



TRINITY COLLEGE DUBLIN  
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE  
UNIVERSITY  
OF DUBLIN

EVENING AND PART-TIME  
COURSES 2011-12

CÚRSAÍ OÍCHE AGUS  
PÁIRTAIMSEARHA 2011-12

This document is also available in alternative formats (in English) upon request. For further information contact: The Enquiries Office, West Theatre, Trinity College, Dublin 2. Phone: 01 896 1724, email: [enquiries@tcd.ie](mailto:enquiries@tcd.ie)

Tá an cháipéis seo ar fáil i bhformáidí eile (i mBéarla) freisin, ach í a iarraidh. Chun tuilleadh eolais a fháil, téigh i dteagmháil le: An Oifig Fhiosrúcháin, An Téatar Thiar, Coláiste na Tríonóide, Baile Átha Cliath 2. Fón: 01 896 1724, ríomhphost: [enquiries@tcd.ie](mailto:enquiries@tcd.ie)



## Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin offers a wide range of evening courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of courses to choose from in Trinity College, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

## Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí oíche ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fillleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ón fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.



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## Histories and Humanities

Additional courses may be offered in September 2011, please check the School of Histories and Humanities website: <http://www.histories-humanities.tcd.ie/extramural.php> or phone: 01 896 8589 after 3 August 2011 for update.

## Greek and Roman History

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c. 700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

### Lecturers

Academic staff from the Department of Classics

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### Fee

€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

This is a day-time course. Time and venue to be confirmed, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### Duration

The course comprises of two lectures per week over two twelve-week terms commencing Monday, 26 September 2011 and recommencing Monday, 16 January 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no lectures will take place.

## Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles



of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

### Lecturer

Dr Christine Morris

### How to apply

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### Fee

€150 for the course or €85 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

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### Duration

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## Greek and Roman Art and Architecture

This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

### Lecturers

Dr Hazel Dodge and academic staff from the Department of Classics

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.



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### Fee

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### Time and place

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### Duration

The course comprises of two lectures per week over two twelve-week terms commencing Monday, 26 September 2011 and recommencing Monday, 16 January 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no lectures will take place.

## History

The following history courses will run for the academic year 2011-12.

**Medieval and post-medieval archaeology: an introduction** (Michaelmas term)

**Europe, 1700-1850: culture and society** (Michaelmas term)

**Themes in American history** (Michaelmas term)

**Britain, 1272-1460: kingship, war and revolt** (Hilary term)

**Europe, 1500-1700: power and belief** (Hilary term)

**Ireland in the twentieth century** (Hilary term)

Details on these courses will be posted on the School of Histories and Humanities website: <http://www.histories-humanities.tcd.ie/extramural.php> in early August 2011 when our school brochure will also be available.

For brochure please email [extramural.hh@tcd.ie](mailto:extramural.hh@tcd.ie), phone 01 896 8589 or text 'INFO' followed by your name and address to 087 2572015.

## History of European Art and Architecture

Revised introductory courses in the history of European art and architecture will be available to extramural students. Details of the courses will be posted on the School of Histories and Humanities website: <http://www.histories-humanities.tcd.ie/extramural.php> in early August 2011 when our school brochure will also be available.

For brochure please email [extramural.hh@tcd.ie](mailto:extramural.hh@tcd.ie), phone 01 896 8589 or text 'INFO' followed by your name and address to 087 2572015.

### Lecturers

Staff of the Department of History of Art

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of



Histories and Humanities, room 3028,  
Arts Building, Trinity College, Dublin 2.

Applications can be made in person on  
Thursday, 1 September 2011, 3 p.m. - 7 p.m.,  
in the Classics seminar room (B6.002, level 6  
of the Arts Building). For security reasons cash  
cannot be accepted.

### Fee

€300 for courses of two lectures per week or  
€165 per term. €150 for course of one lecture  
per week or €85 per term. A concession rate  
is available to second and third level students  
and people whose primary source of income is  
social welfare, health board or a government-  
sponsored employment scheme.

### Time and place

The courses will take place on weekdays (to  
be advised) at 5 p.m. - 6 p.m., in the Emmet  
Theatre, Arts Building, Trinity College, Dublin 2.

### Duration

These lecture-only courses will comprise of one  
and of two lectures per week. Each of these  
courses is presented over two twelve-week  
terms commencing Monday, 26 September 2011  
and recommencing Monday, 16 January 2012.  
There is a one-week break in each term (7-11  
November 2011 and 27 February-2 March 2012)  
when no lectures will take place.

## Art in Ireland: Making and Meaning

This lecture-only course will provide an  
introduction to selected aspects of Irish art and  
architecture, from pre-Christian to contemporary  
art, considering the materials and methods of  
production, the meaning of the artworks, the  
aims of their creators, and the context in which  
they functioned.

### Course co-ordinator

Dr Angela Griffith

### How to apply

You may register and pay by credit/laser card  
online at [http://www.histories-humanities.tcd.ie/  
extramural.php](http://www.histories-humanities.tcd.ie/extramural.php) after 3 August 2011 or you can  
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Thursday, 1 September 2011, 3 p.m. - 7 p.m.,  
in the Classics seminar room (B6.002, level 6  
of the Arts Building). For security reasons cash  
cannot be accepted.

### Fee

€150 for the course or €85 per term. A  
concession rate is available to second and third  
level students and people whose primary source  
of income is social welfare, health board or a  
government-sponsored employment scheme.

### Time and place

This is a day-time course. Time and venue to be  
confirmed, please check our website: [http://www.  
histories-humanities.tcd.ie/extramural.php](http://www.histories-humanities.tcd.ie/extramural.php) after  
3 August 2011 for update or text 'INFO' followed  
by your name and address, or your email  
address, to 087 2572015.

### Duration

The course comprises of one lecture per week  
over two twelve-week terms commencing  
Monday, 26 September 2011 and recommencing  
Monday, 16 January 2012. There is a one week  
break in each term (7-11 November 2011 and 27  
February-2 March 2012) when no lectures will  
take place.



## Painting and Sculpture in the Italian Renaissance

This lecture-only course is devoted to Italian art and architecture between 1300 and 1600. It traces the development of painting and sculpture through an investigation of specific themes, such as the altarpiece, the emergence of portraiture and the presentation of myth. Questions relating to patronage, technique, genres and styles figure prominently.

### Lecturer

Dr Peter Cherry

### How to apply

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### Fee

€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

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### Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 26 September 2011. There is a one week break in the term (7-11 November 2011) when no lectures will take place.

## Architecture of the Nineteenth and Twentieth Centuries

This lecture-only course offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings. Emphasis will also be placed on typology and materials and site visits to Dublin buildings will form an integral part of the course.

### Lecturers

Dr Christine Casey and other members of academic staff from the Department of History of Art



### How to apply

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### Duration

The course comprises of two lectures per week over one twelve-week term commencing Monday, 16 January 2012. There is a one week break in the term (27 February-2 March 2012) when no lectures will take place.

## Art in France 1850-1900

This lecture-only course will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cézanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print-media.

### Lecturer

Dr Philip McEvansoneya

### How to apply

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## Duration

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## Modernism and Post-Modernism

The focus of this lecture-only course is the emergence and development of modernism to around 1970, and its legacy in post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as cubism, surrealism, minimalism, neo-expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the course is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular western view to a more global approach embracing the art of other continents.

## Lecturer

Dr Yvonne Scott

## How to apply

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## Duration

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## Art in the Age of Chivalry

The vast majority of surviving medieval objects were both made for and preserved by the church. This material has thus tended to dominate the study of medieval art and architecture. Church and state cannot be entirely divorced in this period, but this course will focus on objects made for other contexts; courts, noble households, and individual patrons from a range of social groups. The course will sift the very limited surviving evidence for courtly and chivalric visual culture to explore key themes found in the material. These will include social status, wealth and power, warfare, courtly love and romance, intellectual life, patronage and death. The course will cover a two-hundred year time period, from the cultural renaissance of the twelfth century to the devastation of the black death in the fourteenth century. The lectures will tackle major themes in the surviving material and will be arranged roughly chronologically. Thus the first term will concentrate on material produced between c. 1150 and c. 1250, whilst the second term will cover later material. The course will focus on material produced in the Anglo-Norman world, as its boundaries shifted.

### Lecturer

Dr Laura Cleaver

### How to apply

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## The Arts of Japan

This one-semester lecture-only course is organised into chronological and thematic sections that correspond to particular periods of high cultural achievements from the Muromachi (1333-c.1568/1573), the Momoyama (c.1568/1573-c.1600/1610) and the Edo (c. 1600/1610-1868) periods. We will explore the many beautiful and remarkable objects in all media – painting, ceramics, lacquer and textiles – which were created following significant historical, political and social events



during these periods. In particular, the course will look at the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant class and establishment of the pleasure districts in burgeoning Tokyo. Architecture, the items associated with the tea ceremony, theatre, carving, and export art will also be included. The themes of Japonisme (i.e. the Japanese influence on western art) in nineteenth-century Ireland will be explored as Japan emerged after 250 years of self-imposed isolation from the outside world.

### Lecturer

Ruth Starr

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### Fee

€75 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

Wednesdays, 6 p.m. - 7 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### Duration

The course comprises of one lecture per week over one twelve-week term commencing Monday, 26 September 2011. There is a one week break (7-11 November 2011) when no lecture will take place.

## Religion, Power and Art in South Asia

The ubiquitous role assigned to religion in South Asia has been the heart of many heated controversies among scholars as well as practitioners of politics in the post-colonial states of India, Pakistan and Bangladesh. This course will focus on the correlation of religion with the arts, broadly defined to include architecture, sculpture, painting, calligraphy and music, with a view to drawing out the implications for secular space.

The starting point of the course will be pre-colonial India with the eventual goal of assessing the nature of changes in the self-representations of Indian identities initiated by colonial rule. The record of this transition will be culled from the legacy of the arts in the Indian subcontinent. This course will consider whether pre-colonial arts gave expression to religiously informed cultural identities, which came to be embodied in the later colonial categories of 'Hindu' and 'Muslim'. Using theoretical and historical texts as well as visuals, this course will attempt to interpret the arts of the great religious traditions



in India and their significance in the demarcation of identities as well as notions of sovereignty, the sacred and profane, private and public, spiritual and material. By examining the changing nature of patronage networks under colonial conditions, this course seeks to probe the implications for the living culture of the artisans and their arts and, by extension, for Indian society as a whole. Colonialism's alteration of India's visual landscape, the supposed separation of the 'public' and 'private' sphere as well as secular and religious space raises fascinating questions about political and civil society. Whether Indian self-perceptions of their religious identity, shaped by the challenge of colonial modernity, was reflected in the arts will constitute a major concern of this course. This class will rely on a vast body of theoretical and historical works as well as on a wide array of visual material, taking advantage also of the rich resources of the Chester Beatty Library, Dublin.

### Lecturer

Dr Mridu Rai

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### Fee

€75 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

Wednesdays, 6 p.m. - 7 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### Duration

The course comprises of one lecture per week over one twelve-week term commencing Monday, 16 January 2012. There is a one week break (27 February-2 March 2012) when no lecture will take place.

## Reputations II – The World's Greatest

This weekly series of lectures will once again re-visit iconic names in classical civilisation; medieval, modern and art history; and Irish, European and world history some with lustrous reputations, some notorious. There will be an opportunity for discussion after each lecture, and a small list of recommended reading will be circulated for each session.

### Lecturers

Members of staff from the School of Histories and Humanities



## How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

## Fee

€220 for the course or €120 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

## Time and place

Monday evenings, 7 p.m. - 8.30 p.m. (venue to be confirmed). Please check our website: <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

## Duration

This series of sixteen lectures comprises one lecture per week over two nine-week terms commencing Monday, 3 October 2011 and recommencing Monday, 30 January 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no lecture will take place.

## A History of Dublin

This weekly series of lectures will examine all aspects of Dublin and its people through history as well as through art and architecture from ancient times to the present. An optional walking tour will also be included. Full details will be available on our website <http://www.histories-humanities.tcd.ie/extramural.php> from 3 August 2011.

## Lecturers

Members of staff from the School of Histories and Humanities

## How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

## Fee

€120 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

## Time and place

Wednesday evenings, 7 p.m. - 8.30 p.m. (venue to be confirmed). Please check our website <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.



### **Duration**

This series of eight lectures comprises one lecture per week over one eight-week term commencing Wednesday, 12 October 2011. There is a one week break (7-11 November 2011) when no lecture will take place.

## **Man's Inhumanity to Man: Atrocities in History: Reality, Myth, Memory**

Atrocities are widespread in history. This set of lectures will examine particular atrocities from the ancient world to the present day. Each lecture will be delivered by an expert in a different period, but all will explore the atrocity concerned by asking three questions: what happened? What mythic or symbolic value was given to the atrocity? How was it remembered and for how long? The series will start with the very recent past and work back to classical antiquity. A concluding lecture will reflect on the connections between the different atrocities dealt with in the series.

### **Lecturers**

Academic staff from the School of Histories and Humanities

### **How to apply**

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### **Fee**

€120 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### **Time and place**

Evenings – day, time and venue to be confirmed. Please check our website <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### **Duration**

This series of lectures comprises one lecture per week over one term commencing January 2012. There is a one week break (27 February-2 March 2012) when no lecture will take place.

## **English Literature**

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2012. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

### **Course director**

Brendan O'Connell



## How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: [oscar@tcd.ie](mailto:oscar@tcd.ie). Application forms can also be downloaded from our website (from 1 September 2011): <http://www.tcd.ie/OWC/news/>.

## Fee

The cost for the full series will be €50 or €6 for individual lectures.

## Date, time and place

There will be nine weekly lectures beginning on Tuesday, 11 October 2011 at 7 p.m. in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

## Literary Friendships

Although writing is typically cast as a solitary endeavour, writers themselves are rarely solitary and their personal interactions with other writers can leave a material trace upon their works. This lecture series will examine the role and character of friendship across various writers throughout the ages. Further information pertaining to this course will be available at the following: <http://www.tcd.ie/English/courses/evening.php>.

## Course co-ordinator

Dr Samuel Slote

## How to apply

Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: [oscar@tcd.ie](mailto:oscar@tcd.ie). Application forms can also be downloaded from our website (from 1 December 2011): <http://www.tcd.ie/OWC/news/>.

## Fee

The cost for the full series will be €50 or €6 for individual lectures.

## Date, time and place

Lectures will take place on Tuesday evenings of Hilary term at 7.30 p.m., from 24 January 2012 to 27 March 2012, in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2.

## Milestones in the History of Russian Culture

Against the backdrop of Russian history, this lecture course offers an overview of major developments in Russian literature, music, film, painting, sculpture, architecture, theatre (including opera and ballet), crafts and costumes.

Spanning the history of Russian culture from its roots to the present day, the course is divided into two semesters. The first looks at the culture of pre-revolutionary Russia (from the icons of Kievan Rus' through the times of Ivan the Terrible and Peter the Great to the 'golden age' of the nineteenth century), while the second covers the culture of Soviet and post-Soviet Russia from the October Revolution to the present (the avant-garde of the 20s, Stalinist social realism, 'the thaw' under Khrushchev, the culture of 'glasnost' and contemporary Russia).

This multimedia course is intended for a wide audience with a general interest in Russian culture. The class consists of a one and a half hour lecture per week. Lectures are delivered in English by staff of the Department of Russian and Slavonic Studies.

This course will normally run if there is a minimum of twenty students enrolled for the year.



### How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

### Fee

Part 1: Michaelmas term (10 lectures) – €150, payable in advance (by 23 September 2011).

Part 2: Hilary term (10 lectures) – €150, payable in advance (by 9 January 2012)

Alternatively, it is possible to pay €250 for the full year's course by 23 September 2011. The fee is non-refundable once the course has commenced. A concession rate (€100 per term or €175 per two terms) is available to Trinity College undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Time and place

Thursdays, 6.30 p.m. - 8 p.m., in the Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Thursday, 6 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Thursday, 19 January 2012 and ends on Thursday, 29 March 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Neuroscience – The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain's ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population.

Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

### How to apply

Apply in advance by sending cheque/draft/postal money order, made payable to Trinity College no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, TCIN, Lloyd Institute, Trinity College, Dublin 2. Phone: 01 896 4195, email: [neuroscience@tcd.ie](mailto:neuroscience@tcd.ie)

### Fee

€250 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.



### **Time and place**

Tuesdays, 7 p.m. - 8.20 p.m., in LB11, Lloyd Institute, Trinity College, Dublin 2.

### **Duration**

Michaelmas term, commencing Tuesday, 4 October 2011 (nine weeks).

Hilary term, commencing Tuesday, 24 January 2012 (nine weeks).

## **The Enlightenment and its Legacy**

The Enlightenment is often characterised as the age of reason. Enlightenment thinkers proclaim the triumph of reason over superstition and advocate a movement towards liberty, knowledge, equality and progress. This course will explore the extent to which we should hold fast to the ideals of the Enlightenment.

### **Lecturers**

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College.

### **How to apply**

Register in advance (prior to 27 September 2011) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

### **Fee**

The cost for the full series is €50. Concession rate (€25) available to students, unemployed persons and those in receipt of a social welfare pension.

### **Date, time and place**

There will be eleven lectures beginning on Tuesday, 27 September 2011, 7.30 p.m. - 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2. Please note there will be no lecture on Tuesday, 8 November 2011.

### **Further information**

Contact: The Executive Officer, Department of Philosophy, phone: 01 896 1529, email: [ucmpbell@tcd.ie](mailto:ucmpbell@tcd.ie)

## **Inside Modern Psychoanalysis**

This series of twelve lectures present the theoretical development of psychoanalytic thinking in the work of Freud, Klein, Jung and Lacan.

The lectures provide a comprehensive introduction to the principal concepts of psychoanalysis and the practice of psychoanalytic psychotherapy.

The course aims to encourage discussion and to develop our understanding of how psychoanalytic psychotherapy treats not just the surface of personal problems; but seeks to reach the underlying, often unconscious sources of a person's distress.

The course also provides a valuable introduction to the master's level clinical training in adult psychoanalytic psychotherapy of the Department of Psychiatry and the Irish Institute of Psychoanalytic Psychotherapy.

On completion of the course participants will receive a certificate of attendance.

The course is recognised by the College of Psychiatrists in Ireland for professional practice development.



### How to apply

Post a completed application form to arrive before 16 September 2011 to Ms Siobhan Doyle, Department of Psychiatry, St Patrick's Hospital, Dublin 8 enclosing a cheque/draft/postal money order made payable to Trinity College No. 1 account.

### Fee

€200. Concession rate available to students, unemployed persons and those in receipt of a social welfare pension.

### Date, time and place

Wednesday evenings, 6.30 p.m. - 7.30 p.m., from 28 September 2011 until 14 December 2011, in the Trinity Centre for Health Sciences, St James's Hospital, Dublin 8.

### Further information

For further information about the course and to obtain an application form email: [amdps@indigo.ie](mailto:amdps@indigo.ie); phone: 01 2722928.

## Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include:\* how babies learn to talk, stress and heart disease, brain imaging, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, criminological psychology and forensic investigation, and understanding schizophrenia.

\* Lecture topics may vary depending upon staff availability.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

### How to apply

Apply in advance by sending an application form, available for download (from the first week in August) at <http://www.tcd.ie/psychology/evening-course/>, together with a cheque/draft/postal money order, made payable to Trinity College no.1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College, Dublin 2. Phone: 01 896 2428, email: [psychology.evecourse@tcd.ie](mailto:psychology.evecourse@tcd.ie)

### Fee

€220 for eighteen weeks. Concession rate† (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

† Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

### Time and place

Wednesdays, 7 p.m. - 8.20 p.m., in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

### Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday, 12 October 2011 (nine weeks). Hilary term, commencing Wednesday, 18 January 2012 (nine weeks).



## Religions and Theology

The Department of Religions and Theology hosts a series of evening public lectures each year in either the Michaelmas (first) or Hilary (second) terms. Further details of the series for the year 2011-12 will be available in September 2011.

In addition to this series, the department also offers the following day-time courses. Please note that it is possible to take part 2 courses without taking part 1.

For further information please contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie), website: [http://www.tcd.ie/Religions\\_Theology/extramural/](http://www.tcd.ie/Religions_Theology/extramural/)

## Jewish and Christian Origins and the Bible

This series examines the religious worldview of the ancient Israelites from the tenth century BCE to the first century CE. It also examines the emergence of the Jesus movement in Roman Palestine and the development of early Christianity. Topics examined include: temples, goddesses, popular worship, the emergence of monotheism, Alexander the Great and the Jews, the sect of the Dead Sea, Herod, the Jewish revolt against Rome, the spread of the Jews to Babylon and to the cities of the Graeco-Roman world and the Jesus movement. No previous knowledge of the subject is required.

### Lecturers

Dr Anne Fitzpatrick-McKinley, Dr Zuleika Rodgers, Dr Benjamin Wold

## How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

## Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

## Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

## Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie).



## Introduction to Jewish Civilisation from Antiquity to Modernity

This year-long course provides an introduction to Jewish civilisation from antiquity to the present day. We survey cultural, religious, and political developments within their historical contexts through the reading of selected primary material. Textual, literary, communal, and liturgical aspects of Jewish culture are examined and a number of guest lecturers will contribute to the course in an area of their expertise.

### Lecturer

Dr Zuleika Rodgers

### How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

### Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

### Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

### Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

## Introduction to Islam

### Part 1: Introduction to Islamic history

This course will examine the different Islamic 'pillars of faith'; rituals and Islam's origins; the different religions which were practised in the Middle East; the life of the prophet Muhammad and the different theories applied to him; and the status of the Qur'an as the authoritative Islamic scripture.

### Part 2: Introduction to Islamic theology

This course will examine the second column of Islam, the *Hadith* (the sayings of the prophet); their function in Islamic law and life; and Shi'a Islam. After this overview, we will focus on the formation of Islamic theology in the first two Islamic centuries; the rise of Islamic philosophy in the third and fourth Islamic centuries; and the mystic tradition of Islam.

### Lecturer

Dr Roja Fazaeli



## How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

## Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

## Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

## Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.  
Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

## Introduction to World Religions

This course will study the main religious traditions in the world today. While the course provides a foundation for the study of comparative and intercultural theology in a pluralist context, these religious traditions will also be studied from a point of view of rights and duties.

### Lecturer

Dr Roja Fazaeli

## How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Thursday, 12 January 2012.

### Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

## Date and place

Teaching commences during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

## Duration

The course runs for a total of eleven weeks in Hilary term.

## Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)



## Introduction to Theology

### Part 1: The history of theology

The first part of this two-term course offers a historical and systematic analysis of the philosophical and theological developments within Christian theology from the Patristic period, especially St Augustine, through the Middle Ages (St Thomas Aquinas) to the Reformation (Martin Luther) and the dissolution of the medieval synthesis. It further traces the philosophical, scientific and theological movements leading to the Enlightenment and the development of deism in Britain (Newton, Cherbury, Locke, Hume), in France (Voltaire and Rousseau) and in Germany (Leibniz, Wolff, Kant).

### Part 2: Issues in theology

After sketching the transition in Western scientific, philosophical, theological and cultural discourse in part one, the second part of the course traces the new developments from the Enlightenment through the rise of atheism in eighteenth century France and Germany to the inception of modern Protestant theology in the nineteenth and early twentieth centuries and the Roman Catholic theological revival and suppression during the same period. The course also treats the modern critique of religion by Feuerbach, Marx, Nietzsche and Freud. Finally it examines the retrieval of experience as the central locus of theology (second half of the twentieth century) and compares this with the linguistic and cultural approach to religion.

### How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

### Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

### Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

### Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwtelch@tcd.ie](mailto:jwtelch@tcd.ie)

## Medieval Judaism and Islam

### Part 1: Medieval Judaism

This course presents the student with an historical overview of the social, political and religious lives of the Jews in the medieval world.



## Part 2: Medieval Islam

Students will be introduced to a number of different topics under the umbrella of medieval Islam. The topics include the main developments in the history of medieval Islam, medieval Islamic literature and poetry as well as women, religious minorities and sciences in medieval Islam.

### Lecturers

Dr Zuleika Rodgers and Dr Roja Fazaeli

### How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

### Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

### Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

### Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

## Ethics: Philosophical and Theological

### Part 1: Ethics: philosophical and theological

This course will examine the sequence of radical critiques which constitutes the history of modern ethics from Kant, and Kierkegaard, to Nietzsche. Their mutually challenging theories form the background to the different positions elaborated in this century, such as critical theory, existentialist, feminist, and post-modern ethics. How have Christian ethicists interacted with these developments? What significance do the three authors have for the foundations of theological ethics?

### Part 2: Approaches to theological ethics

This course will investigate how approaches to theological ethics differ in methods and basic concepts, and which moral evaluations of concrete issues they offer. Conceptions of Christian ethics based on scripture, on 'classical' and 'revisionist' interpretations of natural law, on autonomous ethics and on feminist analyses will be compared.

### Lecturer

Professor Maureen Junker-Kenny



## How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

## Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

## Date and place

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## Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

## Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

## Early Christianity and its Literature

### Part 1: Literary and historical approaches to the Gospels

How do we read Christian scripture from a historical and literary perspective? The focus of this course will be the three Synoptic Gospels (Matthew, Mark, Luke), with particular emphasis on historical-critical questions ('critical' in the German sense of the word *kritisch*, which should be understood as 'analytical'). Selected pericope from the Synoptic Gospels will be examined *vis-à-vis* redaction, source, form and narrative criticism. In addition, the three quests for the historical Jesus and the transmission of the Jesus traditions by the early church will be considered. Students will become familiar with the many questions, proposed solutions and benefits of reading the gospels as ancient texts.

### Part 2: The Johannine writings

Part 2 focuses on three New Testament writings attributed to 'John': the *Gospel of John*, the *Apocalypse of John*, and the three *Epistles of John*. Approaches that were introduced and applied in the first term will be used in our study of this literature. Our study of the *Book of Revelation* will focus broadly on the phenomenon of early Jewish apocalypticism and its influence on early Christianity.

## Lecturer

Dr Ben Wold

## How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

**Fee**

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

**Date and place**

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

**Duration**

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

**Further information**

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

**Christology/Hermeneutics and Theology****Part 1: Christology**

This course outlines the task, the starting point and method of Christology and reconstructs the development of this core Christian doctrine from its New Testament origins through its interactions with the philosophical thinking of different ages to contemporary approaches.

**Part 2: Hermeneutics**

This course investigates the approaches to God in mythology, philosophy, theology and modernity.

**How to apply**

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

**Fee**

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

**Date and place**

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

**Duration**

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

**Further information**

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)



## Medieval Christianity in Europe and Ireland/The Reformation and Enlightenment in Europe and Ireland

### Part 1: Medieval Christianity in Europe and Ireland

Part 1 presents students with the key theologians, theological trends in the Middle Ages and the forces which shaped them with a view to developing their theological formation. The course is intended to integrate the material into a wider theological framework.

### Part 2: The Reformation and Enlightenment in Europe and Ireland

Part 2 explores the causes, course and consequences of both the Reformation and Enlightenment from a theological perspective.

#### Lecturer

Dr John Scally

#### How to apply

Applications can be made in person on Wednesday, 21 September 2011, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 21 September 2011.

#### Fee

Part 1	€150
Part 2	€150
Both parts	€259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 12 January 2012.

#### Date and place

Teaching in Michaelmas term commences during the week beginning 26 September 2011 and in Hilary term during the week beginning 16 January 2012. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

#### Duration

The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

#### Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwtelch@tcd.ie](mailto:jwtelch@tcd.ie)

## Religions and Human Rights

In a multicultural world the issue of religious identity and rights must be seriously addressed when examining the subject of human rights. In recent years Ireland has undergone a major transition and has become a multicultural nation of diverse ethnic and religious communities. As a predominantly Catholic country with a growing population of religious minorities, Ireland is facing the serious challenges of racism, multiculturalism and integration. This course on religion and human rights is designed to provide a meaningful way to address these challenges from a human rights perspective.

This course is aimed at a broad audience of university staff and students, those working in NGO, civil, educational, religious, and community sectors, as well as the interested public. The course is designed to encourage participants to go beyond stereotyping, to support dignity and respect of religious minorities and to work towards a more inclusive community.

**Course co-ordinator**

Dr Roja Fazaeli

**Lecturers**

Staff from the Department of Religions and Theology, Trinity College, Dublin and the Irish Centre for Human Rights, National University of Ireland, Galway

**How to apply**

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

**Fee**

€150 (concession rate €80). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Thursdays, 6 p.m. - 8 p.m., for eight weeks from January to March 2012. The lectures will take place in the Arts Building, Trinity College, Dublin 2.

## Talking with Gods: Communicating with the Divine in Antiquity

This mini-course, limited to twenty participants, explores how people in a variety of ancient cultures (e.g. Egypt, Mesopotamia, Israel, Greece and Rome) communicated with the divine. Topics will include: priests, diviners and prophets, shamanism, goddesses, sacrifice and ritual, healing, and pilgrimage and sacred place. These themes are examined through ancient texts, inscriptions and material culture. Sessions will be led by Trinity academics in the fields of archaeology, ancient history, biblical and Jewish studies, and classics.

**How to apply**

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

**Fee**

€140 (concession rate €100). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

There will be seven lectures beginning on Tuesday, 24 January 2012, 7 p.m. - 9 p.m., in the Weingreen Museum, Arts Building, Trinity College, Dublin 2.

## Herzog Centre for Jewish and Near Eastern Religion and Culture

The Herzog Centre for Jewish and Near Eastern Religion and Culture hosts at least one series of public lectures each year as part of its outreach programme. These lectures are funded by a bequest (the Bronfman Lectures) intended to promote the interests of the centre, or are organised in association with the Centre for Mediterranean and Near Eastern Studies, an HEA funded research project run jointly by the Department of Religions and Theology and the Department of Classics. Other occasional lectures and events, frequently organised to commemorate significant aspects and events of Jewish life and history, are also hosted from time to time by the centre.

For further information please contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie), or [Herzog.centre@tcd.ie](mailto:Herzog.centre@tcd.ie), website: [http://www.tcd.ie/Religions\\_Theology/herzogcentre/](http://www.tcd.ie/Religions_Theology/herzogcentre/)



## Certificate in Holocaust Education

The Herzog Centre in association with Holocaust Education Trust Ireland offers a Certificate in Holocaust Education of one year's duration, which provides in-depth tuition on the historical significance and contemporary resonance of the Holocaust. The programme provides participants with information, tools and skills to address this subject in their areas of work, and to develop pedagogic expertise to complement their knowledge. It is ideally suited for teachers and those involved in community and outreach education. The programme is divided into four modules, which include assignments, all of which must be completed by participants who wish to attain the certificate.

### Course directors

Dr Zuleika Rodgers, Department of Religions and Theology, Trinity College Dublin and Lynn Jackson, Chief Executive, Holocaust Education Trust Ireland

### How to apply

Applications are available from 1 May and can be downloaded from the HETI website: <http://www.hetireland.org>.

### Fee

Details on request from Holocaust Education Trust Ireland, Clifton House, Lower Fitzwilliam Street, Dublin 2. Phone: 01 6690593, email: [info@hetireland.org](mailto:info@hetireland.org)

### Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie) or Holocaust Education Trust Ireland, Clifton House, Lower Fitzwilliam Street, Dublin 2. Phone: 01 6690593, email: [info@hetireland.org](mailto:info@hetireland.org)

## Continuing Professional Development for Teachers and Other Professionals

The University, in conjunction with the Education Centres in Ireland, offers a wide range of courses for recognised teachers and others with a professional interest in the field of education in the evenings, at weekends and in the summer. These non-credit bearing courses range in duration from two-hour evening seminars, to half day and full day programmes, and week-long courses.

The aims of these courses are to help teachers and educationalists to cope better with the challenge posed by rapid social change, to enhance their interpersonal skills, and to extend the range of their management and teaching techniques. The courses are multidisciplinary and are taught by specialists from relevant areas. There is an emphasis on active and participatory learning. Courses are usually suitable for both primary and post-primary teachers.

During 2011-12 courses may be offered in the areas of aggression studies, co-operative learning, positive behaviour management, leadership and management in education, special education needs, coaching and mentoring in education, and arts education. These courses may be offered at the University and in Education Centres both in Dublin and outside the greater Dublin area.

Details of courses available can be obtained from the Division of Continuing Professional Development, School of Education, room 3133, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1290, email: [cpdinfo@tcd.ie](mailto:cpdinfo@tcd.ie)



## Contemporary Perspectives in Social Work

This series of eight lectures will be held on Tuesday evenings, from October to December 2011. It will be presented by experienced lecturers and practitioners who teach or have other involvement on the professional courses in the School of Social Work and Social Policy.

The programme will provide an overview of current issues, debates and approaches in social work practice today.

It aims to be interactive and stimulating. The course is restricted to professionally qualified social workers and may be of particular interest to prospective and established practice teachers. 'Continuing professional development points' for the purpose of professional registration of social workers are also awarded.

### How to apply

Applications to: The Evening Course Co-ordinator, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1985, email: [fieldwork.unit@tcd.ie](mailto:fieldwork.unit@tcd.ie)

### Fee

€120. A reduced fee of €70 for current Trinity College Dublin practice teachers.

### Date, time and place

Dates are available from the School of Social Work and Social Policy website at <http://www.socialwork-socialpolicy.tcd.ie/short-courses/evening.php>.

## Understanding and Responding to Self-Injury: A Harm-Reduction Approach

This eight-week certified and IASW accredited training course is based on a holistic and harm-reduction approach to self-injury and is the first of its kind to be run in Ireland.

The course provides an in-depth programme and draws on the latest research and developments in the field. It takes a broad, holistic and critical view, enabling participants to understand and apply best-practice responses suited to their particular setting and to work intensively on knowledge, skills, practice and policy development for their field. The course is based on a group learning and participant-centred approach and participants leave the course highly resourced in terms of their own practice and also as leaders and developers of innovative responses in their field.

The course includes modules on:

- Self-injury: definitions, problems, positions
- Embodiment, well-being and the functions of self-injury
- An in-depth, life-course approach to self-injury
- Active listening and facilitating recovery
- Critical mental health
- Harm-reduction
- Creative interventions
- Policy development

### Lecturer

Dr Kay Inckle

### How to apply

For a registration form please contact Dr Kay Inckle, email: [kinckle@tcd.ie](mailto:kinckle@tcd.ie), phone: 01 896 2991, or by post to the School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2.



### Fee

The cost of the course is €650 for the eight weeks.

### Time and place

The course runs twice a year for eight weekends on Friday evening from 6.30 p.m. - 8 p.m. and Saturday from 9 a.m. - 2 p.m.

### Duration

The course runs bi-annually commencing the first week of October and the second week of March each year. Dates are available from the School of Social Work and Social Policy website at <http://www.socialwork-socialpolicy.tcd.ie/short-courses/evening.php>.

### Further Information

Contact: Dr Kay Inckle, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2991, email: [kinckle@tcd.ie](mailto:kinckle@tcd.ie)

### Facilitation Skills

This course of eight two-hour sessions will provide participants with an understanding of the theory and skills of facilitation and enable them to achieve competence as a facilitator. It will be delivered by John Kubiak of the National Institute for Intellectual Disability, School of Social Work and Social Policy and Dr Gemma Donnelly-Cox, Centre for Non-profit Management, School of Business.

The delivery of the course will model the skills presented as well as providing a comprehensive review of the theory of facilitation.

### Content

- The nature of facilitation
- The role of the facilitator
- Skills and tools for facilitation
- Achieving clarity of purpose
- Balancing content and processes
- Establishing and maintaining participation and co-operation

The course will be relevant for community workers, service agency staff, social workers, health professionals as well as teachers and leaders of community organisations. Due to the interactive nature of the course it will be limited to twenty-five participants.

### How to apply

Application to: Ms Ailish Kennedy, Executive Officer, National Institute for Intellectual Disability, School of Social Work and Social Policy, Trinity College, 4th Floor, 3 College Green, Dublin 2. Phone: 01 896 3885, email: [akenned@tcd.ie](mailto:akenned@tcd.ie)

### Fee

€300 for the course

### Date, time and place

Wednesdays, 4.30 p.m. - 6.30 p.m., in the National Institute for Intellectual Disability, Trinity College, 4th Floor, 3 College Green, Dublin 2. Please note carefully that the venue is outside the Trinity campus at 3 College Green.

The course is scheduled to begin Spring 2012. Dates are available from the School of Social Work and Social Policy website at <http://www.socialwork-socialpolicy.tcd.ie/short-courses/evening.php>



## Autism Diagnostic Observation Schedule (ADOS) for the Clinical Setting

The Autism Diagnostic Observation Schedule- Generic (ADOS-G) is a direct observational assessment used to assist in the diagnosis of autism. This assessment tool was developed for use in autism research but is now widely used in the clinical setting. Training in the ADOS-G is now available for use in the clinical setting through the Department of Psychiatry, Trinity College Dublin. The training is aimed at professionals with a mental health background who have some familiarity with the tool and is focused on teaching correct administration of the instrument.

### Lecturer

Professor Louise Gallagher

### How to apply

For those interested in attending the training, please contact Dr Nadia Bolshakova by email: [ADOS.training@tcd.ie](mailto:ADOS.training@tcd.ie).

### Fee

€350 for two full days training

### Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every two or three months.

### Further information

Course webpage: <http://www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados.php>

**Contact:** The Extramural Course Co-ordinator, Dr Nadia Bolshakova, phone: 01 896 2144, email: [ADOS.training@tcd.ie](mailto:ADOS.training@tcd.ie)

## Theories of Race and Ethnicity: An Introduction

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism. The course is given by lecturers who contribute to the M.Phil. in Race, Ethnicity, Conflict, Department of Sociology. It is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include:

- Exploring the conceptual confusion around race, ethnicity
- Identity and the politics of diversity
- Ethnicity: negotiating boundaries
- What is racism? Racialising the 'other'
- Racism in Irish society (including the asylum process)
- The politics of multiculturalism/interculturalism/equality: state responses to racism
- Ethnicity and nationalism
- Immigration and racism
- Diaspora and hybridity
- Racism and anti-racism: social movement responses to racism



### How to apply

Register in advance by sending your name, correspondence address and cheque or postal money order (made payable to Trinity College no. 1 account) to the Evening Course Co-ordinator, Department of Sociology, Trinity College, Dublin 2. Phone: 01 896 2702

Application forms are available to download from <http://www.ethniracialstudies.net>

### Course co-ordinator

Dr Ronit Lentin

### Fee

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College no. 1 account.

### Date, time and place

The course will be run twice.

Tuesdays, 6 p.m. - 8 p.m., in room 3071, Arts Building, Trinity College, Dublin 2. The first course begins on Tuesday, 18 October 2011 and ends on Tuesday, 17 January 2012. The second course begins on Tuesday, 24 January 2012 and ends on Tuesday, 17 April 2012.

### Further information

Contact: Martina Byrne, email: [byrnem19@tcd.ie](mailto:byrnem19@tcd.ie), phone: 086 8207486

## Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. It also runs a 'film-lecture-discussion' series, 'Filming the Middle Ages and the Renaissance'. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity College Dublin students) and for a detailed programme, please contact Dr Sarah Alyn Stacey, room 4105, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2686, email: [salynsta@tcd.ie](mailto:salynsta@tcd.ie) or view the website: [http://www.tcd.ie/Medieval\\_Renaissance/](http://www.tcd.ie/Medieval_Renaissance/)

## Filming 'Les Années Noires': France in World War 2

The French Department will be running a series of evening lectures and film screenings which will focus on France in World War 2. The series will explore such themes as the role of the Resistance, collaboration, memory, trauma, and colonialism. Each screening will be preceded by a short lecture.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Sarah Alyn Stacey, email: [salynsta@tcd.ie](mailto:salynsta@tcd.ie), phone: 01 896 2686. For dates, times and venue please consult the French departmental website: <http://www.tcd.ie/french>.



## Wonders of the Prehistoric World

A series of ten free public lectures for a general audience featuring current geological research at Trinity College Dublin.

4 October – Meteorites and Earth's origins (Ian Sanders)

11 October – The surface of the early Earth (Balz Kamber)

18 October – Snowball Earth – 700 myr old global glaciation (David Chew)

25 October – Strata from South Mayo – mountains no more (John Graham)

1 November – The East African Rift (Chris Nicholas)

8 November – Geological answers from tiny parts of fossil plants (Geoff Clayton)

15 November – Putting flesh on fossils (Patrick Wyse Jackson)

22 November – Zircon's secrets and Ireland's ancient sediments (Quentin Crowley)

29 November – Sea-level change – past, present and future (Robin Edwards)

6 December – Neolithic geologists in the Boyne Valley (George Sevastopulo)

### Date, time and place

Tuesday evenings at 8 p.m., beginning on Tuesday, 4 October 2011 in room 4, Museum Building, Trinity College, Dublin 2.

### How to apply

Just turn up on the evening. Directions and any late changes to the programme will be posted on the website: <http://www.tcd.ie/Geology>.

## Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

### How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: [cdsinfo@tcd.ie](mailto:cdsinfo@tcd.ie) or by phoning 01 896 4370.

Forms to be returned before Friday, 23 September 2011.

### Fee

€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. - 9 p.m., beginning on 26 September 2011 and Wednesdays, 7.30 p.m. - 9 p.m., beginning on 28 September 2011 in rooms 4018 and 3081 (Mondays) and room 3027 (Wednesdays), Arts Building, Trinity College, Dublin 2.

### Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.



## Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

### How to apply

Application forms are available on-line from our website: <http://www.tcd.ie/slscs/cds/>, by request via email: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie) or by phoning 01 896 4370.

Forms to be returned before Friday, 13 January 2012.

### Fee

€180 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### Date, time and place

Tuesdays, 7 p.m. - 8.30 p.m., beginning on 17 January 2012 in room 4050A, Arts Building, Trinity College, Dublin 2.

## Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of modern standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will normally run if there is a minimum of ten students enrolled for the year.

### Lecturer

Mr Ali Selim

### How to apply

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: [jwelch@tcd.ie](mailto:jwelch@tcd.ie)

### Fee

€480 (concession rate €350), payable in advance. This fee is non-refundable once the course has commenced. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### Date, time and place

Mondays, 6.45 p.m. to 8.45 p.m., in the Weingreen Museum, Arts Building, Trinity College, Dublin 2. Teaching in Michaelmas term commences on 26 September 2011 and in Hilary term on 16 January 2012.

### Duration

The course runs for a total of twenty-two weeks.

## Introduction to Chinese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials.

### How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

**Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Mondays, 6.30 p.m. - 8.30 p.m., beginning on 26 September 2011, or Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 29 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Post-Beginners Chinese**

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

**How to apply**

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

**Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Dutch at Four Levels**

The Department of Germanic Studies will run Dutch language courses at the following levels:

**General Dutch**

- Absolute beginners
- Beginners
- Intermediate I
- Intermediate II

**Business Dutch**

- Absolute beginners

**Duration of courses**

One hour per week over eleven weeks. Courses commence in October and January.

Course readers are supplied.

Should there be interest, some preparation for three levels of the *Certificate in Dutch as a foreign language* (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

Dates and times of all courses have to be confirmed. Further information can be obtained from August 2011 on the departmental website: [http://www.tcd.ie/Germanic\\_Studies/dutch/](http://www.tcd.ie/Germanic_Studies/dutch/), by email: [germanic@tcd.ie](mailto:germanic@tcd.ie) or by phone: 01 896 1862 or 01 896 1373.



## Ancient Greek Language and Culture

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics in more detail through inclusive but leisurely class discussion.

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

Thursdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### Duration

The course comprises of one class per week over two twelve-week terms commencing Thursday, 29 September 2011 and recommencing Thursday, 19 January 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Introduction to Japanese Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials.

### How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

**Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 29 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Post-Beginners Japanese**

Continuing from the introduction to Japanese language and culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.

**How to apply**

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

**Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Intermediate Japanese**

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

**How to apply**

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

**Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 28 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.



## Introduction to Korean Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials.

### How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### Date, time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 28 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

### Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## Post-beginners Korean Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored.

## How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

### Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

### Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## Latin Language and Culture

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there



will be time to explore some favourite topics in more detail through inclusive but leisurely class discussion.

### How to apply

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College no. 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 1 September 2011, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

### Fee

€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

### Time and place

Wednesdays, 6 p.m. - 7.30 p.m. (venue to be confirmed). Please check our website <http://www.histories-humanities.tcd.ie/extramural.php> after 3 August 2011 for update or text 'INFO' followed by your name and address, or your email address, to 087 2572015.

### Duration

The course comprises of one class per week over two twelve-week terms commencing Wednesday, 28 September 2011 and recommencing Wednesday, 18 January 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Slavonic Languages (Bulgarian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Czech, Polish and Russian language courses not currently advertised.

If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie), website: <http://www.tcd.ie/Russian/evening-courses/>

## Bulgarian – Bulgarian for Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year.

### How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses/>). The



completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

### Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

### Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4097 (Tuesdays) and room 3025 (Thursdays), Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Tuesday, 4 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Tuesday, 17 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

### Further information

See introductory paragraph under Slavonic languages on page 41.

## Czech – Czech for Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Students are expected to obtain a course book accompanied by an activity book and a CD (approximate cost is €40); the course book is continued at the next level (intermediate Czech).

## Time and place

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Tuesday, 4 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Tuesday, 17 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Czech – Intermediate Czech

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture and further develop their communication skills.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The



completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

### Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials

The course book is continued from the previous level (Czech for beginners) + teacher's materials.

### Time and place

Wednesdays, 6.30 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Wednesday, 5 October 2011 and ends on Wednesday, 14 December 2011. Teaching in Hilary term commences on Wednesday, 18 January 2012 and ends on Wednesday, 4 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

### Further information

See introductory paragraph under Slavonic languages on page 41.

## Polish – Polish for Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

## Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5052, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Tuesday, 4 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Tuesday, 17 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Polish – Lower Intermediate Polish

This course is aimed at students who have completed a beginners course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills.

The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.



### How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

### Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

### Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Tuesday, 4 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Tuesday, 17 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

### Further information

See introductory paragraph under Slavonic languages on page 41.

## Polish – Intermediate Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Students are expected to obtain a course book (approximate cost is €20).

## Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Wednesday, 5 October 2011 and ends on Wednesday, 14 December 2011. Teaching in Hilary term commences on Wednesday, 18 January 2012 and ends on Wednesday, 4 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Polish – Advanced Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form.

This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Students are expected to obtain a course book (approximate cost is €20).

## Time and place

Wednesdays, 7 p.m. - 9 p.m., in room 4045, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Wednesday, 5 October 2011 and ends on Wednesday, 14 December 2011. Teaching in Hilary term commences on Wednesday, 18 January 2012 and ends on Wednesday, 4 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Russian – Russian for Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

## Time and place

Mondays and Thursdays, 7 p.m. - 8.30 p.m., in room 3027, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Monday, 3 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Monday, 16 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Russian – Lower Intermediate Russian

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form.

This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled.



### How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

### Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials

The course book is continued from the previous level (Russian for beginners) + teacher's materials.

### Time and place

Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Tuesday, 4 October 2011 and ends on Thursday, 15 December 2011. Teaching in Hilary term commences on Tuesday, 17 January 2012 and ends on Thursday, 5 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

### Further information

See introductory paragraph under Slavonic languages on page 41.

## Russian – Intermediate Russian

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence.

The course aims to develop students' knowledge of Russian language and culture. At the end of the course the students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian.



This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled.

### How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

### Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

### Course materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

### Time and place

Mondays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

### Duration

Teaching in Michaelmas term commences on Monday, 3 October 2011 and ends on Monday, 12 December 2011. Teaching in Hilary term commences on Monday, 16 January 2012 and ends on Monday, 2 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

### Further information

See introductory paragraph under Slavonic languages on page 41.

## Russian – Advanced Russian

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twenty students enrolled for the year. Groups will normally be closed when twenty students have enrolled.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

## Time and place

Wednesdays, 7 p.m. - 8.30 p.m., in room 5025, Arts Building, Trinity College, Dublin 2.

## Duration

Teaching in Michaelmas term commences on Wednesday, 5 October 2011 and ends on Wednesday, 14 December 2011. Teaching in Hilary term commences on Wednesday, 18 January 2012 and ends on Wednesday, 4 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Russian – Advanced Russian Plus

This course is offered to learners who have a near-native level of proficiency in Russian. It would be suitable for people who have lived or worked in Russia or in the former Soviet Republics. It would also be appropriate for candidates preparing for the second certified level of the Russian State language tests. Candidates are expected to have a very good understanding and command of Russian grammar and fluent communicative competence. The course aims to further develop students' knowledge of Russian language and culture.

Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled.



## How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (<http://www.tcd.ie/Russian/evening-courses>). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 23 September 2011.

**Contact information:** The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: [slavonic@tcd.ie](mailto:slavonic@tcd.ie)

## Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

## Course materials

Course materials are prepared by the teacher and are based on the second certified level of the Russian State language tests. There is a photocopying levy of €15.

## Time and place

Wednesdays, 5.30 p.m. - 7 p.m., in the Arts Building, Trinity College, Dublin 2 (room to be confirmed).

## Duration

Teaching in Michaelmas term commences on Wednesday, 5 October 2011 and ends on Wednesday, 14 December 2011. Teaching in Hilary term commences on Wednesday, 18 January 2012 and ends on Wednesday, 4 April 2012. There is a one week break in each term (7-11 November 2011 and 27 February-2 March 2012) when no classes will take place.

## Further information

See introductory paragraph under Slavonic languages on page 41.

## Introduction to Turkish Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials.

## How to apply

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

## Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

## Date, time and place

Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.



### **Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## **Post-Beginners Turkish**

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture.

### **How to apply**

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

### **Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### **Date, time and place**

Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 28 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

### **Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## **Intermediate Turkish**

This course is offered to learners who have successfully completed post-beginners Turkish. It will take place only if there are sufficient enrolments to make it viable.

### **How to apply**

Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2011). Phone: 01 896 1560

### **Fee**

€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

### **Date, time and place**

Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 29 September 2011, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

### **Duration**

The course lasts for twenty-four weeks, divided into two twelve-week terms.

## **Diploma in the History of European Painting**

This course of approximately forty lectures provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art.

In addition to the lectures, registered students attend a seminar each week, many of which are held in the National Gallery. Students are required to submit two essays and they are allowed to use the Trinity College Library. Students registered for the course are entitled to sit an examination held annually in April/May,



which leads to the award of the diploma. The most successful student is awarded a travel scholarship.

### How to apply

An application form is available from <http://www.tcd.ie/Admissions/undergraduate/apply/forms> or from the Admissions Office, Trinity College, Dublin 2. Phone: 01 896 4444. The closing date for completed applications is 1 June. Late applications from suitably qualified candidates may be considered if places on the course remain unfilled.

### Fees

For information on fees see page 68.

### Date, time and place

Teaching term commences on Monday, 26 September 2011. The lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Seminar times to be arranged.

### Further information

Contact: The Executive Officer, Department of History of Art, room 5082, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1995, email: [arthist@tcd.ie](mailto:arthist@tcd.ie).

See departmental website: [http://www.tcd.ie/History\\_of\\_Art/html/diploma.html](http://www.tcd.ie/History_of_Art/html/diploma.html)

## Programme in Information Systems

This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components:

- Diploma in Information Systems
- B.Sc. in Information Systems

## Diploma in Information Systems

This course is intended for those who wish to engage in computer programming, software development, systems design, project management and technical support within business, industry and government IT functions. The diploma runs over two years with lectures delivered on three evenings per week. The objectives of the diploma are to provide the student with:

- the ability to design, develop, engineer, program and implement appropriate information and communication technology-based (ICT) solutions;
- an understanding of the principles, concepts, techniques, methods, tools and architectures associated with the development and management of IS and ICT including hardware, software and telecommunications;
- a knowledge of the important issues in IS and an opportunity to develop specific skills in this area by undertaking extensive project work.

### Entry requirements for the diploma

#### Mature students

The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University's matriculation requirements. Assessment is based on work experiences and other formal and informal qualifications. Candidates must have at least two years' relevant work experience.

#### Students with Leaving Certificate

The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics and two years' relevant work experience.



Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

### **Fees**

For information on fees see page 68.

### **How to apply**

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: [undergraduate@scss.tcd.ie](mailto:undergraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/undergraduate/bscis/>

## **B.Sc. in Information Systems**

This honors degree course is intended for those who wish to become senior professionals and managers in the IT sector. Graduates of the programme are equipped to manage within all sectors of the IT industry. The syllabus includes technologies, techniques and methods drawn from research and internationally accepted best practice. Lectures are delivered on three evenings per week. The objectives of the degree are to provide the student with:

- an understanding of the role, management, application and potential of information technology and associated systems within business, industry, the public service and society in general;
- the capacity to create, develop and manage policies, strategies and operations in relation to information systems (IS) and information technology (IT).

### **Entry requirements**

Students who successfully complete the Diploma in Information Systems may apply for entry to the final two years of the degree. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for direct entry to the degree component.

### **Fees**

For information on fees see page 68.

### **How to apply**

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O'Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: [undergraduate@scss.tcd.ie](mailto:undergraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/undergraduate/bscis/>

## **Diploma in Dental Nursing (National Dental Nurse Training Programme of Ireland)**

### **Content**

The National Dental Nurse Training Programme of Ireland delivers a high standard of education, utilising technology to provide dental nursing education outside of the major hospital centres in Ireland. This diploma programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment.



Internet (preferably broadband connection), computer access and usage of the programme website are essential requirements of the programme. Students are required to access the programme website daily.

### How to apply

For further information please contact: The Nursing Administrator, Dublin Dental School and Hospital, Lincoln Place, Dublin 2. Phone: 01 6127315, email: [dentalnursetutor@dental.tcd.ie](mailto:dentalnursetutor@dental.tcd.ie), Dental School website: <http://www.dentalschool.ie>, course website: <http://dentalnurse.learnonline.ie>

### Fees

There is a €35 non-refundable application fee payable to the Dublin Dental School and Hospital.

The course fee is approximately €1,950 (reviewed annually).

### Time and place

Dublin Dental School and Hospital, Lincoln Place, Dublin 2. This is a distance learning programme.

### Duration

Sixteen months commencing September each year – this is a distance learning programme and will rely heavily on technology for delivery.

Examinations are scheduled on Fridays or Saturdays and take place in the Dublin Dental School and Hospital or online.

There is a one week practical session that students must attend in the Dublin Dental School and Hospital in April of each year.

## Postgraduate Diploma in Applied Building Repair and Conservation

This is a one-year postgraduate course designed to provide civil engineers and other suitably qualified professionals with a good understanding of materials and built fabrics, both modern and traditional, the causes and mechanisms of weathering and corrosion and the traditional as well as the most advanced ways to repair and preserve them. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

The diploma will comprise lectures and a research project as well as site visits and laboratories. Two three-hour examination papers will be held in April/May.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

### Lecturers

Dr S. Pavía (Course Director); Dr R. West; Dr D. O'Dwyer; Dr B. Broderick assisted by other lecturers from public and private sector institutions.

### How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be addressed to: Dr Sara Pavía, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 2516



The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

	E.U.	Non-E.U.
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

**Postgraduate Diploma in Construction Law and Contract Administration**

This one-year postgraduate course is designed to enable civil engineers and other suitably qualified professionals, such as architects, quantity surveyors and lawyers, to acquire a knowledge of construction law. The diploma is accepted by Engineers Ireland as fulfilling criterion no. 2 (Knowledge of Law and Contract Procedure) for admission to the Engineers Ireland list of conciliators. This diploma has also been approved by Engineers Ireland as meeting the requirements for continuing professional development. Accreditation has also been given for membership of the Chartered Institute of Arbitrators.

The topics covered include an introduction to the Irish and other legal systems; the laws of tort and contract; the Irish litigation process; the law of evidence; risk and insurance; contracts in construction, with particular reference to Irish standard forms; procurement methods, tenders and their assessment; contractual claims; disputes and methods of dispute resolution; statutory duties in respect of construction projects. A series of special lectures on construction methods, codes and terminology may be provided as an alternative for some of the lectures on the basic aspects of law for those

with law qualifications. In addition to attending lectures, students are required to participate in workshops and to submit course work which forms part of the students' assessment. Numbers on this course are limited to facilitate these workshops. Assessment is by examination and course work. The examinations, consisting of two papers, are held in April/May. Both the papers and the course work must be passed.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April) with some lectures scheduled for Friday afternoons.

**Lecturers**

Dr Niamh Harty (Course Director); Professor N.G. Bunni supported by other lecturers drawn from the legal and engineering professions.

**How to apply**

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Dr Niamh Harty, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2 (email: [hartyn@tcd.ie](mailto:hartyn@tcd.ie)).

The closing date for receipt of completed applications is 31 March. Late applications may be considered if places remain available after the closing date.

**Fees**

	E.U.	Non-E.U.
Annual fee	€7,250	€14,500

There is also a mandatory student Sports Centre charge of €77 per annum.



## Postgraduate Diploma in Environmental Engineering

This is a one-year postgraduate course designed to provide civil engineers and other suitably qualified graduates with a sound knowledge of present day theories and practices in environmental engineering. In particular, the course is suitable for civil engineers in local authorities, consultancies and the private sector but applicants holding equivalent, relevant qualifications will also be considered. The topics covered include air; pollution; noise; water and wastewater; solid and toxic waste; air and water quality monitoring and control; risk analysis; fire safety engineering; development of contaminated land; radiation in the environment; and environmental control for water-borne diseases. Environmental impact assessments/studies, as an inherent part of infrastructural development, will also be considered. Practical work is an integral part of this course. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April) with some field or site visits scheduled for Saturday mornings.

### Lecturers

Paul Johnston (Course Director); B. Misstear; B. Power; F. Callaghan supported by lecturers from public and private sector institutions.

### How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Paul Johnston, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1372

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

### Fees

	E.U.	Non-E.U.
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

## Postgraduate Diploma in Fire Safety Practice (Buildings and other Structures)

This one-year postgraduate course is designed to enable engineers, architects, fire prevention officers and other suitably qualified professionals to acquire a sound knowledge of the important aspects of fire safety practice in buildings and other structures. Topics covered include fundamentals of fire science; behaviour of buildings in fire; fire engineering; active and passive fire protection systems; fire detection, alarm provisions and emergency lighting; building control regulations and the legislative environment; preparation of fire safety certificate applications. Course work includes the design of a fire safety system and the development of a strategy that assists in negotiating acceptance of a project by the fire authorities. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April), with some lectures scheduled for Friday afternoons.



### Lecturers

Mr M. Lyons; Mr J. Barry; Mr M. Fitzsimons; Mr J. Gannon; Dr G. Hansell; Dr T.L.L. Orr (Course Director) supported by other lecturers from public and private sector institutions.

### How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204

The closing date for receipt of completed applications is 31 July. Late applications may be considered if places remain available after the closing date.

### Fees

	E.U.	Non-E.U.
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

## Postgraduate Diploma in Health and Safety in Construction

This one-year postgraduate course is designed to enable civil engineers and other construction professionals to become familiar with the latest developments in health and safety legislation and practice. In addition, the course will provide them with the knowledge to perform the roles of project supervisor, health and safety coordinator, safety advisor, and safety officer. The issue of health and safety related competency in design and on construction sites is comprehensively dealt with in this programme. This diploma has

been approved by Engineers Ireland as meeting the requirements for continuing professional development. The course has also been accredited by IOSH and students successfully completing the programme will be eligible to apply for graduate level membership of IOSH.

Course modules include: health and safety legislation and legal framework, risk management for design and construction; construction regulations; other relevant legislation; health and safety management and training; health and welfare issues; physical and chemical agents – regulations and controls.

Assessment is by examination and course work. The examinations, consisting of two three-hour papers, are held in April/May. Both papers and the course work must be passed.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

### Lecturers

Dr Niamh Harty (Course Director) assisted by lecturers from public and private sector institutions.

### How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be addressed to: Dr Niamh Harty, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2 (email: [hartyn@tcd.ie](mailto:hartyn@tcd.ie)).

The closing date for receipt of completed applications is 31 July. Late applications may be considered if places remain available after the closing date.



## Fees

	E.U.	Non-E.U.
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

## Postgraduate Diploma in Highway and Geotechnical Engineering

This is a one-year postgraduate course designed to enable graduate engineers acquire a sound knowledge of important aspects of highway, traffic and geotechnical engineering. The course is particularly suitable for engineers involved in, or expecting to become involved in, the provision, preservation and operation of highways, but it is open to all those holding a degree or equivalent in civil engineering or any other relevant branch of engineering.

Topics covered include economic aspects of highway planning and programming, transportation engineering, pavement structural design, highway geometric design, ground investigation, earthworks, construction on poor foundations, cost estimation, pavement maintenance and rehabilitation, traffic engineering, bridge design and management and construction management. Assessment is by means of an examination and course work.

This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

### Lecturers

Dr B. O'Kelly; Dr B. Ghosh; Dr B. Caulfield supported by lecturers from public and private sector institutions.

## How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Dr J. McElvaney, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 4258

The closing date for receipt of completed applications is 31 July. Late applications may be considered if places remain available after the closing date.

## Fees

	E.U.	Non-E.U.
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

## Postgraduate Diploma in Physical Planning

Note: This course will not be offered in the academic year 2011-12.

This is a one-year postgraduate course designed to provide graduate engineers and other suitably qualified graduates with a sound basic knowledge and awareness of the role of all professional bodies involved in planning the physical infrastructure. In particular, this course is suitable for civil engineers in local authorities, planning offices and consultancies, but applicants holding other equivalent relevant qualifications will be considered.

Topics covered include planning theory and practice, planning techniques, planning legislation, economic planning, planning for housing, transportation and land use,



geographical information systems, sociology, conservation, landscape and urban design, rural planning, minerals planning and environmental impact assessments. Students are required to carry out a planning project which may be related to their normal work. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

**Lecturers**

Mr M. Grace; Mr R. Gleeson; Mr C. Lynch; Professor D. Ó Cinnéide; Mr B. Slattery; Ms K. Dubsky; Dr T.L.L. Orr (Course Director) supported by other lecturers from College and public and private sector institutions.

**How to apply**

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

	<b>E.U.</b>	<b>Non-E.U.</b>
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

**Postgraduate Diploma in Project Management**

This is a one-year postgraduate course designed to provide engineers and other suitably qualified graduates with a good appreciation of project management techniques and practice in civil engineering and construction.

The topics covered in the course include legal aspects, planning and control of projects, project accounting, cost control, human resources management, leadership skills and selecting staff, employment legislation, industrial relations, health and safety regulations, tendering and contract procedures, insurance and claims. The course also includes lectures and laboratory work to demonstrate the use of computers in project management techniques such as critical path and least cost analyses. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

**Lecturers**

Mr S. McEvoy; Mr C. Moutray; Ms S. Kenny; Ms L. O’Sullivan; Ms L. O’Neill; Mr L. Harmon; Dr T.L.L. Orr (Course Director) supported by other lecturers from public and private sector institutions.

**How to apply**

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through <http://www.pac.ie/tcd>.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204



The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

	<b>E.U.</b>	<b>Non-E.U.</b>
Annual fee	€5,750	€11,500

There is also a mandatory student Sports Centre charge of €77 per annum.

**Postgraduate Diploma in Statistics**

This postgraduate course is delivered by the School of Computer Science and Statistics. It is intended for those who need an appreciation of the uses of statistics in tackling problems that arise in research, management and administration. The conceptual bases of statistical methods are strongly emphasised and the uses of the methods are illustrated with practical examples and applications. Applications will be considered from graduates in any discipline.

Research students at Trinity College Dublin can register for this course in parallel with their research degree.

**Academic structure**

The diploma consists of a base module and a series of elective modules. To obtain the diploma participants must pass the base module and two elective modules within two academic years. The modules on offer vary from year to year.

**How to apply**

Applications for this course should be made online through <http://www.pac.ie/tcd> (course code TRS58).

**Closing date**

The closing date is 30 June. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

**Fees**

	<b>E.U.</b>	<b>Non-E.U.</b>
Annual fee	€4,000	€8,000

There is also a mandatory student Sports Centre charge of €77 per annum.

**Further information**

Phone: 01 896 1765, email: [postgraduate@scss.tcd.ie](mailto:postgraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/postgraduate/dipstats/>

**Master in Education – Modular Programme for Teachers**

This modular M.Ed. programme is designed specifically to support local and distance learners, and prospective applicants may choose to take a number of different modules over one, two or three years in order to complete the programme. The degree seeks to equip those who aspire to positions of leadership in fields such as teaching, teacher education, leadership and management in education, educational guidance and counselling, special education, arts education, school violence and aggression, and educational research, with an ability to participate effectively in the advancement of knowledge, the formation of policy, the promotion of innovation, and the improvement of practice.

The course is open to teachers at all levels of the education system, as well as other suitably qualified professionals working in the area of education, training and educare. Applicants are normally expected to hold a good honors degree. Typically the teaching activities are organised outside of normal school hours and classes are held in Trinity College and where possible, in regional Education Centres.



## Course structure

The modular M.Ed. programme is built around the following distinct tracks:\*

- Aggression studies
- Co-operative learning
- Drama in education
- Educational guidance and counselling
- Foundation studies
- Leadership and management in education
- Positive behaviour management
- Science education
- Special educational needs
- Teaching and learning (higher education)

\* Not all tracks may run in every academic year.

## Further information

Full details about each of the specialist tracks is available at: <http://www.tcd.ie/Education/courses>.

For all enquiries, including information about how to apply, please contact either Daniel Wearen, phone: 01 896 1290, email: [cpdinfo@tcd.ie](mailto:cpdinfo@tcd.ie) or Keara Eades, phone: 01 896 3568, email: [master.education@tcd.ie](mailto:master.education@tcd.ie)

The closing date for applications is 30 April.

## M.Sc. in Health Informatics

This course is offered jointly by the School of Computer Science and Statistics and the School of Medicine.

Health informatics is broadly concerned with the application of information technology in the health sector. It is a truly interdisciplinary field in which medicine, computer science, management science, statistics and engineering are all represented.

The main aim of the programme is to give students from both computing and health sciences backgrounds a broad understanding of both the principles underlying the field of health informatics and of its practical applications. The course is intended for suitably qualified applicants currently working or aspiring to work in a position in the health sector which requires the efficient and cost effective application of information technology.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

## How to apply

Applications for this course should be made online through <http://www.pac.ie/tcd> (course code TRS18).

## Closing date

The closing date is 30 June. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

## Fees

This course is expected to be funded by the Postgraduate Skills Conversion Programme of the National Development Plan with the fees in the region of €2,750 for E.U. students and €11,500 for non-E.U. students.

There is also a mandatory student Sports Centre charge of €77 per annum.

## Further information

Phone: 01 896 1765, email: [postgraduate@scss.tcd.ie](mailto:postgraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/postgraduate/mschi/>



## M.Sc. in Technology and Learning

This two-year part-time course is offered jointly by the School of Education and the School of Computer Science and Statistics.

The course aims to meet the needs of twenty-first century learners, teachers, instructors and researchers in the context of the emerging knowledge society, by providing its students with the opportunity to participate in a research led master's programme exploring the integration of learning and technology. The focus for the students is on technology mediated transformative learning experiences. The course addresses areas such as creativity, critical reflection, collaboration and meta-cognition through the active design, construction, use and evaluation of a range of learning technologies. Course learning activities and themes are research led and are closely aligned with the ongoing research activities of the Centre for Research in IT in Education (<http://www.scss.tcd.ie/crite>).

Applicants need not have a background in computer science but are expected to be computer literate.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

### Course structure

The course is structured on a part-time basis with a taught component in the first year. The second year is devoted to a research dissertation. In year one, lectures take place from 3 p.m. - 9 p.m. on Fridays and from 9 a.m. - 1 p.m. on Saturdays.

### How to apply

Applications for this course should be made online through <http://www.pac.ie/tcd> (course code TRS54).

### Closing date

The closing date is 31 May. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

### Fees

This course is expected to be funded by the Postgraduate Skills Conversion Programme of the National Development Plan with the fees in the region of €2,750 for E.U. students and €11,500 for non-E.U. students.

There is also a mandatory student Sports Centre charge of €77 per annum.

### Further information

Phone: 01 896 1765, email: [postgraduate@scss.tcd.ie](mailto:postgraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/postgraduate/msctl/>

## M.Sc. in Management of Information Systems

This two-year part-time evening programme is delivered by the School of Computer Science and Statistics on Monday and Tuesday evenings.

Applicants should normally hold a good honors degree in information technology, information systems, computer science, computer engineering or similar disciplines. Relevant professional experience is desirable.

The aim of the programme is to facilitate graduates who wish to expand professional and management knowledge/expertise with a view to developing senior managerial/professional



roles within the IS/IT sector. Graduates are equipped to adopt and develop new theoretical frameworks, models and methods associated with the practical management and application of information systems.

The teaching techniques employed enjoy a blend of innovative and traditional methods and include formal lectures, workshops, problem-based learning, case study methods and performance simulations.

Good interpersonal skills and a willingness to embrace teamwork are essential requirements for the successful applicants.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

### Course content

The programme focuses on the following modules:

#### Year one

- Strategic systems planning for information systems
- Social and organisational impact of information systems
- Managing the IT supplier environment
- Managing the IT customer environment

Assessment: course work throughout the year and open-book style examination at the end of the year.

#### Year two

- Innovation and entrepreneurship in IS/IT
- Research methods

Each student submits a substantial dissertation, c. 20,000 words at the end of the second year.

### How to apply

Applications for this course should be made online through <http://www.pac.ie/tcd> (course code TRS50).

### Closing date

The closing date is 1 June.

### Fees

	E.U.	Non-E.U.
Annual fee	€4,000	€8,000

There is also a mandatory student Sports Centre charge of €77 per annum.

### Further information

Phone: 01 896 1765, email: [postgraduate@scss.tcd.ie](mailto:postgraduate@scss.tcd.ie), website: <http://www.scss.tcd.ie/postgraduate/mscmis/>

## Postgraduate Diploma in Conflict and Dispute Resolution Studies

This one-year postgraduate programme interests those, in both the public and private sectors, who are professionally involved in conflict analysis, management and resolution and who wish to study civil mediation and other non-adversarial dispute and conflict resolution processes (ADRs) which are increasingly a part of legislative and management structures in the E.U. and internationally.

It aims at achieving standards of best practice for those who recognise the value of alternative dispute resolution processes in resolving commercial, community, workplace and other pre-litigation disputes and in minimising damage caused by conflict.



Those who complete the programme will have a deep understanding of the nature of conflict, the various conflict resolution processes available and will know how to apply them.

Through an alliance with Mediation Forum-Ireland those who complete the CDRS programme have an opportunity to have their names included in the relevant specialist panel of accredited mediators. This programme involves two evenings per week plus two Saturday workshops.

### Lecturer and programme co-ordinator

Dr Gillian Wylie

Complementing our academic staff expertise is a group of external lecturers including visiting academics and leading professionals in their fields.

### How to apply

Applications for this course should be made online through <http://www.pac.ie/tcd>.

For further information, please visit our website: <http://www.tcd.ie/ise>, or contact: The Secretary, Conflict and Dispute Resolution Studies, Irish School of Ecumenics (Trinity College Dublin), email: [cdssec@tcd.ie](mailto:cdssec@tcd.ie), phone: 01 260 1144, ext. 111, fax: 01 260 1158. Please note that our phone and fax details are likely to change later in the year, therefore please refer to our website and email addresses which will remain unchanged.

### Fees

	E.U.	Non-E.U.
Annual fee	€6,000	€7,400

There is also a mandatory student Sports Centre charge of €77 per annum.

### Time and place

Tuesdays and Fridays, 7 p.m. - 10 p.m., in the Irish School of Ecumenics, Trinity College Dublin.

### Duration

Michaelmas term, twelve weeks, commencing Tuesday, 27 September 2011.

Hilary term, twelve weeks, commencing Tuesday, 17 January 2012.



## Undergraduate Fee Information

<b>Diploma/ Degree</b>	<b>Title of Course</b>	<b>E.U. Fees* 2010-11</b>	<b>Non-E.U. Fees* 2010-11</b>
Diploma	History of European Painting	€1,381	€5,300
Diploma	Information Systems	€3,432	€11,500
Degree	B.Sc. Honors Degree in Information Systems	€5,779	€21,200

\* The above schedule of fees is in respect of the academic year 2010-11. An updated schedule of fees for the academic year 2011-12 will be available in August 2011.

The annual mandatory student Sports Centre charge will be €77 in 2011-12.



# Mature Students

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## Are you considering attending TCD as a full-time mature student?

An information seminar for mature applicants to TCD will take place on Thursday, 12 January 2012 from 5 p.m. to 6 p.m. (repeated from 6 p.m. to 7 p.m.)

Please visit our website [www.tcd.ie/maturestudents](http://www.tcd.ie/maturestudents) for up to date information on all mature student events.

For further information  
email [mature.student.officer@tcd.ie](mailto:mature.student.officer@tcd.ie)  
or phone 01 896 1386

The Trinity College Open Days will take place on Friday, 2 and Saturday, 3 December 2011.

Mature applicants are encouraged to attend.

Please visit [www.tcd.ie/Admissions](http://www.tcd.ie/Admissions) in November 2011 for more information.



## Mic Léinn Lánfhásta

**An bhfuil tú ag smaoineamh ar fhreastal ar Choláiste na Tríonóide mar mhac léinn lánaimseartha lánfhásta?**

Beidh seimineár eolais ar siúl d'iarratasóirí lánfhásta ar TCD ar siúl ar an Déardaoin, 12 Eanáir 2012 ó 5.00 i.n. go 6.00 i.n. (athrá ó 6.00 i.n. go 7.00 i.n.)

Gabh chuig ár suíomh gréasáin **[www.tcd.ie/maturestudents](http://www.tcd.ie/maturestudents)** le haghaidh eolas nuashonraithe ar imeachtaí mac léinn lánfhásta.

Le haghaidh tuilleadh eolais, seol ríomhphost chuig **[mature.student.officer@tcd.ie](mailto:mature.student.officer@tcd.ie)** nó cuir glaoch ar 01 896 1386

Beidh Laethanta Oscailte Choláiste na Tríonóide ar siúl ar an Aoine, 2 agus an Satharn 3 Nollaig 2011.

Moltar do mhic léinn lánfhásta bheith i láthair.

Gabh chuig **[www.tcd.ie/Admissions](http://www.tcd.ie/Admissions)** i mí na Samhna 2011 le haghaidh tuilleadh eolais.



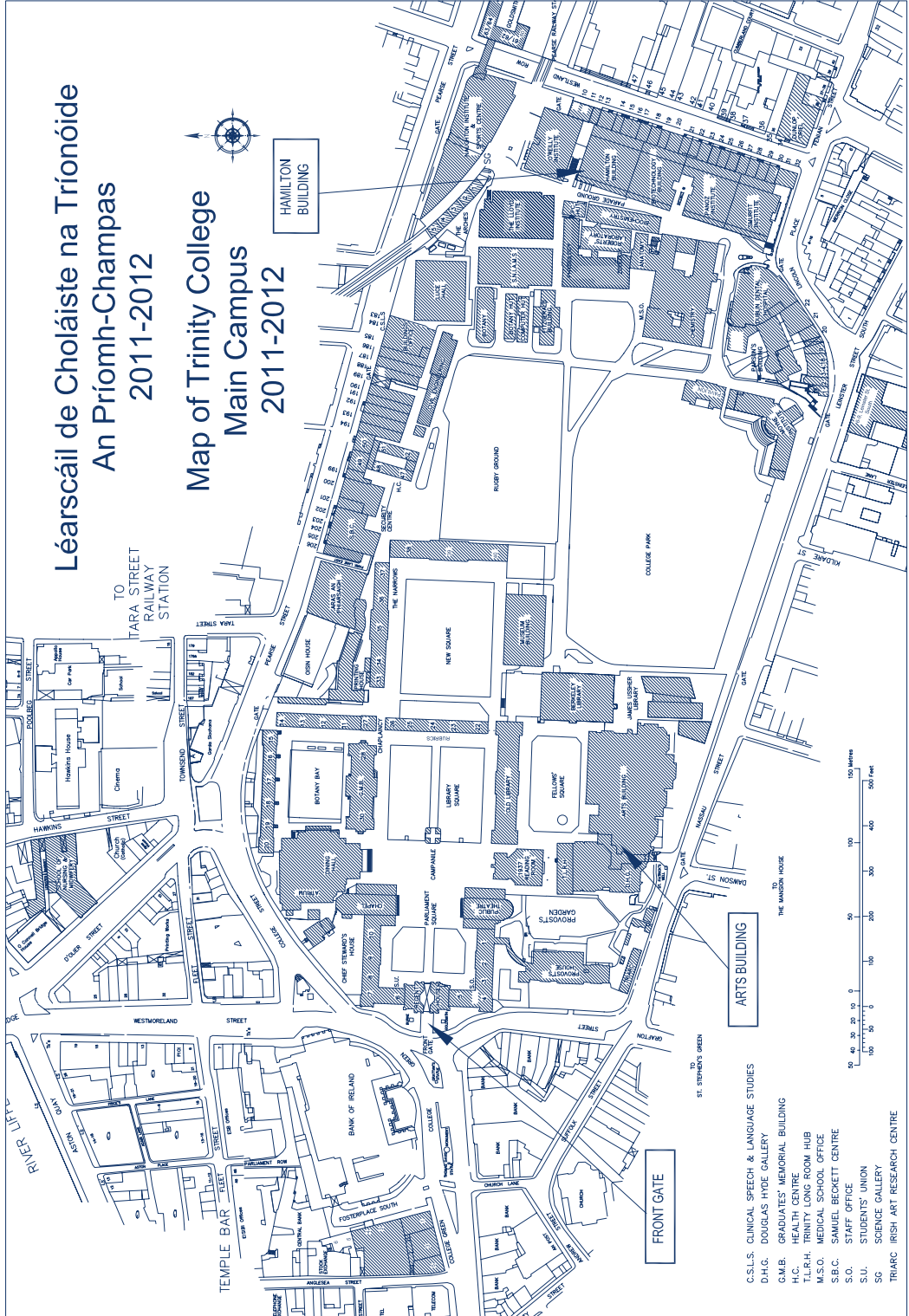
# Léarscáil de Choláiste na Tríonóide An Príomh-Champas 2011-2012

## Map of Trinity College Main Campus 2011-2012



HAMILTON BUILDING

TO  
TARA STREET  
RAILWAY  
STATION



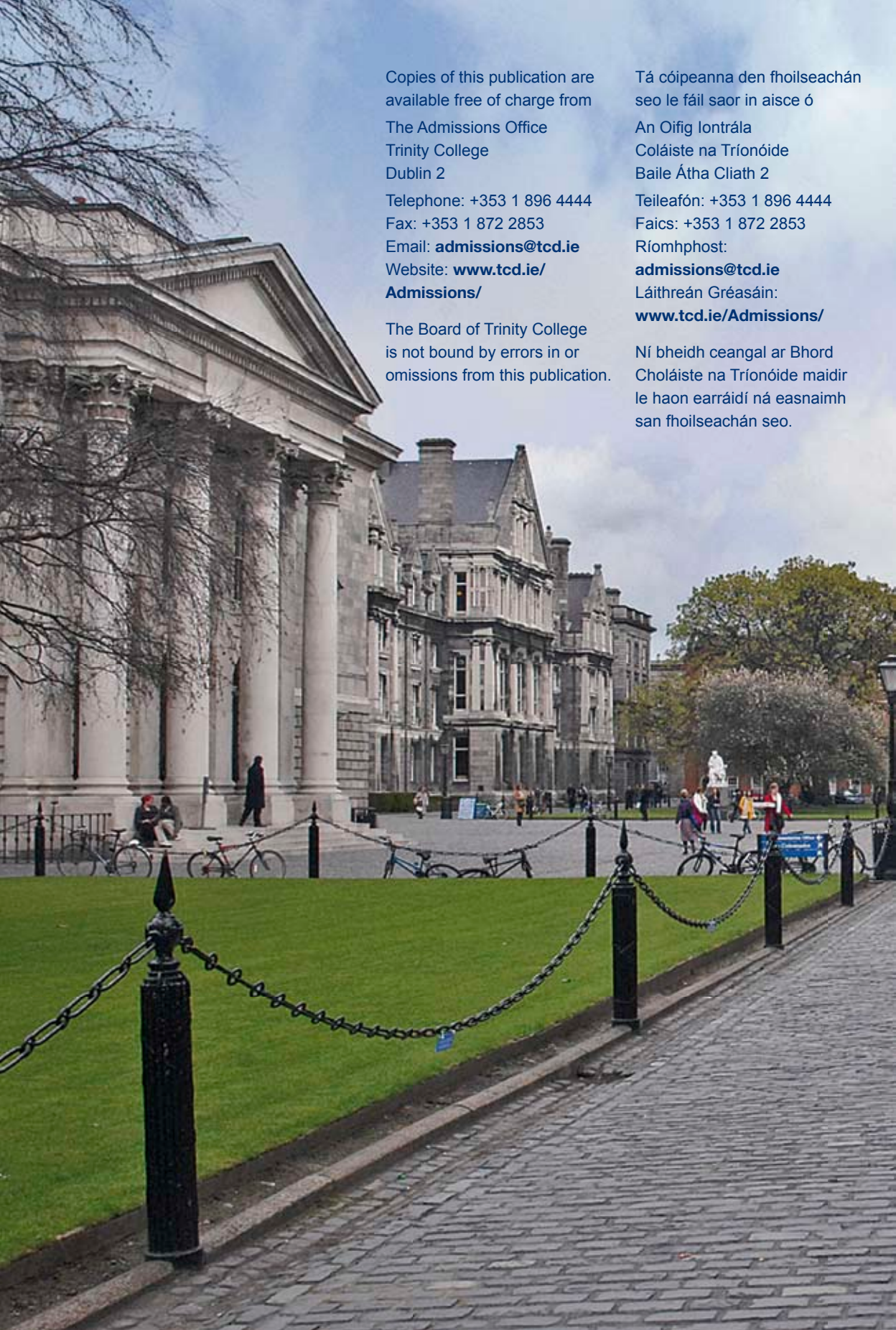
ARTS BUILDING

FRONT GATE

- C.S.L.S. CLINICAL SPEECH & LANGUAGE STUDIES
- D.H.G. DOUGLAS HYDE GALLERY
- GM.B. GRADUATES' MEMORIAL BUILDING
- H.C. HEALTH CENTRE
- H.C. HEALTH CENTRE
- TL.R.H. TRINITY LONG ROOM HUB
- M.S.O. MEDICAL SCHOOL OFFICE
- S.B.C. SAMUEL BECKETT CENTRE
- S.O. STAFF OFFICE
- S.U.L. STUDENTS' UNION
- SG. SCIENCE GALLERY
- TRIARC IRISH ART RESEARCH CENTRE





A photograph of Trinity College Dublin, showing a large classical building with a portico of columns on the left and a long, multi-story building with many windows extending into the distance. In the foreground, there is a green lawn, a cobblestone path, and a black metal fence with chains. People and bicycles are visible in the middle ground.

Copies of this publication are available free of charge from  
The Admissions Office  
Trinity College  
Dublin 2

Telephone: +353 1 896 4444  
Fax: +353 1 872 2853  
Email: [admissions@tcd.ie](mailto:admissions@tcd.ie)  
Website: [www.tcd.ie/  
Admissions/](http://www.tcd.ie/Admissions/)

The Board of Trinity College is not bound by errors in or omissions from this publication.

Tá cóipeanna den fhoilseachán seo le fáil saor in aisce ó  
An Oifig Iontrála  
Coláiste na Tríonóide  
Baile Átha Cliath 2

Teileafón: +353 1 896 4444  
Faics: +353 1 872 2853  
Ríomhphost:  
[admissions@tcd.ie](mailto:admissions@tcd.ie)  
Láithreán Gréasáin:  
[www.tcd.ie/Admissions/](http://www.tcd.ie/Admissions/)

Ní bheidh ceangal ar Bhord Choláiste na Tríonóide maidir le haon earráidí ná easnaimh san fhoilseachán seo.