Name (CAPITALS): .................................................................

Address (CAPITALS) .......................... .................................................................

.................................................................

Date of birth: .................................................................

C.A.O. number (if known) .................................................................
1. Describe fully the following intervals (e.g. minor 2\textsuperscript{nd}, perfect 4\textsuperscript{th} etc.) (20 marks)

(a) \[ \text{interval} \]  (b) \[ \text{interval} \]

(c) \[ \text{interval} \]  (d) \[ \text{interval} \]

(e) \[ \text{interval} \]

2. Write in semibreves, without key signature, the scale of B melodic minor, ascending and descending. (15 marks)

3. Write the major scale (descending) which has the given key signature. Indicate a time signature of simple duple time and use a rhythm that forms four complete bars. (20 marks)

4. Using the appropriate new key signature, transpose the following passage down one semitone. (20 marks)
5. Write a bass for the first four bars and a soprano melody for the last four. If you have time, add parts for alto and tenor, or indicate harmonies with figures, Roman numerals, or other chord symbols. (25 marks)