lecturers. This course will normally run if there is a minimum of fifteen students enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

Nine lectures – €130, payable in advance (by 7 January 2013). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity College Dublin undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching commences on Monday, 14 January 2013 and ends on Monday, 8 April 2013. There is a one week break during the term (25 February-1 March 2013) when no classes will take place. There will be no lectures on 18 March (Bank Holiday) or 1 April (Easter Monday).

Neuroscience − The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain's ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population.

Topics include: stimulating the brain − healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply

Apply in advance by sending cheque/draft/ postal money order, made payable to Trinity College no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, TCIN, Lloyd Institute, Trinity College, Dublin 2. Phone: 01 896 4195, email: neuroscience@tcd.ie

Fee

€250 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Time and place

Tuesdays, 7 p.m. - 8.20 p.m., in LB11, Lloyd Institute, Trinity College, Dublin 2.

Duration

Michaelmas term, commencing Tuesday, 2 October 2012 (nine weeks).

Hilary term, commencing Tuesday, 22 January 2013 (nine weeks).

The Problem of Scepticism

Topics

1 Ancient scepticism as a mode of inquiry and as a way of life
2 Descartes and scepticism
3 The threat of solipsism
4 Doubt in the service of certainty
5 Scepticism about other minds
6 Scepticism about our own existence
7 Scepticism and religion
8 Science and moral scepticism
9 Scepticism and anomalous events

10 Common sense and scepticism

11 Why I am not a sceptic

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin.

How to apply

Register in advance (prior to 25 September 2012) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/ postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €50. Concession rate (€25) available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be eleven lectures beginning on Tuesday, 25 September 2012, 7.30 p.m. - 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2. Please note there will be no lecture on Tuesday, 6 November 2012.

Further information

Contact: The Executive Officer, Department of Philosophy, phone: 01 896 1529, email: ucmpbell@tcd.ie

Inside Modern Psychoanalysis

This series of twelve lectures examines the theoretical development of psychoanalytic thinking through the work of Freud, Klein, Bion and Winnicott.

The lectures provide a comprehensive introduction to the principal concepts of psychoanalysis, how it can help us to understand many aspects of human experience and the practice of psychoanalytic psychotherapy. The course considers the ways in which the person comes to terms with experience and the part that dreaming, relating to others and creativity plays in this. It looks at the impact of loss and trauma and the particular patterns that emerge from childhood and continue to affect our lives throughout adulthood.

The course aims to encourage discussion and to develop our understanding of how psychoanalytic psychotherapy treats not just the surface of personal problems, seeking instead to reach the underlying, often unconscious sources of a person's distress. The course also provides a valuable introduction to the master's level clinical training in psychoanalytic psychotherapy with children, adolescents and adults offered by the Department of Psychiatry and the Irish Institute of Psychoanalytic Psychotherapy.

On completion of the course participants will receive a certificate of attendance.

How to apply
Post a completed application form to arrive before 14 September 2012 to Siobhan Doyle, Department of Psychiatry, St Patrick's Hospital, Dublin 8 enclosing a cheque/draft/postal money order made payable to Trinity College No. 1 account.

Fee
€200. Concession rate available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
Wednesday evenings, 6.30 p.m. - 7.30 p.m., from 26 September 2012 until 12 December

16

2012, in the Trinity Centre for Health Sciences, St James's Hospital, Dublin 8.

Further information
For further information about the course and to obtain an application form email: amdps@ indigo.ie; phone: 01 272 2928.

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include:* how babies learn to talk, stress and heart disease, brain imaging, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, criminological psychology and forensic investigation, and understanding schizophrenia.

* Lecture topics may vary depending upon staff availability.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply
Apply in advance by sending an application form, available for download (from the first week in August) at http://www.tcd.ie/psychology/ evening-course/, together with a cheque/draft/ postal money order, made payable to Trinity College no.1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College, Dublin 2. Phone: 01 896 2428 or 01 896 1886, email: psychology.evecourse@tcd.ie, web: http://www. tcd.ie/psychology/evening-course

Fee

€220 for eighteen weeks. Concession rate†
(€140) available to second and third level
students, unemployed persons and those in
receipt of a social welfare pension. Payment
must accompany enrolment.

† Please note, if applying at concession rate,
proof of status must accompany application e.g.
letter from second/third level institution, proof of
receipt of social welfare pension/unemployment
benefits.

Time and place

Wednesdays, 7 p.m. - 8.20 p.m., in the Burke
Theatre, Arts Building, Trinity College, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas
term, commencing Wednesday, 10 October
2012 (nine weeks). Hilary term, commencing
Wednesday, 16 January 2013 (nine weeks).

Religions and Theology

The Department of Religions and Theology
offers the following day-time courses. Please
note that it is possible to take part 2 of a course
without having taken part 1.

For further information on these and other
courses which may be offered please contact:
Jane Welch, Executive Officer, Department of
Religions and Theology, Arts Building, Trinity
College, Dublin 2. Phone: 01 896 1297, email:
jwelch@tcd.ie, website: http://www.tcd.ie/
Religions_Theology/extramural/

Introduction to World Religions

This course will study the main religious
traditions in the world today. While the course
provides a foundation for the study of
comparative and intercultural theology in a
pluralist context, these religious traditions will
also be studied from a point of view of rights
and duties.

How to apply

Applications can be made in person on
Wednesday, 19 September 2012, 4 p.m. - 7 p.m.
in the Department of Religions and Theology,
room 5010, level 5 of the Arts Building, Trinity
College, Dublin 2 or by post before 19
September 2012.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by
cheque/draft/postal money order only, made
payable to Trinity College no. 1 account. A
concession rate is available to second and third
level students, unemployed persons and those
in receipt of a social welfare pension. Those
paying in two instalments must make the
second payment by Friday, 11 January 2013.

Date

Teaching in Michaelmas term commences
during the week beginning 24 September 2012
and in Hilary term during the week beginning 14
January 2013. Please note this is a day-time
course.

Duration

The course runs for a total of twenty-two weeks
in two parts. Part 1 runs through Michaelmas
term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to Theology

Part 1: The history of theology
The first part of this two-term course offers a historical and systematic analysis of the philosophical and theological developments within Christian theology from the Patristic period, especially St Augustine, through the Middle Ages (St Thomas Aquinas) to the Reformation (Martin Luther) and the dissolution of the medieval synthesis. It further traces the philosophical, scientific and theological movements leading to the Enlightenment and the development of deism in Britain (Newton, Cherbury, Locke, Hume), in France (Voltaire and Rousseau) and in Germany (Leibniz, Wolff, Kant).

Part 2: Issues in theology
After sketching the transition in Western scientific, philosophical, theological and cultural discourse in part one, the second part of the course traces the new developments from the Enlightenment through the rise of atheism in eighteenth-century France and Germany to the inception of modern Protestant theology in the nineteenth and early twentieth centuries and the Roman Catholic theological revival and suppression during the same period. The course also treats the modern critique of religion by Feuerbach, Marx, Nietzsche and Freud. Finally it examines the retrieval of experience as the central locus of theology (second half of the twentieth century) and compares this with the linguistic and cultural approach to religion.

Lecturer
Cathriona Russell

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

New Testament: Paul and the Pauline Letters

Part 1: Paul and the development of early Christianity

How does *following* Jesus of Nazareth become *believing* in Jesus Christ? This course will explore the role of Paul of Tarsus in the growth of 'Christianity' and his missions to gentiles. Special attention will be given to the book of Acts and emergence of a distinctly Pauline theology.

Part 2: Pauline letters in context

What is the relationship between Jewish and Greek culture? How one understands the answer to this question deeply impacts how the letters of Paul are interpreted. In this course the relationship of Judaism and Hellenism will be introduced as it relates to the spread of Christianity and particularly the writings attributed to Paul.

Lecturer

Benjamin Wold, Assistant Professor

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before
19 September 2012.

Fee

€259 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 24 September 2012. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Christianity and Society

Our visions for society and policy proposals are informed by cultural and personal values and background assumptions. The course will treat the different philosophical principles and models put forward by I. Kant, utilitarianism and K. Marx. It will then examine the ways in which political, liberation, feminist and postcolonial theologies can partake in and challenge the public debate on equality, justice, recognition and reconciliation in a global world.

Lecturer

Maureen Junker-Kenny, Professor

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Contemporary Ethical Issues

This course will analyse contemporary biomedical debates with their underlying philosophical and theological principles, values, and views of the human being; and it will examine the different European and international legislations that these debates have produced. Issues at the beginning and at the end of human life, the possible conflict between parents' and children's perspectives, and the visions of society and humanity implied in different views of the new reproductive technologies, genetics, healing, enhancement, cloning, and euthanasia will be discussed. Films and excerpts from (what used to be?) science

fiction literature will provide additional avenues to the topics.

Lecturer
Maureen Junker-Kenny, Professor

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee
Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Philosophical and Theological Approaches to God/Theological Cosmology and Anthropology

Part 1: Philosophical and theological approaches to God

After investigating the approach to the gods in mythology this course will explore the more differentiated theological (Judeo-Christian) and philosophical (pre-Socratic, Socrates, Plato and Aristotle) approaches to God. This will be followed by a critical examination of the ontological argument for the existence of God in St Anselm and the various responses to this from St Thomas Aquinas to Kant and some modern thinkers. The course will conclude with a philosophical and theological investigation into the experiential approach to God.

Part 2: Theological cosmology and anthropology

Cosmology traces developments in the natural-scientific study of the universe in its complex history. This course will investigate these developments as they have been interpreted theologically and philosophically. Natural-science descriptions of the world have implications for how theology conceives of God's action in creation (pantheism, deism, panentheism). It also has implications for the role of the human person in creation and for how sin and salvation are articulated and understood. Consequently the course will also explore anthropology, what it is to be human: in theology the human person is understood as created in the image of God, steward of creation, embodied, contingent but also subject to frailty and failure. Finally this course will also briefly explore how specific cosmologies and anthropologies (world-views) can influence politics and ethics, using case studies from the natural and environmental sciences.

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date

Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Near and Middle Eastern Studies and the Herzog Centre

The Department of Near and Middle Eastern Studies and the Herzog Centre hosts evening public lectures throughout each year in both the Michaelmas (first) and Hilary (second) terms. Further details of these lectures for the year 2012-13 will be available in September 2012.

In addition to these lectures, the department and centre offers the following day-time and evening courses. Please note that for the day-time courses it is possible to take part 2 courses without taking part 1.

For further information please contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Introduction to Islamic Civilisations

This course provides an introduction to the history, texts and cultural contexts for the development of Islamic civilisation from its origins in the Arabian peninsula to the present. Sources examined include the Qur'an and the Ahadith, Islamic art and architecture, and literature of the Middle East. Part 1 of the course focuses on the basic tenets of Islamic thinking through the study of primary texts. Part 2 presents an introduction to Islam in its contemporary forms.

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee
Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Introduction to Jewish Civilisation from Antiquity to the Modern Period

The purpose of this course is to introduce students to the development of Jewish civilisation from the earliest period to the

present. The course is designed for those who are just starting their study of Judaism and it equips the student with a knowledge of the central issues and main texts in the formation of Jewish identity. The intention of this course is to allow the student to acquire a basic knowledge of Jewish culture and history. Part 1 focuses on basic aspects of Jewish culture including the Jewish library, calendar and festivals. Part 2 provides an introductory overview of Jewish history from the rabbinic period through medieval Europe, the Middle East, Spain and North Africa to modern Jewish life in Western and Eastern Europe, the US and Israel.

Lecturer
Zuleika Rodgers, Assistant Professor

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee
Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment by Friday, 11 January 2013.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012 and in Hilary term during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Jews and European Society from 1750

This course provides a survey of the Jewish experience in modern Europe. We begin with the Enlightenment and the formation of the modern state and their consequences for Jewish life and thought and end with the foundation of the State of Israel. The cultural, social, and political lives of Jews were transformed in this period that is marked by innovation, tragedy and success. Among the themes that we explore in depth are: the campaigns for and against Jewish emancipation, acculturation and religious reform; Jewish life in the Russian empire and in Eastern Europe; the rise of political and racial anti-Semitism; mass migration; and varieties of Jewish national politics.

Lecturer
Zuleika Rodgers, Assistant Professor

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 24 September 2012. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks in Michaelmas term.

Further information

Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Islam in Europe

This course will begin with a brief history of Islam in Europe, and in particular the influence of the Ottoman empire in Europe. It will then focus on the modern era and debates concerning Muslims living in Europe.

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Friday, 11 January 2013.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 14 January 2013. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks in Hilary term.

Further information

Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

The Arabs in Antiquity

The history of Arab societies in antiquity presents particular difficulties to the historian as a result of the nature of the sources. The terms 'Arab' and 'Arabia' occur frequently in Assyrian, neo-Babylonian, Persian and classical sources but there is little agreement between these sources as to what precisely is referred to by the terms. The cities and tribes that are referred to in inscriptions and ostraca are examined and discussed. In addition, biblical references to 'Arabs' and 'Arabia' provide an important topic for discussion. The wider social, economic and political significance of Arab control of trade routes and their monopoly of the spice trade is explored. The Qederites (Nabateans) and the Lihyanites provide case studies.

Lecturer

Anne Fitzpatrick-McKinley, Assistant Professor

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Friday, 11 January 2013.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Hilary term commences during the week beginning 14 January 2013. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks in Hilary term.

Further information

Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Contemporary Islamic Movements

This course examines contemporary Islamic social and political movements. Particular attention is paid to: the revivalist movements (Muslim Brotherhood, Iranian Islamic Revolution), the reformist movement (for example, the followers of Mahmoud Teha in Sudan and the reformist movement in Iran), the Sufi movement in Senegal and the Gulen movement in Turkey, the Arab uprisings and transnational movements (for example, 'al Qaeda).

How to apply

Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching in Michaelmas term commences during the week beginning 24 September 2012. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks in Michaelmas term.

Further information

Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Diasporas in Antiquity

Lectures and seminars explore the archaeological and literary evidence for voluntary movement as well as forced deportation of populations in the ancient Near Eastern world. The use of forced deportation as a policy of control can be traced first to the Egyptians and the Hittites and was later used by the neo-Assyrian and neo-Babylonian empires. The fate of those exiled is explored through the use of Assyrian and Babylonian inscriptions, art, archaeological evidence for settlement of deported populations and the Judean presentation of exile in the Hebrew Bible. Overall, the course raises the question as to how deportation impacts on populations and how art and literature represents the experience of exile as well as the might of imperial powers.

Lecturer
Anne Fitzpatrick-McKinley, Assistant Professor

How to apply
Applications can be made in person on Wednesday, 19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 19 September 2012.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching in Michaelmas term commences during the week beginning 24 September 2012. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks in Michaelmas term.

Further information
Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Great Jewish Books

In this course we explore themes in Jewish thought by reading and discussing key texts from antiquity to the present. These great Jewish books provide us with perspectives on Jewish identity offered by culturally diverse thinkers and communities including the rabbis of antiquity, medieval Jewish philosophers and mystics and modern commentators and novelists such as Theodor Herzl, Sigmund Freud, Philip Roth and Cynthia Ozick.

Lecturer
Zuleika Rodgers, Assistant Professor

How to apply
Applications can be made in person on Wednesday,19 September 2012, 4 p.m. - 7 p.m. in the Department of Near and Middle Eastern Studies, room 5037, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Friday, 11 January 2013.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date
Teaching in Hilary term commences during the week beginning 14 January 2013. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks in Hilary term.

Further information
Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Religion and Human Rights

In a multicultural world the issue of religious identity and rights must be seriously addressed when examining the subject of human rights. In recent years Ireland has undergone a major transition and has become a multicultural nation of diverse ethnic and religious communities. As a predominantly Catholic country with a growing population of religious minorities, Ireland is facing the serious challenges of racism, multiculturalism and integration. This course on religion and human rights is designed to provide a meaningful way to address these challenges from a human rights perspective.

The course is aimed at a broad audience of university staff and students, those working in NGO, civil, educational, religious, and community sectors, as well as the interested public. The course is designed to encourage participants to go beyond stereotyping, to support dignity and respect of religious minorities and to work towards a more inclusive community.

How to apply
Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Fee
€150 (concession rate €80). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 6 p.m. - 8 p.m., for eight weeks from January to March 2012. The lectures will take place in the Arts Building, Trinity College, Dublin 2.

Certificate in Holocaust Education

The Herzog Centre in association with Holocaust Education Trust Ireland is offering a Certificate in Holocaust Education of one year's duration, which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. The programme provides participants with information, tools and skills to address this subject in their areas of work, and to develop pedagogic expertise to complement their knowledge. It is ideally suited for teachers and those involved in community and outreach education. The programme is divided into four modules, with related assignments for those wishing to attain the certificate.

Course directors
Zuleika Rodgers, Department of Near and Middle Eastern Studies, Trinity College Dublin and Lynn Jackson, Chief Executive, Holocaust Education Trust Ireland

How to apply

Applications are available from 1 May and can be downloaded from the HETI website: http://www.hetireland.org.

Fee

Details on request from Holocaust Education Trust Ireland, Clifton House, Lower Fitzwilliam Street, Dublin 2. Phone: 01 6690593, email: info@hetireland.org

Further information

Contact: Laura Nagle, HETI Manager, Holocaust Education Trust Ireland, Clifton House, Lower Fitzwilliam Street, Dublin 2. Phone: 01 6690593, email: info@hetireland.org

Contemporary Perspectives in Social Work

This series of eight lectures will be held on Tuesday evenings, from October to December 2012. It will be presented by experienced lecturers and practitioners who teach or have other involvement on the professional courses in the School of Social Work and Social Policy.

The programme will provide an overview of current issues, debates and approaches in social work practice today.

It aims to be interactive and stimulating. The course is restricted to professionally qualified social workers and may be of particular interest to prospective and established practice teachers. 'Continuing professional development points' for the purpose of professional registration of social workers are also awarded.

How to apply

Applications to: Siobhan O'Brien, Executive Officer, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1985, email: obriens6@tcd.ie

Fee

€120. A reduced fee of €70 for current Trinity College Dublin practice teachers.

Date, time and place

Dates are available from the School of Social Work and Social Policy website at http://www.socialwork-socialpolicy.tcd.ie/short-courses/evening.php.

Understanding and Responding to Self-Injury: A Harm-Reduction Approach

This eight-week certified and IASW accredited training course is based on a holistic and harm-reduction approach to self-injury and is the first of its kind to be run in Ireland.

The course provides an in-depth programme and draws on the latest research and developments in the field. It takes a broad, holistic and critical view, enabling participants to understand and apply best-practice responses suited to their particular setting and to work intensively on knowledge, skills, practice and policy development for their field. The course is based on a group learning and participant-centred approach and participants leave the course highly resourced in terms of their own practice and also as leaders and developers of innovative responses in their field.

The course includes modules on:

- Self-injury: definitions, problems, positions
- Embodiment, well-being and the functions of self-injury
- An in-depth, life-course approach to self-injury
- Active listening and facilitating recovery
- Critical mental health

- Harm-reduction
- Creative interventions
- Policy development

Lecturer
Kay Inckle

How to apply
For a registration form please contact Kay Inckle, email: kinckle@tcd.ie, phone: 01 896 2991, or by post to the School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2.

Fee
The cost of the course is €650 for the eight weeks.

Time and place
The course runs twice a year for eight weekends on Friday evening from 6.30 p.m. - 8 p.m. and Saturday from 9 a.m. - 2 p.m.

Duration
The course runs bi-annually commencing the first week of October and the second week of March each year. Dates are available from the School of Social Work and Social Policy website at http://www.socialwork-socialpolicy.tcd.ie/short-courses/evening.php.

Further information
Contact: Kay Inckle, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2991, email: kinckle@tcd.ie

Facilitation Skills

This course of eight two-hour sessions will provide participants with an understanding of the theory and skills of facilitation and enable them to achieve competence as a facilitator. It will be delivered by John Kubiak of the National Institute for Intellectual Disability (NIID), School of Social Work and Social Policy and Gemma Donnelly-Cox, Centre for Non-profit Management, School of Business, Trinity College Dublin.

The delivery of the course will model the skills presented as well as providing a comprehensive review of the theory of facilitation.

Content
- The nature of facilitation
- The role of the facilitator
- Skills and tools for facilitation
- Achieving clarity of purpose
- Balancing content and processes
- Establishing and maintaining participation and co-operation

The course will be relevant for community workers, service agency staff, social workers, health professionals as well as teachers and leaders of community organisations. Due to the interactive nature of the course it will be limited to twenty-five participants.

How to apply
Applications to: The Executive Officer, National Institute for Intellectual Disability, School of Social Work and Social Policy, Trinity College, 4th Floor, 3 College Green, Dublin 2. Phone: 01 896 3885, email: akenned@tcd.ie

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Fee

€300 for the course

Date, time and place

Wednesdays, 4.30 p.m. - 6.30 p.m., in the National Institute for Intellectual Disability, Trinity College, 4th Floor, 3 College Green, Dublin 2. Please note carefully that the venue is outside the Trinity campus at 3 College Green.

The course is scheduled to begin Spring 2013. Dates are available from the School of Social Work and Social Policy website at http://www. socialwork-socialpolicy.tcd.ie/short-courses/evening.php.

Autism Diagnostic Observation Schedule (ADOS) for the Clinical Setting

The Autism Diagnostic Observation Schedule-Generic (ADOS-G) is a direct observational assessment used to assist in the diagnosis of autism. This assessment tool was developed for use in autism research but is now widely used in the clinical setting. Training in the ADOS-G is now available for use in the clinical setting through the Department of Psychiatry, Trinity College Dublin. The training is aimed at professionals with a mental health background who have some familiarity with the tool and is focused on teaching correct administration of the instrument.

Lecturer

Professor Louise Gallagher

How to apply

For those interested in attending the training, please contact Nadia Bolshakova by email: ADOS.training@tcd.ie.

Fee

€350 for two full days training

Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every two or three months.

Further information

Course webpage: http://www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados.php

Contact: The Extramural Course Co-ordinator, Nadia Bolshakova, phone: 01 896 2144, email: ADOS.training@tcd.ie

Theories of Race and Ethnicity: An Introduction

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism. The course is given by lecturers who contribute to the M.Phil. in Race, Ethnicity, Conflict, Department of Sociology. It is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include:

- Exploring the conceptual confusion around race, ethnicity
- Identity and the politics of diversity
- Ethnicity: negotiating boundaries
- What is racism? Racialising the 'other'
- Racism in Irish society (including the asylum process)
- The politics of multiculturalism/ interculturalism/equality: state responses to racism
- Ethnicity and nationalism
- Immigration and racism
- Diaspora and hybridity
- Racism and anti-racism: social movement responses to racism

How to apply

Register in advance by sending your name, correspondence address and cheque or postal money order (made payable to Trinity College no. 1 account) to the Evening Course Co-ordinator, Department of Sociology, Trinity College, Dublin 2. Phone: 086 8207486

Application forms are available to download from http://www.tcd.ie/sociology/ethnicracialstudies/about/modules/evening-course.php.

Course co-ordinator

Andrew Finlay, Assistant Professor

Fee

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College no. 1 account.

Date, time and place

The course will be run twice.

Tuesdays, 6 p.m. - 8 p.m., in room 3071, Arts Building, Trinity College, Dublin 2. The first course begins on Tuesday, 16 October 2012 and ends on Tuesday, 15 January 2013. The second course begins on Tuesday, 22 January 2013 and ends on Tuesday, 16 April 2013.

Further information

Contact: Martina Byrne, email: byrnem19@tcd.ie, phone: 086 8207486

Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops, film screenings and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity College Dublin students) and for a detailed programme, please contact Sarah Alyn Stacey, room 4105, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2686, email: salynsta@tcd.ie or view the website: http://www.tcd.ie/Medieval_Renaissance/

French Film Series

The French Department will be running a series of evening lectures and film screenings exploring a variety of themes in French cinema. To date, we have looked at France in World War 2, memory, trauma, colonisation, violence, and conflict.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Sarah Alyn Stacey, email: salynsta@tcd.ie, phone: 01 896 2686. For dates, times and venue please consult the French departmental website: http://www.tcd.ie/french.

Rocks, Resources, Risks

A series of twelve free public lectures for a general audience on geological raw materials and geological hazards in an Irish context.

25 September – Building stone: the changing face of Dublin (Patrick Wyse Jackson)

2 October – Quarrying: extraction for construction (Ian Sanders)

9 October – Pyrite: an expansive legacy? (Robbie Goodhue)

16 October – Earthquakes: natural and man-made (Chris Nicholas)

23 October – Tsunamis: wild wave power in Ireland? (Robin Edwards)

30 October – Radioactivity: blight or benefit? (Balz Kamber)

6 November – Radon: roots, risks and remediation (Quentin Crowley)

13 November – Groundwater: on managing a liquid asset (Catherine Coxon)

20 November – Metals: 3,500 years of mining in Ireland (George Sevastopulo)

27 November – Fossil fuels: Ireland's coal, oil and natural gas (Geoff Clayton)

4 December – Fracking: fact and friction (David Chew)

11 December – Volcanoes: ash, aerosols and our airspace (Emma Tomlinson)

Date, time and place

Tuesday evenings at 8 p.m., starting Tuesday, 25 September 2012 in room 4, Museum Building, Trinity College, Dublin 2. In addition a one-day practical workshop on rocks, minerals and fossils will take place in the Museum Building on a Saturday during November. A fee will be charged for attending the workshop.

How to apply

Just turn up on the evening. Directions to the venue and any late changes to the programme will be posted on the website: http://www.tcd.ie/Geology. Register for the workshop at any of the preceding lectures or by email to isanders@tcd.ie

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture. It does not provide any examination or FETAC qualification.

How to apply

Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 896 4370.

Forms to be returned before Friday, 7 September 2012.

Fee

€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. - 9 p.m., beginning on 24 September 2012 and Wednesdays, 7.30 p.m. - 9 p.m., beginning on 26 September 2012 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to basic A1 receptive skills and basic A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply

Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 896 4370.

Forms to be returned before Friday, 11 January 2013.

Fee

€180 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 7 p.m. - 8.30 p.m., beginning on 15 January 2013 in room 111, Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of modern standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will normally run if there is a minimum of nine students enrolled for the year.

Lecturer

Ali Selim

How to apply

Contact: Zuleika Rodgers, Department of Near and Middle Eastern Studies, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2229, email: rodgersz@tcd.ie

Fee

€480 (concession rate €350), payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Mondays, 6.45 p.m. to 8.45 p.m., in the Weingreen Museum, Arts Building, Trinity College, Dublin 2. Teaching in Michaelmas term commences on 24 September 2012, and in Hilary term on 14 January 2013.

Duration
The course runs for a total of twenty-two weeks.

Introduction to Chinese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Mondays, 6.30 p.m. - 8.30 p.m., beginning on 24 September 2012, or Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Chinese

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Dutch at Four Levels

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch
• Absolute beginners
• Beginners
• Intermediate I
• Intermediate II

Business Dutch

• Absolute beginners

Duration of courses

One hour per week over eleven weeks. Courses commence in October and January.

Course readers are supplied.

Should there be interest, some preparation for three levels of the *Certificate in Dutch as a foreign language* (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

Dates and times of all courses have to be confirmed. Further information can be obtained from August 2012 on the departmental website: http://www.tcd.ie/Germanic_Studies/dutch/, by email: germanic@tcd.ie or by phone: 01 896 1862 or Alice Schutte by email: schuttea@tcd.ie or by phone: 01 896 1451.

Ancient Greek Language and Culture

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to

Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics in more detail through inclusive but leisurely class discussion.

How to apply

You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m. in the Extramural Office (room 3141 of the Arts Building).

Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Thursdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Thursday, 27 September 2012 and recommencing Thursday, 17 January 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Introduction to Japanese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Japanese

Continuing from the introduction to Japanese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Japanese

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Introduction to Korean Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-beginners Korean Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Latin Language and Culture

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics in more detail through inclusive but leisurely class discussion.

This course will be offered at both beginners and intermediate levels. Sufficient numbers must enrol for the course to go ahead.

How to apply

You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3141, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 6 September 2012, 3 p.m. - 7 p.m. in the Extramural Office (room 3141 of the Arts Building).

Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website http://www.histories-humanities.tcd.ie/extramural.php after 7 August 2012 for update or text 'INFO' to 087 2572015.

Duration

The course comprises of one class per week over two twelve-week terms commencing Wednesday, 26 September 2012 and recommencing Wednesday, 16 January 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Slavonic Languages (Bulgarian, Croatian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Croatian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie, website: http://www.tcd.ie/Russian/evening-courses/

Bulgarian − Bulgarian for Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in room 3070, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 1 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Monday, 14 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Bulgarian – Intermediate Bulgarian

This course is aimed at students who have successfully completed Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4097 (Tuesdays) and room 3025 (Thursdays), Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Croatian − Croatian for Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society. By the end of the year students are expected to have a reasonably good level of spoken Croatian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours in sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Croatian − Intermediate Croatian

This course is aimed at students who have successfully completed Croatian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on course application form.

This course further develops students' knowledge of Croatian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students

with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays and Wednesdays, 7 p.m. - 8.30 p.m., in the Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 1 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Monday, 14 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Czech − Czech for Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book accompanied by an activity book and a CD (approximate cost is €40); the course book is continued at the next level (intermediate Czech).

Time and place
Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 38.

Czech − Intermediate Czech

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture and further develop their communication skills.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
The course book is continued from the previous level (Czech for beginners) + teacher's materials.

Time and place
Wednesdays, 6.30 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 3 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Wednesday, 16 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 38.

Polish − Polish for Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5052, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Polish − Lower Intermediate Polish

This course is aimed at students who have completed a beginners course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills.

The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on

Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Polish − Intermediate Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies

either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20).

Time and place
Wednesdays, 7 p.m. - 9 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 3 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Wednesday, 16 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 38.

Polish − Advanced Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20).

Time and place
Wednesdays, 7 p.m. - 9 p.m., in room 4045, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 3 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Wednesday, 16 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

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Further information
See introductory paragraph under Slavonic languages on page 38.

Russian − Russian for Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place

Mondays and Thursdays, 7 p.m. - 8.30 p.m., in room 3027, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 1 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Monday, 14 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Russian − Lower Intermediate Russian

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

The course book is continued from the previous level (Russian for beginners) + teacher's materials.

Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Tuesday, 2 October 2012 and ends on Thursday, 13 December 2012. Teaching in Hilary term commences on Tuesday, 15 January 2013 and ends on Thursday, 4 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Russian − Intermediate Russian

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence.

The course aims to develop students' knowledge of Russian language and culture. At the end of the course the students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration

Teaching in Michaelmas term commences on Monday, 1 October 2012 and ends on Monday, 10 December 2012. Teaching in Hilary term commences on Monday, 14 January 2013 and ends on Monday, 25 March 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Russian − Advanced Russian

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twenty students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a

letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place
Wednesdays, 7 p.m. - 8.30 p.m., in room 5025, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 3 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Wednesday, 16 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 38.

Russian – Advanced Russian Plus

This course is offered to learners who have a near-native level of proficiency in Russian. It would be suitable for people who have lived or worked in Russia or in the former Soviet

Republics. It would also be appropriate for candidates preparing for the second certified level of the Russian State language tests. Candidates are expected to have a very good understanding and command of Russian grammar and fluent communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 21 September 2012.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials

Course materials are prepared by the teacher and are based on the second certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

Wednesdays, 5.30 p.m. - 7 p.m., in the Arts Building, Trinity College, Dublin 2 (room to be confirmed).

Duration

Teaching in Michaelmas term commences on Wednesday, 3 October 2012 and ends on Wednesday, 12 December 2012. Teaching in Hilary term commences on Wednesday, 16 January 2013 and ends on Wednesday, 3 April 2013. There is a one week break in each term (5-9 November 2012 and 25 February-1 March 2013) when no classes will take place.

Further information

See introductory paragraph under Slavonic languages on page 38.

Introduction to Turkish Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 25 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Turkish

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture.

How to apply

Apply to: The Secretary, Centre for Language

and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Turkish

This course is offered to learners who have successfully completed post-beginners Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 3 September 2012). Phone: 01 896 1560

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2012, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Continuing Professional Development for Teachers and Other Professionals

The University, in conjunction with the Education Centres in Ireland, offers a wide range of courses for recognised teachers and others with a professional interest in the field of education in the evenings, at weekends and in the summer. These non-credit bearing courses range in duration from two-hour evening seminars, to half day and full day programmes, and week-long courses.

The aims of these courses are to help teachers and educationalists to cope better with the challenge posed by rapid social change, to enhance their interpersonal skills, and to extend the range of their management and teaching techniques. The courses are multidisciplinary and are taught by specialists from relevant areas. There is an emphasis on active and participatory learning. Courses are usually suitable for both primary and post-primary teachers.

During 2012-13 courses may be offered in the areas of aggression studies, co-operative learning, positive behaviour management, leadership and management in education, special education needs, coaching and mentoring in education, and arts education. These courses may be offered at the University and in Education Centres both in Dublin and outside the greater Dublin area.

Details of courses available can be obtained from the Division of Continuing Professional Development, School of Education, room 3133, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1290, email: cpdinfo@tcd.ie

Diploma in the History of European Painting

This course of approximately forty lectures provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art.

In addition to the lectures, registered students attend a seminar each week, many of which are held in the National Gallery. Students are required to submit two essays and they are allowed to use the Trinity College Library. Students registered for the course are entitled to sit an examination held annually in April/May, which leads to the award of the diploma. The most successful student is awarded a travel scholarship.

How to apply

An application form is available from http://www.tcd.ie/Admissions/undergraduate/apply/forms or from the Admissions Office, Trinity College, Dublin 2. Phone: 01 896 4444. The closing date for completed applications is 1 June. Late applications from suitably qualified candidates may be considered if places on the course remain unfilled.

Fees

For information on fees see page 57.

Date, time and place

Teaching term commences on Monday, 24 September 2012. The lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Seminar times to be arranged.

Further information

Contact: The Executive Officer, Department of History of Art, room 5082, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1995, email: arthist@tcd.ie

See departmental website: http://www.tcd.ie/History_of_Art/html/diploma.html

Programme in Information Systems (Evening)

Information systems (IS) is the study of how ICT can best be applied – in business, government and society. This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components:

- Diploma in Information Systems (two years)
- B.Sc. in Information Systems (two years)

Diploma in Information Systems

Ireland needs skilled information and communication technology (ICT) professionals with broad capabilities, including well-developed business and communication skills and up-to-date technical expertise. If you wish to advance a career as an ICT professional or if you wish to change career direction, then this two-year diploma course is for you. You will learn how to apply in-demand skills that you can apply in a range of roles relevant to modern ICT in business, industry and government, including

system architecture, design and development, support, technical sales, IT and project management, security and quality assurance.

The diploma runs over two years with lectures delivered normally on three evenings per week. On completion of the course you will:

- be able to construct appropriate ICT solutions using a range of technologies, including social, mobile and cloud computing;
- develop business, communication and ICT skills through practical assignments and project work;
- understand the principles, methods, tools and architectures used in the development and management of ICT;
- be aware of pressing current issues concerning the use of ICT in business and government and its increasing impact on society.

Entry requirements for the diploma
Mature students
The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University's matriculation requirements. Assessment is based on work experience and other formal and informal qualifications.

Students under twenty-three years with Leaving Certificate
The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics. Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

Fees
For information on fees see page 57.

How to apply
See http://www.scss.tcd.ie/IS

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2.
Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: http://www.scss.tcd.ie/IS

B.Sc. in Information Systems

If you wish to advance your career as a senior professional or manager in ICT, this two-year honors degree course is for you. You will be equipped to engage in demanding roles in all sectors of the IT industry, in business and in government. Our graduates include system architects, project managers, developers, software engineers, and specialists in support, quality assurance and many other areas of ICT.

The B.Sc. in Information Systems course includes technologies, techniques and methods drawn from research and internationally-accepted best practice. On completion of the course you will:

- be able to develop ICT policies, strategies and architectures;
- be able to design and implement ICT solutions using a range of technologies, including social, mobile and cloud computing;
- understand the role, application and potential of ICT in business, industry, government and society;
- be able to manage ICT operations;
- have well-developed business, communication and ICT skills.

Entry requirements

Students who successfully complete the Diploma in Information Systems may apply for entry to the two-year degree course. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for entry to the degree course.

Fees

For information on fees see below.

How to apply

See http://www.scss.tcd.ie/IS

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2.
Phone: 01 896 1765, email: IS-info@scss.tcd.ie, website: http://www.scss.tcd.ie/IS

Fee Information

Diploma/ Degree	Title of Course	E.U. Fees* 2011-12	Non-E.U. Fees* 2011-12
Diploma	History of European Painting	€1,381	€5,300
Diploma	Information Systems	€3,432	€11,500
Degree	B.Sc. Honors Degree in Information Systems	€5,779	€21,200

* The above schedule of fees is in respect of the academic year 2011-12. An updated schedule of fees for the academic year 2012-13 will be available in August 2012.

The annual mandatory student Sports Centre charge will be €77 in 2012-13.

Mic Léinn Lánfhásta

An bhfuil tú ag smaoineamh ar fhreastal ar Choláiste na Tríonóide mar mhac léinn lánaimseartha lánfhásta fochéime?

Beidh seimineár eolais ar siúl d'iarratasóirí lánfhásta ar siúl ar an Déardaoin, 10 Eanáir 2013 ó 5.00in go 6.00in (athrá ó 6.00in go 7.00in)

Gabh chuig ár suíomh gréasáin **www.tcd.ie/maturestudents** le haghaidh eolas nuashonraithe ar imeachtaí mac léinn lánfhásta.

Le haghaidh tuilleadh eolais, seol ríomhphost chuig **mature.student.officer@tcd.ie** Nó cuir glaoch ar 01 896 1386

Beidh Lá Oscailte Choláiste na Tríonóide ar siúl ar an Satharn 1 Nollaig 2012

Moltar do mhic léinn lánfhásta bheith i láthair.

Gabh chuig **www.tcd.ie/Admissions** i mí na Samhna 2012 le haghaidh tuilleadh eolais.

Mature Students

Are you considering attending TCD as a full-time mature undergraduate student?

An information seminar for mature applicants will take place on Thursday, 10 January 2013 from 5pm to 6pm (repeated from 6pm to 7pm)

Please visit our website **www.tcd.ie/maturestudents** for up to date information on all mature student events.

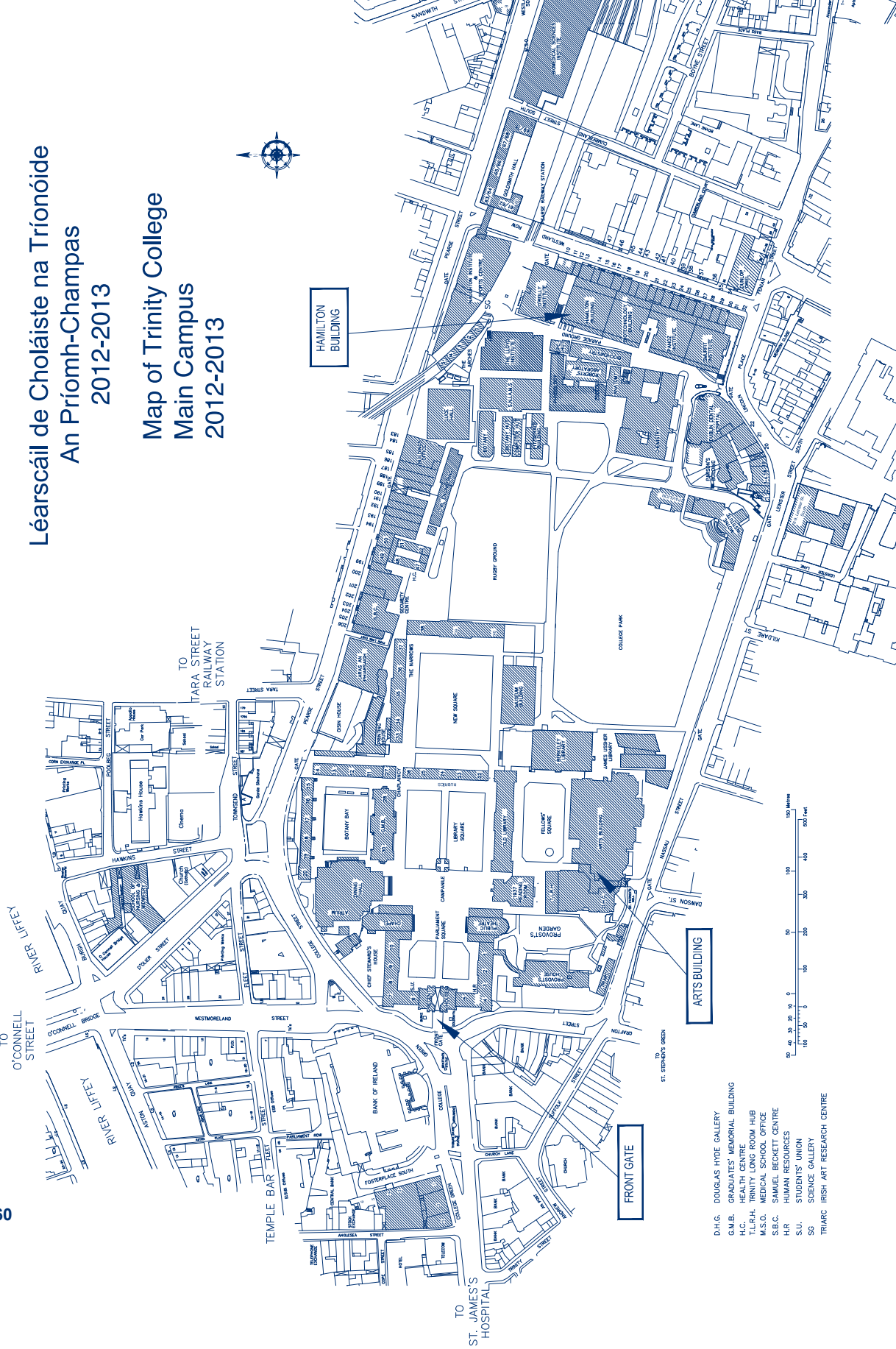For further information email **mature.student.officer@tcd.ie** or phone 01 896 1386

The Trinity College Open Day will take place on Saturday, 1 December 2012.

Mature applicants are encouraged to attend.

Please visit **www.tcd.ie/Admissions** in November 2012 for more information.

Léarscáil de Choláiste na Tríonóide
An Príomh-Champas
2012-2013

Map of Trinity College
Main Campus
2012-2013

HAMILTON BUILDING

ARTS BUILDING

FRONT GATE

D.H.G.   DOUGLAS HYDE GALLERY
G.M.B.   GRADUATES' MEMORIAL BUILDING
H.C.   HEALTH CENTRE
T.L.R.H.   TRINITY LONG ROOM HUB
M.S.O.   MEDICAL SCHOOL OFFICE
S.B.C.   SAMUEL BECKETT CENTRE
H.R   HUMAN RESOURCES
S.U.   STUDENTS' UNION
SG   SCIENCE GALLERY
TRIARC   IRISH ART RESEARCH CENTRE

TO O'CONNELL STREET

RIVER LIFFEY

TEMPLE BAR

BANK OF IRELAND

TO TARA STREET RAILWAY STATION

TARA STREET

TO ST. JAMES'S HOSPITAL

TO ST. STEPHEN'S GREEN

RUGBY GROUND

COLLEGE PARK

NEW SQUARE

BOTANY BAY

LIBRARY SQUARE

FELLOWS' SQUARE

PROVOST'S GARDEN

PARLIAMENT SQUARE

JAMES USSHER LIBRARY

WESTMORELAND STREET

O'CONNELL BRIDGE

COLLEGE STREET

PEARSE STREET

WESTLAND ROW

NASSAU STREET

DAWSON ST.

KILDARE ST.

LEINSTER STREET SOUTH

FOSTERPLACE SOUTH

HAWKINS STREET

TOWNSEND STREET

D'OLIER STREET

POOLBEG STREET

CORN EXCHANGE PL.

COLLEGE GREEN

ANGLESEA STREET

GOLDSMITH HALL

100 Metres
500 Feet