TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

EXTRAMURAL COURSES AND
AFTERNOON/EVENING/WEEKEND
DEGREE AND DIPLOMA COURSES
2010-11

www.tcd.ie
Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin offers a wide range of evening courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of extramural courses to choose from in Trinity College, from history of art to social work, American history to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaol, bímis ina bun as suim phearsanta nó ar mhaith le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí oíche ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oidhneacha leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacaidh an pháirt is éifeachtaí i saol ata an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fíleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí seachtracha ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó stair Mheiriceá go síceoláíocht, ó mhiotaseoláíocht agus creidimh na Gréige agus na Róimhe go heoláíocht an náechórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo.
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Histories and Humanities

Additional courses may be offered in September 2010, please check the School of Histories and Humanities website: http://www.histories-humanities.tcd.ie/extramural.php or phone: 01 896 8589 after 3 August 2010 for update.

Greek and Roman History

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c. 700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturers
Academic staff from the Department of Classics

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€300 for the course or €165 per term.
A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Both lectures take place on Tuesdays, 9 a.m. - 10 a.m. and 4 p.m. - 5 p.m. in the J.M. Synge Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over two twelve-week terms commencing Tuesday, 28 September 2010, and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February - 4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer
Dr Christine Morris

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 12 noon - 1 p.m., in the Davis Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Greek and Roman Art and Architecture

This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer
Dr Hazel Dodge

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Lectures take place on Thursdays, 9 a.m. - 10 a.m. in the Emmet Theatre and 4 p.m. - 5 p.m. in the J.M. Synge Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over two twelve-week terms commencing Thursday, 30 September 2010 and recommencing Thursday, 20 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Ireland and the Wider World, 1500-1800

This course examines political, religious, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing
through to the Act of Union in 1800. The course is divided chronologically into two parts. In part A, which covers the years from 1500 to 1650, the principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars and rebellions of the sixteenth century and the demise of Gaelic Ireland; ‘colonisation’ and ‘civilisation’ of Ireland by the English and the Scots; confederate Ireland and the wars of the three kingdoms. In part B, which covers the years 1650 to 1800 emphasis is given to the importance of the social, economic and cultural consequences of the Cromwellian and Restoration land settlements; the war of the three kings; the ‘Protestant ascendancy’ and the penal era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of ‘Irish’ and ‘British’ national identities; and women in Irish society. Throughout both parts of the course events in Ireland will be situated in their wider British, European, Atlantic and imperial contexts.

Lecturers
Professor Jane Ohlmeyer, Professor Ciarán Brady, Professor David Dickson, Dr Micheál Ó Siochru

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 12 noon - 1 p.m. and Wednesdays, 4 p.m. - 5 p.m. (venue to be confirmed). Time subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Religion, Death and Culture: Europe, 1215-1517
(One term only – Autumn 2010)

Between 1250 and 1500 Christendom was afflicted by war, plague and religious dissent. These developments had a profound impact on the religious unities and certainties of earlier centuries. This course offers a thematic survey of religious, social and cultural developments in the later medieval west, as Europe emerged from Christendom. This lecture-only course focuses on the function and practice of religion in later medieval society, on the impact of religion on social and cultural norms and structures (such as marriage, family, leisure and time) and on the culture of this vibrant yet troubled era.

Lecturers
Academic staff from the Department of History

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Thursdays, 11 a.m. - 12 noon in room 3051 and 2 p.m. - 3 p.m. in room 5052 in the Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over one twelve-week term commencing Thursday, 30 September 2010. There is a one week break in the week 8-12 November 2010 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Grandeur and Decline: Europe, 1870-1930
(One term only – Autumn 2010)

Full details on this course will be available on the School of Histories and Humanities website http://www.histories-humanities.tcd.ie/extramural.php from 3 August 2010.
Lecturers
Academic staff from the Department of History

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 9 a.m. - 10 a.m. and Wednesdays, 3 p.m. - 4 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over one twelve-week term commencing Tuesday, 28 September 2010. There is a one week break in the week 8-12 November 2010 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Culture and Politics in Europe, 1700-1815
(One term only – Autumn 2010)

This is a course in cultural history which describes the creation of a distinctive modern European culture during the Enlightenment and examines the challenges faced by that culture in the nineteenth century. Students will be introduced to the central texts and figures who defined the meaning of modernity and to the social and cultural changes that carried forward the project of a modern society. The core of the course will concern itself with political culture by analysing the political ideologies created from, and in opposition to, the French Revolution.

Lecturers
Academic staff from the Departments of History and Political Science

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.
Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
To be confirmed. Please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday, 27 September 2010. There is a one week break in the week 8-12 November 2010 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

American History: A Survey
(One term only – Spring 2011)

This lecture-only course offers an introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth century. In a chronological survey the emphasis is placed on the territorial expansion of the English colonies and the political and cultural developments which accompanied that process; the establishment of American independence; the writing of the U.S. constitution; slavery; the origins of the civil war; industrialisation, urbanisation and the problems of a multi-ethnic society.

Lecturers
Professor Ciarán Brady, Dr Patrick Geoghegan, Dr Daniel Geary

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applicants can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays, 11 a.m. - 12 noon and Fridays, 2 p.m. - 3 p.m. in the Swift Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please

Duration
The course comprises of two lectures per week over one twelve-week term commencing Monday, 17 January 2011. There is a one week break in the week 28 February-4 March 2011 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Britain: Conquest and Domination, 1066-1296
(One term only – Spring 2011)
Full details of this course will be available on the School of Histories and Humanities website http://www.histories-humanities.tcd.ie/extramural.php from 3 August 2010.

Lecturers
Academic staff from the Department of History

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Time and venue to be confirmed, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday, 17 January 2011. There is a one week break in the week 28 February-4 March 2011 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

The Rise and Fall of the British Empire
(One term only – Spring 2011)
Full details of this course will be available on the School of Histories and Humanities website http://www.histories-humanities.tcd.ie/extramural.php from 3 August 2010.
Lecturers
Academic staff from the Department of History

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Time and venue to be confirmed, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of two lectures per week over one twelve-week term commencing in the week beginning Monday, 17 January 2011. There is a one week break in the week 28 February-4 March 2011 when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Dublin through the Ages
This weekly series of lectures will examine all aspects of Dublin through history as well as through art and architecture from ancient times to present. Full details will be available on the School of Histories and Humanities website http://www.histories-humanities.tcd.ie/extramural.php from 3 August 2010.

Lecturers
Members of the academic staff from the Departments of History, History of Art and Classics and the Centre for Gender and Women’s Studies in the School of Histories and Humanities

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.
Fee
€110 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays, 7 p.m. - 8.30 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2.

Duration
The course comprises of one lecture per week over one eight-week term commencing Monday, 11 October 2010. There is a one week break from 8-12 November 2010 when no lecture will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

An Introduction to European Painting

This lecture-only course provides a historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art. The lectures are the same as those presented to the diploma course, but there are no seminars, no written assignments and students are not permitted to use the Trinity College Library or the departmental library.

Lecturers
Dr Peter Cherry, Dr Philip McEvansoneya

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.
**Duration**
The course comprises of two lectures per week over two twelve-week terms commencing Monday, 27 September 2010 and recommencing Monday, 17 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

**Further information**
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

**An Introduction to European Architecture**
This lecture-only course surveys the history of European architecture from ancient Greek to modern times and it provides a guide to the analysis and appreciation of buildings as works of art. Some lectures will be devoted to individual monuments, such as the Parthenon, Chartres Cathedral or the Bauhaus at Dessau, whereas others will consider specific types of building, such as monasteries and country houses. Part I (Michaelmas term) from ancient Greek to the Middle Ages. Part II (Hilary term) deals with architecture in more recent times.

**Lecturer**
Dr Christine Casey

**How to apply**
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

**Fee**
€300 for the course or €165 per term. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

**Time and place**
Tuesdays and Fridays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

**Duration**
The course comprises of two lectures per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

**Further information**
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Art in Ireland: Making and Meaning

This course is designed as an introduction to Irish visual culture. It explores Irish painting, sculpture, architecture and the applied arts within the context of major European art movements. The course deals with aspects of Irish art. Ireland has an extraordinary visual heritage, from the pre-historic period, through early-Christian Ireland and the classical architecture of the eighteenth century to the emergence of nationalistic art in the early twentieth century and the post-modernity of today. The art of each of these periods will be explored in this course. Many of the lectures will be based on a single work of art and architecture, or examine a group of works in relation to concepts of making and meaning. These will involve the examination of the works’ artistic, cultural and ideological contexts. Lectures may also deal with specific concepts and issues in the history of art. Being in the heart of the capital, Trinity College has the nation’s major art collections within walking distance. Furthermore, the College’s campus comprises a unique collection of some of the finest examples of eighteenth, nineteenth and twentieth-century public architecture.

Lecturers
Academic staff from the Department of History of Art

Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays, 1 p.m. - 2 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Monday, 27 September 2010 and recommencing Monday, 17 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Painting and Sculpture in Seventeenth-Century Europe

This lecture-only course offers a comparative examination of painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during this period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analysed through the works of Velázquez and Van Dyck, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form genre painting, still life and landscape painting.

Lecturer
Dr Peter Cherry

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 12 noon - 1 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Eighteenth-Century Painting in Britain and Ireland

Aspects of painting in Britain and Ireland between about 1720 and 1800 will be surveyed in this lecture-only course. The principal figures to be studied include Hogarth, Gainsborough and Reynolds, Barry, Hone and H.D. Hamilton. Certain themes will be pursued including the development of theories of art; the foundation of academies of art in London and Dublin; the importance to artists of travel to Italy and the renewal of interest in classical antiquity and its impact on ideas of art. The relationship of painting to the development of sculpture and prints will be included. Some emphasis will be given to relevant, locally available works.

Lecturer
Dr Philip McEvansoneya

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

The number of places available on this course is strictly limited – enrolments will not be allowed at the beginning of term.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 1 p.m. - 2 p.m., in room 5052, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Dutch and Flemish Painting

The course will focus on the artistic achievements of the seventeenth century, the so-called ‘golden age’ of Dutch and Flemish painting, examined in the social, political and cultural context of the age. It will examine the importance of the painted image in the creation of national and religious identity, as Holland emerged from the period of Spanish
rule. It will explore the complex reasons behind the specialisation of artists into the areas of portraiture, genre, landscape and still life, as well as the important changes in patronage and the market that affected the production of art. Topics will include Brueghel’s peasant subjects; Reuben’s altarpieces and court portraits; the Amsterdam of Rembrandt and his followers; and the quiet interiors of Metsu and Vermeer. Reference will also be made to aspects of social and religious life in seventeenth century Holland and Belgium in order to gain an insight into the ways in which art mirrored the society in which it was created.

Lecturers
Academic staff from the Department of History of Art

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Fridays, 11 a.m. - 12 noon, in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Friday, 1 October 2010 and recommencing Friday, 21 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Romanesque Art and Architecture

This lecture-only course is devoted to the study of Romanesque art (c. 1050-1200), one of the most delightful episodes in the history of European art. The main focus is on the great monuments of the period, with analyses of the architecture, the stone carvings and the extraordinary (and sometimes bizarre) treasures the buildings contained. The development of sculpture in the twelfth century will be given particular emphasis, not just the visionary subjects found at places like Vézelay, but also the perplexing non Christian imagery, some of it very earthy indeed.
The achievements of individual sculptors will be studied – Gislebertus of Autun, for example, or the Master of Cabestany (who travelled across Spain, France and Italy in search of work). The social factors that helped to determine the design of buildings will be considered, not least the development of pilgrimage, the devotion to relics and the growth of monasticism. While the lectures will concentrate on works in France and Britain, special attention will be given to Ireland’s own distinctive version of Romanesque. The course will provide a more nuanced understanding of Romanesque art and alert students to the many intriguing issues associated with the style.

Lecturers
Academic staff from the Department of History of Art

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Fridays, 2 p.m. - 3 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Friday, 1 October 2010 and recommencing Friday, 21 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Irish Art and its Contexts

This lecture-only course presents a survey of the development of Irish art from the pre-Christian period to the present, exploring the contexts that were instrumental in determining such aspects as style, form and content. The course touches on a range of factors such as the education of artists, the influence of travel, forums for display, conventions of representation, and issues of identity. The course is presented by the Irish Art Research Centre (TRIARC). Details of
lecture topics and other courses open to extramural students will be made available on the TRIARC website.

Lecturers
Trinity College academics, together with guest lecturers from institutions such as UCD, NCAD, the Chester Beatty Library and the National Gallery of Ireland

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€150 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Mondays, 6 p.m. - 7 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Time and venue are subject to change, please check our website: http://www.histories-humanities.tcd.ie/extramural.php after 3 August 2010 for update.

Duration
The course comprises of one lecture per week over two twelve-week terms commencing Monday, 27 September 2010 and recommencing Monday, 17 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no lectures will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

English Literature
This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate in 2011. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course director
Professor Nicholas Grene

How to apply
Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms can also be downloaded from our website (from 1 September 2010): http://www.tcd.ie/OWC/news/.
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses
2010-11

Fee
The cost for the full series will be €50 or €6 for individual lectures.

Date, time and place
There will be nine weekly lectures beginning on Tuesday, 12 October 2010 at 7 p.m. in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Reading the 1950s
This course will survey selected literary texts, films and visual artists from the 1950s. The course will introduce some well known and less well known names from Samuel Beckett to Elvis Presley and will also cover the postwar decade and its literary and cultural legacies. Further information pertaining to this course will be available at the following: http://www.tcd.ie/English/courses/evening.php.

Course director
Gerald Dawe

How to apply
Apply to: The Secretary (Evening Lectures), Oscar Wilde Centre for Irish Writing, 21 Westland Row, Trinity College, Dublin 2. Phone: 01 896 2885, email: oscar@tcd.ie. Application forms can also be downloaded from our website (from 1 December 2010): http://www.tcd.ie/OWC/news/.

Fee
The cost for the full series will be €50 or €6 for individual lectures.

Neuroscience – The Twenty-First Century Brain
This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain’s ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population.

Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply
Apply in advance by sending cheque/draft/postal money order, made payable to Trinity College no. 1 account. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address, to TCIN Evening Course Co-ordinator, TCIN, Lloyd Institute, Trinity College, Dublin 2. Phone: 01 896 4195, email: neuroscience@tcd.ie
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses 2010-11

Fee
€250 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Time and place
Tuesdays, 7 p.m. - 8.20 p.m., in LB11, Lloyd Institute, Trinity College, Dublin 2.

Duration
Michaelmas term, commencing Tuesday, 5 October 2010 (nine weeks).
Hilary term, commencing Tuesday, 25 January 2011 (nine weeks).

Values
Topics amongst many will include the value in music, ethics and truth, being right and being good, ‘us’ values and the Enlightenment, facts and values, aesthetic values, and divine command and natural law, knowledge and value: the ‘digression’ in Plato’s *Theaetetus*, virtue and happiness.

Lecturers
The lecturers are drawn from the staff of the Department of Philosophy at Trinity College.

How to apply
Register in advance (prior to 28 September 2010) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/postal money order made payable to Trinity College no. 1 account. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee
The cost for the full series is €50. Concession rate (€25) available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
There will be eleven lectures beginning on Tuesday, 28 September 2010, 7.30 p.m. - 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College, Dublin 2. Please note there will be no lecture on Tuesday, 9 November 2010.

Further information
Contact: The Executive Officer, Department of Philosophy, phone: 01 896 1529, email: ucmpbell@tcd.ie

Philosophy: Advanced Adult Education

This course of seminars, in two parts, is being offered to those who have philosophical interests and who think they might be helped by some of the tools of philosophy and its history. The format of both parts 1 and 2 is the same: the lecturer introduces the subject for discussion, then there is open discussion. In part 1 the introductory talk is likely to be about 10 minutes, in part 2 about 20 minutes. In order to allow for meaningful discussion and dialogue, the number of participants is being restricted to about ten persons, who are admitted to the course on the basis of an interview.

In part 1, apart from the opening introductory talk by the lecturer, the subjects for discussion – which can range from ethical and political to metaphysical and religious topics – are decided upon by the group towards the end of each preceding session.
Part 2 focuses more narrowly on the philosophy and psychology of mind. Here the topics, which are chosen by the lecturer, are likely to include: evolutionary psychology; nature vs nurture; personality variation; the role of mental imagery and sensory experience; consciousness and unconsciousness.

Lecturers
Brian Barrington and Professor David Berman

How to apply
Contact the Executive Officer, Department of Philosophy, phone: 01 896 1529 or email: ucmpbell@tcd.ie to arrange for an interview before the first seminar.

Fee
Cost for either part 1 or part 2 is €100 or €150 for both parts. Concession rate (€80 or €130) available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
Thursdays, 7.30 p.m. - 8.30 p.m., in the Philosophy seminar room, Arts Building, Trinity College, Dublin 2. The course begins on 30 September and ends on 16 December 2010.

Inside Modern Psychoanalysis

This series of twelve lectures present the theoretical development of psychoanalytic thinking in the work of Freud, Klein, Jung and Lacan.

The lectures provide a comprehensive introduction to the principal concepts of psychoanalysis and the practice of psychoanalytic psychotherapy.

The course aims to encourage discussion and to develop our understanding of how psychoanalytic psychotherapy treats not just the surface of personal problems; but seeks to reach the underlying, often unconscious sources of a person’s distress.

The course also provides a valuable introduction to the master’s level clinical training in adult psychoanalytic psychotherapy of the Department of Psychiatry and the Irish Institute of Psychoanalytic Psychotherapy.

On completion of the course participants will receive a certificate of attendance.

The course is recognised by the College of Psychiatrists in Ireland for professional practice development.

How to apply
Post a completed application form to arrive before 17 September 2010 to Ms Siobhan Doyle, Department of Psychiatry, St Patrick’s Hospital, Dublin 8 enclosing a cheque/draft/postal money order made payable to Trinity College No. 1 account.

Fee
€200. Concession rate available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place
Wednesday evenings, 6.30 p.m. - 7.30 p.m., from 29 September 2010 until 15 December 2010, in the Trinity Centre for Health Sciences, St James’s Hospital, Dublin 8.

Further information
For further information about the course and to obtain an application form email: amdps@indigo.ie; phone: 01 2722928.
Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include:* how babies learn to talk, stress and heart disease, brain imaging, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, criminological psychology and forensic investigation, and understanding schizophrenia.

*Lecture topics may vary depending upon staff availability.

Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply
Apply in advance by sending an application form, available for download (from the first week in August) at http://www.tcd.ie/psychology/evening-course/, together with a cheque/draft/postal money order, made payable to Trinity College no.1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College, Dublin 2.

Phone: 01 896 2428 or 01 896 1886, email: psychology.evecourse@tcd.ie

Fee
€220 for eighteen weeks. Concession rate† (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

†Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level institution, proof of receipt of social welfare pension/unemployment benefits.

Time and place
Wednesdays, 7 p.m. - 8.20 p.m., in the Burke Theatre, Arts Building, Trinity College, Dublin 2.

Duration
Eighteen weeks over two terms:
Michaelmas term, commencing Wednesday, 13 October 2010 (nine weeks).
Hilary term, commencing Wednesday, 19 January 2011 (nine weeks).

Religions and Theology

The Department of Religions and Theology hosts a series of evening public lectures each year in either the Michaelmas (first) or Hilary (second) terms. Further details of the series for the year 2010-11 will be available in September 2010.

In addition to this series, the department also offers the following day-time courses. Please note that it is possible to take part 2 courses without taking part 1.

For further information please contact:
Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie, website: http://www.tcd.ie/Religions_Theology/extramural/
Jewish and Christian Origins and the Bible

This series examines the religious worldview of the ancient Israelites from the tenth century BCE to the first century CE. It also examines the emergence of the Jesus movement in Roman Palestine and the development of early Christianity. Topics examined include: temples, goddesses, popular worship, the emergence of monotheism, Alexander the Great and the Jews, the sect of the Dead Sea, Herod, the Jewish revolt against Rome, the spread of the Jews to Babylon and to the cities of the Graeco-Roman world and the Jesus movement. No previous knowledge of the subject is required.

Lecturers
Dr Anne Fitzpatrick-McKinley, Dr Zuleika Rodgers, Dr Benjamin Wold

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

Fee
Part 1 €150
Part 2 €150
Both parts €259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 13 January 2011.

Date and place
Teaching in Michaelmas term commences during the week beginning 27 September 2010 and in Hilary term during the week beginning 17 January 2011. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to Jewish Civilisation from Antiquity to Modernity

This year-long course provides an introduction to Jewish civilisation from antiquity to the present day. We survey cultural, religious, and political developments within their historical contexts through the reading of selected primary material. Textual, literary, communal, and liturgical aspects of Jewish culture are examined and a number of guest lecturers will contribute to the course in an area of their expertise.

Lecturer
Dr Zuleika Rodgers
How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

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Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to Islam

Part 1: Introduction to Islamic history
This course will examine the different Islamic ‘pillars of faith’; rituals and Islam’s origins; the different religions which were practised in the Middle East; the life of the prophet Muhammad and the different theories applied to him; and the status of the Qur’an as the authoritative Islamic scripture.

Part 2: Introduction to Islamic theology
This course will examine the second column of Islam, the Hadith (the sayings of the prophet); their function in Islamic law and life; and Shi’a Islam. After this overview, we will focus on the formation of Islamic theology in the first two Islamic centuries; the rise of Islamic philosophy in the third and fourth Islamic centuries; and the mystic tradition of Islam.

Lecturer
Dr Roja Fazaeli

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

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How to apply
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Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date and place
Teaching in Michaelmas term commences during the week beginning 27 September 2010 and in Hilary term during the week beginning 17 January 2011. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Introduction to World Religions

This course will study the main religious traditions in the world today. While the course provides a foundation for the study of comparative and intercultural theology in a pluralist context, these religious traditions will also be studied from a point of view of rights and duties.

Lecturer
Dr Roja Fazaeli

Part 1: The history of theology
The first part of this two-term course offers a historical and systematic analysis of the philosophical and theological developments within Christian theology from the Patristic period, especially St Augustine, through the Middle Ages (St
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

2010-11

Thomas Aquinas) to the Reformation (Martin Luther) and the dissolution of the medieval synthesis. It further traces the philosophical, scientific and theological movements leading to the Enlightenment and the development of deism in Britain (Newton, Cherbury, Locke, Hume), in France (Voltaire and Rousseau) and in Germany (Leibniz, Wolff, Kant).

Part 2: Issues in theology
After sketching the transition in Western scientific, philosophical, theological and cultural discourse in part one, the second part of the course traces the new developments from the Enlightenment through the rise of atheism in eighteenth century France and Germany to the inception of modern Protestant theology in the nineteenth and early twentieth centuries and the Roman Catholic theological revival and suppression during the same period. The course also treats the modern critique of religion by Feuerbach, Marx, Nietzsche and Freud. Finally it examines the retrieval of experience as the central locus of theology (second half of the twentieth century) and compares this with the linguistic and cultural approach to religion.

Lecturer
Dr James Kelly

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

Fee
Part 1 €150
Part 2 €150
Both parts €259

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Date and place
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Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie


Part 1: Paul and the development of early Christianity
How does following Jesus of Nazareth become believing in Jesus Christ? This course will explore the role of Paul of Tarsus in the growth of ‘Christianity’ and his missions to gentiles. Special attention will be given to the book of Acts and emergence of a distinctly Pauline theology.
Part 2: Pauline letters in context
What is the relationship between Jewish and Greek culture? How one understands the answer to this question deeply impacts how the letters of Paul are interpreted. In this course, the relationship of Judaism and Hellenism will be introduced as it relates to the spread of Christianity and particularly the writings attributed to Paul.

Lecturer
Dr Ben Wold

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

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Duration
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Christianity and Society
Our visions for society and policy proposals are informed by cultural and personal values and background assumptions. The course will treat the different philosophical principles and models put forward by I. Kant, utilitarianism and K. Marx. It will then examine the ways in which political, liberation, feminist and postcolonial theologies can partake in and challenge the public debate on equality, justice, recognition and reconciliation in a global world.

Lecturer
Professor Maureen Junker-Kenny

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

Fee
€150 for the course. For security reasons, payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession
rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

**Date and place**
Teaching commences during the week beginning 27 September 2010. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

**Duration**
The course runs for a total of eleven weeks in Michaelmas term.

**Further information**
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

**Contemporary Ethical Issues**
This course will analyse contemporary biomedical debates with their underlying philosophical and theological principles, values, and views of the human being; and it will examine the different European and international legislations that these debates have produced. Issues at the beginning and at the end of human life, the possible conflict between parents’ and children’s perspectives, and the visions of society and humanity implied in different views of the new reproductive technologies, genetics, healing, enhancement, cloning, and euthanasia will be discussed. Films and excerpts from (what used to be?) science fiction literature will provide additional avenues to the topics.

**Lecturer**
Professor Maureen Junker-Kenny

**How to apply**
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Thursday, 13 January 2011.

**Fee**
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

**Date and place**
Teaching commences during the week beginning 17 January 2011. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

**Duration**
The course runs for a total of eleven weeks in Hilary term.

**Further information**
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie
Religion and Science: Conflict, Consonance, or Confirmation?

This course explores the relation between natural scientific and theological views of the universe and human beings. Among the issues that will be discussed are: the popular view of the history of science as one of relentless conflict with religion; the extent to which Christian culture was the matrix of modern science; the concept of the universe as God’s ‘creation’; the implications of the theory of evolution for our understanding of God, human being, ‘sin’, and morality; the relation of matter and spirit; the nature of God’s action in the world; and whether the end of the universe will be a mere termination or a completion.

Lecturer
Professor James Mackey

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date and place
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Duration
The course runs for a total of eleven weeks in Michaelmas term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2.
Phone: 01 896 1297, email: jwelch@tcd.ie

Jewish Diaspora from Antiquity to Modernity

Part 1: Diasporas in antiquity
Lectures and seminars explore the archaeological and literary evidence for voluntary movement as well as forced deportation of populations in the ancient near eastern world. The use of forced deportation as a policy of control can be traced first to the Egyptians and the Hittites and was later used by the neo-Assyrian and neo-Babylonian empires. The fate of those exiled is explored through the use of Assyrian and Babylonian inscriptions, art, archaeological evidence for settlement of deported populations and the Judean presentation of exile in the Hebrew Bible.
Overall, the course raises the question as to how deportation impacts on populations and how art and literature represents the experience of exile as well as the might of imperial powers.
**Part 2: Jewish diaspora from late antiquity to modernity**

The significance and diversity of the diaspora experience for Jewish civilisation is examined during this term. Our focus lies with issues of Jewish identity and interaction in the cultures and societies of the late Roman Empire, Babylon, North Africa, Europe and North America.

**Lecturers**  
Dr Anne Fitzpatrick-McKinley and Dr Zuleika Rodgers

**How to apply**  
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

**Fee**  
Part 1 €150  
Part 2 €150  
Both parts €259

For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Those paying in two instalments must make the second payment no later than 7 p.m. on Thursday, 13 January 2011.

**Date and place**  
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**Duration**  
The course runs for a total of twenty-two weeks in two parts. Part 1 runs through Michaelmas term; part 2 runs through Hilary term.

**Further information**  
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

**Islam in Europe**

‘The Islam which is represented in the western media, is a construct not only of the media but also of intellectual discourse’ (T. Asad). This course will examine the background to the spread of Islam and the ways in which its arrival in Europe influenced European history. It will delineate and discuss the contribution that Islam has made to the development of political, cultural and philosophical thought in Europe from the early modern period to the present.

**Lecturer**  
Dr Roja Fazaeli

**How to apply**  
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before 22 September 2010.

**Fee**  
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

Date and place
Teaching commences during the week beginning 27 September 2010. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks in Michaelmas term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Jews and European Society from 1750

The origins and development of Jewish modernity in Europe is the focus of this course and we will explore themes such as Jewish emancipation, acculturation, reform and modern orthodox movements, political and cultural anti-semitism, migration and Zionism.

Lecturer
Dr Zuleika Rodgers

How to apply
Applications can be made in person on Wednesday, 22 September 2010, 4 p.m. - 7 p.m. in the Department of Religions and Theology, room 5010, level 5 of the Arts Building, Trinity College, Dublin 2 or by post before Thursday, 13 January 2011.

Fee
€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date and place
Teaching commences during the week beginning 17 January 2011. All classes will take place in the Arts Building, Trinity College, Dublin 2. Please note this is a day-time course.

Duration
The course runs for a total of eleven weeks in Hilary term.

Further information
Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie

Herzog Centre for Jewish and Near Eastern Religion and Culture

The Herzog Centre for Jewish and Near Eastern Religion and Culture hosts at least one series of public lectures each year as part of its outreach programme. These lectures are funded by a bequest (the Bronfman Lectures) intended to promote the interests of the centre, or are organised in association with the Centre for Mediterranean and Near Eastern Studies, an HEA funded research project run jointly by the Department of Religions and Theology and the Department of Classics. Other occasional lectures and events, frequently organised to commemorate significant aspects and events of Jewish life and history, are also hosted from time to time by the centre.
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

2010-11

For further information please contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, email: jwelch@tcd.ie, or Herzog.centre@tcd.ie, website: http://www.tcd.ie/Religions__Theology/herzogcentre/

Continuing Professional Development for Teachers and other Professionals

The University, in conjunction with the Education Centres in Ireland, offers a wide range of courses for recognised teachers and others with a professional interest in the field of education in the evenings, at weekends and in the summer. These non-credit bearing courses range in duration from two-hour evening seminars, to half day and full day programmes, and week-long courses.

The aims of these courses are to help teachers and educationalists to cope better with the challenge posed by rapid social change, to enhance their interpersonal skills, and to extend the range of their management and teaching techniques. The courses are multidisciplinary and are taught by specialists from relevant areas. There is an emphasis on active and participatory learning. Courses are usually suitable for both primary and post-primary teachers.

During 2010-11 courses may be offered in the areas of aggression studies, co-operative learning, positive behaviour management, leadership and management in education, special education needs, coaching and mentoring in education, and arts education. These courses may be offered at the University and in Education Centres both in Dublin and outside the greater Dublin area.

Details of courses available can be obtained from the Division of Continuing Professional Development, School of Education, room 3133, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1290, email: cpdinfo@tcd.ie

Contemporary Perspectives in Social Work

This series of eight lectures will be held on Tuesday evenings, from October to November 2010. It will be presented by experienced lecturers and practitioners who teach or have other involvement on the professional courses in the School of Social Work and Social Policy.

The programme will provide an overview of current issues, debates and approaches in social work practice today.

It aims to be interactive and stimulating. The course is restricted to professionally qualified social workers and may be of particular interest to prospective and established practice teachers. ‘Continuing professional development points’ for the purpose of professional registration of social workers are also awarded.

How to apply
Applications to: The Evening Course Co-ordinator, School of Social Work and Social Policy, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1985, email: fieldwork.unit@tcd.ie

Fee
€120. A reduced fee of €70 for current Trinity College Dublin practice teachers.
Date, time and place
Tuesdays, 6.30 p.m. - 8 p.m., in room 3074, Arts Building, Trinity College, Dublin 2. The course begins on 5 October and ends on 23 November 2010.

Facilitation Skills

This eight-week course of two-hour sessions per week (Wednesdays 4.30 p.m. - 6.30 p.m.) will provide participants with an understanding of the theory and skills of facilitation and enable them to achieve competence as a facilitator. It will be delivered by John Kubiak of the National Institute for Intellectual Disability, School of Social Work and Social Policy and Dr Gemma Donnelly-Cox, Centre for Non-profit Management, School of Business.

How to apply
For enquiries and booking form contact:
Ailish Kennedy, Executive Officer, National Institute for Intellectual Disability, School of Social Work and Social Policy, Trinity College, 4th Floor, 3 College Green, Dublin 2. Phone: 01 896 3885, fax: 01 677 9131, email: akenned@tcd.ie

Fee
€300 for the course

Date, time and place
Wednesdays, 4.30 p.m. - 6.30 p.m., in the National Institute for Intellectual Disability, Trinity College, 4th Floor, 3 College Green, Dublin 2. Please note carefully that the venue is outside the Trinity campus at 3 College Green.

The course is scheduled to begin at the end of September 2010, please contact the address above for details.

Autism Diagnostic Observation Schedule (ADOS) for the Clinical Setting

The Autism Diagnostic Observation Schedule-Generic (ADOS-G) is a direct observational assessment used to assist in the diagnosis of autism. This assessment tool was developed for use in autism research but is now widely used in the clinical setting. Training in the ADOS-G is now available for use in the clinical setting through the Department of Psychiatry, Trinity College Dublin. The training is aimed at professionals with a mental health background who have some familiarity with the tool and is focused on teaching correct administration of the instrument.

Lecturer
Dr Louise Gallagher

How to apply
Application form is available from the Department of Psychiatry website: http://www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados.php.

Fee
€300 for the course

Date, time and place
Department of Psychiatry, Trinity Centre for Health Sciences, St James’s Hospital, Dublin 8. The course is running two-three times a year. The exact dates and times should be checked on the course’s website (above).

Further information
Contact: The Extramural Course Co-ordinator, Dr Nadia Bolshakova, phone: 01 896 2144, email: ADOS.training@tcd.ie
Theories of Race and Ethnicity: An Introduction

This ten-week evening course will introduce participants to theories of race and ethnicity, locating race within social, economic, political and ideological relations and situating race and racism in relation to other divisions such as class and gender and to emerging changes in Irish society. Issues specific to Irish society will include the position of the traveller community, the links between racialisation and the asylum/migration processes, and between racism and anti-racism. The course is given by lecturers who contribute to the M.Phil. in Race, Ethnicity, Conflict, Department of Sociology. It is open to all participants, but is specifically suited to public sector and NGO (non-governmental organisation) employees.

Topics include:
- Exploring the conceptual confusion around race, ethnicity
- Identity and the politics of diversity
- Ethnicity: negotiating boundaries
- What is racism? Racialising the ‘other’
- Racism in Irish society (including the asylum process)
- The politics of multiculturalism/interculturalism/equality: state responses to racism
- Ethnicity and nationalism
- Immigration and racism
- Diaspora and hybridity
- Racism and anti-racism: social movement responses to racism

How to apply
Register in advance by sending your name, correspondence address and cheque or postal money order (made payable to Trinity College no. 1 account) to the Evening Course Co-ordinator, Department of Sociology, Trinity College, Dublin 2. Phone: 01 896 2702

Application forms are available to download from http://www.ethnicracialstudies.net

Co-ordinator
Dr Ronit Lentin

Fee
€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to Trinity College no. 1 account.

Date, time and place
The course will be run twice.

Tuesdays, 6 p.m. - 8 p.m., in room 3071, Arts Building, Trinity College, Dublin 2. The first course begins on Tuesday, 19 October 2010 and ends on Tuesday, 18 January 2011. The second course begins on Tuesday, 25 January 2011 and ends on Tuesday, 19 April 2011.

Further information
Contact: Martina Byrne, email: byrnem19@tcd.ie, phone: 086-8207486
Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These lectures are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity College Dublin students) and for a detailed programme, please contact Dr Sarah Alyn Stacey, room 4105, Arts Building, Trinity College, Dublin 2. Phone: 01 896 2686, email: salynsta@tcd.ie or view the website: http://www.tcd.ie/Medieval_Renaissance/

Exercise Physiology and Fitness Evaluation

This course of ten sessions (three hours/session) is designed to improve your knowledge of exercise physiology and modern methods of fitness evaluation. Instruction consists of fifteen hours of formal lectures in exercise physiology and fifteen hours of practical fitness evaluation in laboratory, gym and field situations. The course is specifically intended for teachers of physical education, fitness instructors and holders of coaching certificates.

Co-ordinator
Mr Bernard Donne

How to apply
Further details and application forms are available from the Executive Officer, Department of Physiology, Trinity College, Dublin 2. Phone: 01 896 2723, fax: 01 679 3545. The number of places on this course is limited to a maximum of twenty and a minimum of ten. Applications, together with a cheque/draft/postal money order made payable to Trinity College no. 1 account, must be received by 2 March 2011.

Fee
€200 for the course

Date, time and place
Tuesday evenings between 6 p.m. and 9 p.m. from 22 March 2011 until 24 May 2011, in the Department of Physiology.

Irish Sign Language (ISL) for Beginners

This course is intended for all those who would like to be able to communicate with Deaf people. It teaches the basic signs/sentences needed to deal with greetings, personal identification, colours, numbers, time, place, weather, house and home, common posted signs (i.e. toilets, fire exits, no smoking, etc.), health and welfare services, food and drink, calendar, family, people, shopping, travel.

How to apply
Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 8301252.

Forms to be returned before Friday, 24 September 2010.

Fee
€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses 2010-11

Date, time and place
Participants will be divided into two groups; Mondays, 7.30 p.m. - 9 p.m., beginning on 27 September 2010 and Wednesdays, 7.30 p.m. - 9 p.m., beginning on 29 September 2010 in rooms 4018 and 3081 (Mondays) and room 3027 (Wednesdays), Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Course in Irish Sign Language
This course is provided for those who have completed the Irish Sign Language course for beginners and wish to extend their proficiency in ISL.

How to apply
Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 8301252.

Forms to be returned before Friday, 24 September 2010.

Fee
€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 7.30 p.m. - 9 p.m., beginning on 28 September 2010, in room 3027, Arts Building, Trinity College, Dublin 2.

Intermediate Irish Sign Language
This course is provided for those who have completed the post-beginners Irish Sign Language course or another course to equivalent standard. This course will increase the student’s ability to communicate effectively with Deaf people using ISL. Specifically, this course will focus on elements of the grammar of ISL such as use of placement, non-manual features, directional verbs and role-shift. It also focuses on increasing students’ understanding of extended ISL discourse.

How to apply
Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 8301252.

Forms to be returned before Friday, 24 September 2010.

Fee
€400 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 7.30 p.m. - 9 p.m., beginning on 30 September 2010, in room 3027, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.
An Introduction to Deaf Studies

This course is offered with the general public in mind. Anyone who is interested in knowing about the Irish Deaf community, their culture and their language of sign (ISL) are encouraged to attend. A basic understanding of the issues relevant to Deaf people will be introduced with lectures touching on topics such as ‘the Irish Deaf community and culture’, ‘mental health and deafness’, ‘equality studies’, ‘deaf education’, ‘Deaf history’, ‘Deaf people and the media’, ‘Language acquisition’, ‘Language processing’, ‘ISL linguistics’, ‘Irish Sign Language teaching’, ‘ISL/English interpreting’ and ‘social policies relevant to the Deaf community’.

How to apply
Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 8301252.

Forms to be returned before Friday, 24 September 2010.

Fee
€300 payable in advance. Application acceptance will be on a first come first served basis. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 7.30 p.m. - 9 p.m., beginning on 30 September 2010, in room 4050A, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for eighteen weeks, divided into a term and a half term, commencing on Thursday, 30 September 2010 to Thursday, 16 December 2010 and Thursday, 20 January 2011 to Thursday, 24 February 2011.

Introduction to Irish Sign Language (ISL) (Ten-week course)

This ISL course is intended for all those who would like to be able to communicate with Deaf people. This ten-week course teaches the basic signs/sentences needed to deal with greetings, personal identification, colours, numbers, time, place, weather, basic directions, family, common signs (i.e. toilets, fire exits, no smoking, etc.), food and drink.

How to apply
Application forms are available on-line from our website: http://www.tcd.ie/slscs/cds/, by request via email: cdsinfo@tcd.ie or by phoning 01 8301252.

Forms to be returned before 14 January 2011.

Fee
€180 payable in advance. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 7 p.m. - 8.30 p.m., beginning on 18 January 2011 in room 4050A, Arts Building, Trinity College, Dublin 2.
Introduction to Chinese Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 30 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Chinese

This course is offered to learners who have successfully completed post-beginners Chinese. It will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010). Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 28 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Chinese

Continuing from the introduction to Chinese language and culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with.
**Fee**
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**
Mondays, 6.30 p.m. - 8.30 p.m., beginning on 27 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**
The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Dutch**
The Department of Germanic Studies will run Dutch language courses at the following levels:

- **General Dutch**
  - Absolute beginners
  - Beginners
  - Intermediate I
  - Intermediate II

- **Business Dutch**
  - Absolute beginners

**Duration of courses**
One hour per week over eleven weeks. Courses commence in September and January.

Course readers are supplied. Some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses, should there be interest. There will also be a special preparation module in April (three one-hour classes) specifically for the CNaVT examinations.

Dates and times of all courses have to be confirmed; however, further information can be obtained from August 2010 on the departmental website: http://www.tcd.ie/Germanic_Studies/dutch/, by email: germanic@tcd.ie or by phone: 01 896 1862.

**Modern Greek for Beginners**
The course teaches a basic repertoire of spoken modern Greek and introduces some central aspects of Greek culture. The course is taught by a native Greek speaker.

**How to apply**
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.
Fee
€400 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays and Thursdays, 6 p.m. - 7.30 p.m., in room 3081, Arts Building, Trinity College, Dublin 2.

Duration
The course comprises of two classes per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Post-Beginners Modern Greek
This course is offered subject to sufficient numbers applying.

Continuing from the introduction to Modern Greek language, this course is designed to extend learners’ repertoire of spoken Greek, and to develop their comprehension of written Greek.

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Tuesdays, 7.30 p.m. - 9 p.m., in room 3081, Arts Building, Trinity College, Dublin 2.

Duration
The course comprises of one class per week over two twelve-week terms commencing Tuesday, 28 September 2010 and recommencing Tuesday, 18 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie
Introduction to Japanese Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010).
Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 30 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Japanese

This course is offered to learners who have successfully completed post-beginners Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010).
Phone: 01 896 1560
Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 29 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Beginners Latin

This course is offered subject to sufficient numbers applying and will have a limited number of places.

This beginners course offers a comprehensive introduction to the language of ancient Rome. It also explores some central features of Latin literature and Roman culture. In this course we aim to cover not only the fundamentals of Latin grammar and syntax, but also to examine the cultural context surrounding classical Latin and its successors. In the first term, the grammar and syntax components will be taken at a leisurely pace, while aspects such as the origins of the language, inflected languages, comparisons between formal and informal Latin and the language of the family will be considered. The second term will be comprised of a careful study of Latin syntax and grammar through samplings of Latin authors, in both poetry and prose, ranging from the classical period to medieval times. Although many would argue that Latin is no longer a spoken language, there is a strong living Latin movement today. Through an exploration of this movement we will consider the relevance of the past in the present. This will be followed by an exploration of some favourite topics more in-depth, and class input will be sought for discussion topics.

How to apply
You may register and pay by credit/laser card online at http://www.histories-humanities.tcd.ie/extramural.php or you can download an application form and send it with a cheque/draft/postal money order made payable to Trinity College number 1 account to: Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2.

Applications can be made in person on Thursday, 2 September 2010, 3 p.m. - 7 p.m., in the Classics seminar room (B6.002, level 6 of the Arts Building). For security reasons cash cannot be accepted.

Fee
€250 for the course. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place
Wednesdays, 6 p.m. - 7.30 p.m. (venue to be confirmed).
Duration
The course comprises of one class per week over two twelve-week terms commencing Wednesday, 29 September 2010 and recommencing Wednesday, 19 January 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
Contact: The Extramural Administrator, School of Histories and Humanities, room 3028, Arts Building, Trinity College, Dublin 2. Phone: 01 896 8589, email: extramural.hh@tcd.ie

Slavonic Languages (Bulgarian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie, website: http://www.tcd.ie/Russian/evening-courses/

All language courses provided by the Department of Russian and Slavonic Studies are registered with FÁS/EI National Register of Trainers (NRT). Students attending these courses may be eligible to apply for tax relief in respect of tuition fees paid.

Bulgarian – Bulgarian for Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks).

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place
Tuesdays, 6.30 p.m. - 8.30 p.m., in room 4097, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Tuesday, 14 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Tuesday, 5 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Czech – Czech for Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you
are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book accompanied by an activity book and a CD (approximate cost is €40); the course book is continued at the next level (intermediate Czech).

Time and place
Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Thursday, 16 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Thursday, 7 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Czech − Intermediate Czech

This course is aimed at students who have completed a beginners programme of thirty to forty contact hours. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course is offered to learners who have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners’ knowledge of Czech language and culture and further develop their communication skills.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
The course book is continued from the previous level (Czech for beginners) + teacher’s materials.

Time and place
Wednesdays, 6.30 p.m. - 8.30 p.m., in room 5051, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 6 October 2010 and ends on Wednesday, 15 December 2010. Teaching in Hilary term commences on Wednesday, 19 January 2011 and ends on Wednesday, 6 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Polish – Polish for Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Applicants whose forms are received after a group has reached the maximum size of twenty are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.
Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Time and place
Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5052, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Thursday, 16 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Thursday, 7 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Polish – Lower Intermediate Polish

This course is aimed at students who have completed a beginners course in Polish of sixty to eighty contact hours. In other cases students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course aims to further develop students’ knowledge of Polish language and culture, as well as their reading and communication skills.

The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled. Applicants whose forms are received after a group has reached the maximum size of eighteen are kept on a waiting list. If
the number of applicants is significant, a second group might be scheduled for a different evening.

**How to apply**

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

**Fee**

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

**Course materials**

Students are expected to obtain a course book (approximate cost is €20) during the year.

**Time and place**

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

**Duration**

Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Thursday, 16 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Thursday, 7 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

**Further information**

See introductory paragraph under Slavonic languages on page 46.

**Polish − Intermediate Polish**

This course is aimed at students who have completed about one hundred contact hours of Polish. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course
is designed to extend learners’ knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Polish.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when eighteen students have enrolled. Applicants whose forms are received after a group has reached the maximum size of eighteen are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20).

Time and place
Wednesdays, 7 p.m. - 9 p.m., in room 4057, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 6 October 2010 and ends on Wednesday, 15 December 2010. Teaching in Hilary term commences on Wednesday, 19 January 2011 and ends on Wednesday, 6 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.
Polish – Advanced Polish

This course is aimed at students who have completed about one hundred contact hours of Polish. Students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students’ knowledge of Polish language and culture.

The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when sixteen students have enrolled. Applicants whose forms are received after a group has reached the maximum size of sixteen are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Students are expected to obtain a course book (approximate cost is €20).

Time and place
Wednesdays, 7 p.m. - 9 p.m., in room 4045, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 6 October 2010 and ends on Wednesday, 15 December 2010. Teaching in Hilary term commences on Wednesday, 19 January 2011 and ends on Wednesday, 6 April 2011. There is
a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Polish – Intensive Polish I (for Beginners) (Nine-week course)

If you plan a trip to Poland for business, as a tourist, or to visit friends or relatives, this intensive nine-week start-up course, Polish for communication, may be the course for you.

The course is held on Saturdays, each session consisting of two classes: a two-hour class and a one and a half-hour class. There is a half-hour break between the classes.

The total number of contact hours is thirty-six (nine weeks).

The course is offered twice during the academic year 2010-11.

Option 1 – October-December 2010
Option 2 – January-April 2011

Course content
The main emphasis of the course is to develop communicational skills: comprehension and expression. This course teaches a ‘survival’ repertoire of spoken Polish and introduces some aspects of Polish culture through the extensive use of audio and video materials. During each session students will be introduced to approximately 100 new words and expressions. By the end of the course students are expected to have a reasonably good level of spoken Polish in a number of real-life situations with potential vocabulary of about 1,000 words.

Students should be prepared to interact and participate actively during the classes to make the most of the active learning environment.

This course will normally run if there is a minimum of twelve students enrolled. The number of places in the class is limited to fifteen.

Course materials
Each student receives a course portfolio consisting of a CD and a course book especially designed for this course.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010 for option 1 or 17 January 2011 for option 2.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€690 payable in advance. This fee is non-refundable once the course has commenced. No concession rates are available for this course. Payment must accompany applications.
**Time and place**
Saturdays, 10 a.m. - 2 p.m., in room 5052, Arts Building, Trinity College, Dublin 2.
Each session consists of two classes with a break from 12 noon - 12.30 p.m.

**Duration**
Option 1: nine weeks, commencing Saturday, 9 October 2010 and finishing on Saturday, 11 December 2010.

Option 2: nine weeks, commencing Saturday, 29 January 2011 and finishing on Saturday, 2 April 2011.

**Further information**
See introductory paragraph under Slavonic languages on page 46.

**Russian – Russian for Beginners**
This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, lower intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

Applicants whose forms are received after a group has reached the maximum size of twenty are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

**How to apply**
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

**Fee**
€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.
**Course materials**

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

**Time and place**

Tuesdays and Thursdays, 6.30 p.m. - 8 p.m., in room 3025, Arts Building, Trinity College, Dublin 2.

**Duration**

Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Thursday, 16 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Thursday, 7 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

**Further information**

See introductory paragraph under Slavonic languages on page 46.

**Russian − Lower Intermediate Russian**

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course further develops students’ knowledge of Russian language and culture, as well as reading and communication skills.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, intermediate Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled. Applicants whose forms are received after a group has reached the maximum size of twelve are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

**How to apply**

Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

**Fee**

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity College Dublin undergraduate students who are not
taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
The course book is continued from the previous level (Russian for beginners) + teacher’s materials.

Time and place
Tuesdays and Thursdays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Tuesday, 5 October 2010 and ends on Thursday, 16 December 2010. Teaching in Hilary term commences on Tuesday, 18 January 2011 and ends on Thursday, 7 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

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**Russian – Intermediate Russian**

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students’ knowledge of Russian language and culture. At the end of the course the students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled. Applicants whose forms are received after a group has reached the maximum size of twelve are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.
How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher. There is a photocopying levy of €10.

Time and place
Mondays, 7 p.m. - 8.30 p.m., in room 5040, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Monday, 4 October 2010 and ends on Monday, 13 December 2010. Teaching in Hilary term commences on Monday, 17 January 2011 and ends on Monday, 4 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Russian − Advanced Russian

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students’ knowledge of Russian language and culture.

Students’ placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.
This course will normally run if there is a minimum of twenty students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Applicants whose forms are received after a group has reached the maximum size of twenty are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

**How to apply**
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

**Fee**
€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

**Course materials**
Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €10.

**Time and place**
Wednesdays, 7 p.m. - 8.30 p.m., in room 5025, Arts Building, Trinity College, Dublin 2.

**Duration**
Teaching in Michaelmas term commences on Wednesday, 6 October 2010 and ends on Wednesday, 15 December 2010. Teaching in Hilary term commences on Wednesday, 19 January 2011 and ends on Wednesday, 6 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

**Further information**
See introductory paragraph under Slavonic languages on page 46.

**Russian – Advanced Russian Plus**

This course is offered to learners who have a near-native level of proficiency in Russian. It would be suitable for people who have lived or worked in Russia or in the former Soviet Republics. It would also be appropriate for candidates preparing for the second certified level of the Russian State language tests. Candidates are expected to have a very good
understanding and command of Russian grammar and fluent communicative competence. The course aims to further develop students’ knowledge of Russian language and culture.

Students’ placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The test is part of the application process and in exceptional cases can be arranged on a day which suits an applicant.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twelve students have enrolled. Applicants whose forms are received after a group has reached the maximum size of twelve are kept on a waiting list. If the number of applicants is significant, a second group might be scheduled for a different evening.

How to apply
Application forms are available from the Department of Russian and Slavonic Studies either in hard copy or electronic form (http://www.tcd.ie/Russian/afternoon-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to Trinity College no. 1 account, should be returned by 24 September 2010.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, room 5045, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1896, email: slavonic@tcd.ie

Fee
€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity College Dublin undergraduate students who are not taking this course for ECTS credits, to Trinity College Dublin postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course materials
Course materials are prepared by the teacher and are based on the second certified level of the Russian State language tests. There is a photocopying levy of €10.

Time and place
Wednesdays, 7 p.m. - 8.30 p.m., in room 3070, Arts Building, Trinity College, Dublin 2.

Duration
Teaching in Michaelmas term commences on Wednesday, 6 October 2010 and ends on Wednesday, 15 December 2010. Teaching in Hilary term commences on Wednesday, 19 January 2011 and ends
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses

on Wednesday, 6 April 2011. There is a one week break in each term (8-12 November 2010 and 28 February-4 March 2011) when no classes will take place.

Further information
See introductory paragraph under Slavonic languages on page 46.

Introduction to Turkish Language and Culture

This course teaches basic spoken Turkish for everyday communication and introduces some central aspects of Turkish culture. As much use as possible is made of authentic materials.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010).
Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Tuesdays, 6.30 p.m. - 8.30 p.m., beginning on 28 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Post-Beginners Turkish

Continuing from the introduction to Turkish language and culture, this course is designed to extend learners’ communicative capacity in spoken Turkish and their familiarity with Turkish culture.

How to apply
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010).
Phone: 01 896 1560

Fee
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

Date, time and place
Wednesdays, 6.30 p.m. - 8.30 p.m., beginning on 29 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration
The course lasts for twenty-four weeks, divided into two twelve-week terms.

Intermediate Turkish

This course is offered to learners who have successfully completed post-beginners Turkish. It will take place only if there are sufficient enrolments to make it viable.
**How to apply**
Apply to: The Secretary, Centre for Language and Communication Studies, room 4091, Arts Building, Trinity College, Dublin 2 (before 1 September 2010). Phone: 01 896 1560

**Fee**
€395 payable in advance (reduced fee for unemployed persons and those in receipt of a social welfare pension). For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College no. 1 account.

**Date, time and place**
Thursdays, 6.30 p.m. - 8.30 p.m., beginning on 30 September 2010, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

**Duration**
The course lasts for twenty-four weeks, divided into two twelve-week terms.

**Diploma in the History of European Painting**
This course of approximately forty lectures provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production, iconography and techniques of works of art.

In addition to the lectures, registered students attend a seminar each week, many of which are held in the National Gallery. Students are required to submit two essays and they are allowed to use the Trinity College Library. Students registered for the course are entitled to sit an examination held annually in April/May, which leads to the award of the diploma. The most successful student is awarded a travel scholarship.

**How to apply**
An application form is available from http://www.tcd.ie/Admissions/undergraduate/apply/forms or from the Admissions Office, Trinity College, Dublin 2. Phone: 01 896 4444. The closing date for completed applications is 1 June. Late applications from suitably qualified candidates may be considered if places on the course remain unfilled.

**Fees**
For information on fees see page 76.

**Date, time and place**
Teaching term commences on Monday, 27 September 2010. The lectures are held on Mondays and Thursdays, 5 p.m. - 6 p.m., in the Emmet Theatre, Arts Building, Trinity College, Dublin 2. Seminar times to be arranged.

**Further information**
Contact: The Executive Officer, Department of History of Art, room 5082, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1995, email: arthist@tcd.ie

Programme in Information Systems

This programme is delivered by the School of Computer Science and Statistics and comprises two distinct components:

- Diploma in Information Systems
- B.Sc. in Information Systems

Diploma in Information Systems

This course is intended for those who wish to engage in computer programming, software development, systems design, project management and technical support within business, industry and government IT functions. The diploma runs over two years with lectures delivered on three evenings per week. The objectives of the diploma are to provide the student with:

- the ability to design, develop, engineer, program and implement appropriate information and communication technology-based (ICT) solutions;
- an understanding of the principles, concepts, techniques, methods, tools and architectures associated with the development and management of IS and ICT including hardware, software and telecommunications;
- a knowledge of the important issues in IS and an opportunity to develop specific skills in this area by undertaking extensive project work.

Entry requirements for the diploma

Mature students

The majority of the students on this course are mature (aged at least twenty-three years on 1 January of year of entry). Mature student applicants are not required to meet the University’s matriculation requirements. Assessment is based on work experiences and other formal and informal qualifications. Candidates must have at least two years’ relevant work experience.

Students with Leaving Certificate

The minimum requirements for the diploma are six passes in the Leaving Certificate, with at least a grade C3 at ordinary level in English and mathematics and two years’ relevant work experience.

Recipients of the diploma award can continue their studies to degree level which takes a further two years – see B.Sc. in Information Systems.

Fees

For information on fees see page 76.

How to apply

Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O’Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: undergraduate@scss.tcd.ie, website: http://www.scss.tcd.ie/courses/bscis
B.Sc. in Information Systems

This honors degree course is intended for those who wish to become senior professionals and managers in the IT sector. Graduates of the programme are equipped to manage within all sectors of the IT industry. The syllabus includes technologies, techniques and methods drawn from research and internationally accepted best practice. Lectures are delivered on three evenings per week. The objectives of the degree are to provide the student with:

- an understanding of the role, management, application and potential of information technology and associated systems within business, industry, the public service and society in general;
- the capacity to create, develop and manage policies, strategies and operations in relation to information systems (IS) and information technology (IT).

Entry requirements
Students who successfully complete the Diploma in Information Systems may apply for entry to the final two years of the degree. Holders of other qualifications at a sufficiently high level and deemed to be equivalent to the Diploma in Information Systems may also apply for direct entry to the degree component.

Fees
For information on fees see page 76.

How to apply
Contact: Diploma/B.Sc. in Information Systems, Undergraduate Administration Unit, School of Computer Science and Statistics, O’Reilly Institute, Trinity College, Dublin 2. Phone: 01 896 1765, email: undergraduate@scss.tcd.ie, website: http://www.scss.tcd.ie/courses/bscis

Diploma in Dental Nursing
(National Dental Nurse Training Programme of Ireland)

Content
The National Dental Nurse Training Programme of Ireland delivers a high standard of education, utilising technology to provide dental nursing education outside of the major hospital centres in Ireland. This diploma programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment.

- Internet (preferably broadband connection), computer access and usage of the programme website are requirements of the programme. Students are required to access the programme website daily.

How to apply
For further information please contact: The Nursing Administrator, Dublin Dental School and Hospital, Lincoln Place, Dublin 2. Phone: 01 6127315, email: dentalnursetutor@dental.tcd.ie, Dental School website: http://www.dentalschool.ie, course website: http://dentalnurse.learnonline.ie
**Fees**
There is a €40 non-refundable application fee payable to the Dublin Dental School and Hospital.

The course fee is approximately €1,800 (reviewed annually).

**Time and place**
Dublin Dental School and Hospital, Lincoln Place, Dublin 2. This is a distance learning programme.

**Duration**
Eighteen months commencing January each year – this is a distance learning programme and will rely heavily on technology for delivery.

Lectures will be available online every week.

Examinations are scheduled on Fridays or Saturdays and take place in the Dublin Dental School and Hospital or online.

There is a one week practical session that students must attend in the Dublin Dental School and Hospital in July of each year.

**Postgraduate Diploma in Applied Building Repair and Conservation**

This is a one-year postgraduate course designed to provide civil engineers and other suitably qualified professionals with a good understanding of materials and built fabrics, both modern and traditional, the causes and mechanisms of weathering and corrosion and the traditional as well as the most advanced ways to repair and preserve them. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

The diploma will comprise lectures and a research project as well as site visits and laboratories. Two three-hour examination papers will be held in April/May.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

**Lecturers**
Dr S. Pavía (Course Director); Dr R. West; Dr D. O’Dwyer; Dr B. Broderick assisted by other lecturers from public and private sector institutions.

**How to apply**
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be addressed to: Dr Sara Pavia, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 2516

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

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<tr>
<td>Annual fee</td>
<td>€5,750</td>
<td>€11,500</td>
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There is also a mandatory student Sports Centre charge of €77 per annum.
Postgraduate Diploma in Construction Law and Contract Administration

This one-year postgraduate course is designed to enable civil engineers and other suitably qualified professionals, such as architects, quantity surveyors and lawyers, to acquire a knowledge of construction law. The diploma is accepted by Engineers Ireland as fulfilling criterion no. 2 (Knowledge of Law and Contract Procedure) for admission to the Engineers Ireland list of conciliators. This diploma has also been approved by Engineers Ireland as meeting the requirements for continuing professional development. Accreditation has also been given for membership of the Chartered Institute of Arbitrators.

The topics covered include an introduction to the Irish and other legal systems; the laws of tort and contract; the Irish litigation process; the law of evidence; risk and insurance; contracts in construction, with particular reference to Irish standard forms; procurement methods, tenders and their assessment; contractual claims; disputes and methods of dispute resolution; statutory duties in respect of construction projects. A series of special lectures on construction methods, codes and terminology may be provided as an alternative for some of the lectures on the basic aspects of law for those with law qualifications. In addition to attending lectures, students are required to participate in workshops and to submit course work which forms part of the students’ assessment. Numbers on this course are limited to facilitate these workshops. Assessment is by examination and course work. The examinations, consisting of two papers, are held in April/May. Both the papers and the course work must be passed.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April) with some lectures scheduled for Friday afternoons.

Lecturers
Dr Niamh Harty (Course Director); Professor N.G. Bunni supported by other lecturers drawn from the legal and engineering professions.

How to apply
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Dr Niamh Harty, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2 (email: hartyn@tcd.ie).

The closing date for receipt of completed applications is 31 March. Late applications may be considered if places remain available after the closing date.

Fees

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There is also a mandatory student Sports Centre charge of €77 per annum.
Postgraduate Diploma in Environmental Engineering

This is a one-year postgraduate course designed to provide civil engineers and other suitably qualified graduates with a sound knowledge of present day theories and practices in environmental engineering. In particular, the course is suitable for civil engineers in local authorities, consultancies and the private sector but applicants holding equivalent, relevant qualifications will also be considered. The topics covered include air; pollution; noise; water and wastewater; solid and toxic waste; air and water quality monitoring and control; risk analysis; fire safety engineering; development of contaminated land; radiation in the environment; and environmental control for water-borne diseases. Environmental impact assessments/studies, as an inherent part of infrastructural development, will also be considered. Practical work is an integral part of this course. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April) with some field or site visits scheduled for Saturday mornings.

Lecturers
Paul Johnston (Course Director);
B. Misstear; B. Power; F. Callaghan supported by lecturers from public and private sector institutions.

How to apply
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Paul Johnston, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1372

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

Fees

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There is also a mandatory student Sports Centre charge of €77 per annum.

Postgraduate Diploma in Fire Safety Practice (Buildings and other Structures)

This one-year postgraduate course is designed to enable engineers, architects, fire prevention officers and other suitably qualified professionals to acquire a sound knowledge of the important aspects of fire safety practice in buildings. Topics covered include fundamentals of fire science; behaviour of buildings in fire; fire engineering; active and passive fire protection systems; fire detection, alarm provisions and emergency lighting;
building control regulations and the legislative environment; preparation of fire safety certificate applications. Course work includes the design of a fire safety system and the development of a strategy that assists in negotiating acceptance of a project by the fire authorities. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April), with some lectures scheduled for Friday afternoons.

**Lecturers**
Mr M. Lyons; Mr J. Barry; Mr M. Fitzsimons; Mr J. Gannon; Dr G. Hansell; Dr T.L.L. Orr (Course Director) supported by other lecturers from public and private sector institutions.

**How to apply**
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

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There is also a mandatory student Sports Centre charge of €77 per annum.

**Postgraduate Diploma in Health and Safety in Construction**

This one-year postgraduate course is designed to enable civil engineers and other construction professionals to become familiar with the latest developments in health and safety legislation and practice. In addition, the course will provide them with the knowledge to perform the roles of project supervisor, health and safety coordinator, safety advisor, and safety officer. The issue of health and safety related competency in design and on construction sites is comprehensively dealt with in this programme. This diploma has been approved by Engineers Ireland as meeting the requirements for continuing professional development. The course has also been accredited by IOSH and students successfully completing the programme will be eligible to apply for graduate level membership of IOSH.

Course modules include: health and safety legislation and legal framework, risk management for design and construction; construction regulations; other relevant legislation; health and safety management and training; health and welfare issues; physical and chemical agents – regulations and controls.
Assessment is by examination and course work. The examinations, consisting of two three-hour papers, are held in April/May. Both papers and the course work must be passed.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April), with some lectures scheduled for Friday afternoons.

**Lecturers**
Dr Niamh Harty (Course Director) assisted by lecturers from public and private sector institutions.

**How to apply**
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be addressed to: Dr Niamh Harty, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2 (email: hartyn@tcd.ie).

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

**Fees**

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There is also a mandatory student Sports Centre charge of €77 per annum.

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**Postgraduate Diploma in Highway and Geotechnical Engineering**

This is a one-year postgraduate course designed to enable graduate engineers acquire a sound knowledge of important aspects of highway, traffic and geotechnical engineering. The course is particularly suitable for engineers involved in, or expecting to become involved in, the provision, preservation and operation of highways, but it is open to all those holding a degree or equivalent in civil engineering or any other relevant branch of engineering.

Topics covered include economic aspects of highway planning and programming, transportation engineering, pavement structural design, highway geometric design, ground investigation, earthworks, construction on poor foundations, cost estimation, pavement maintenance and rehabilitation, traffic engineering, bridge design and management and construction management. Assessment is by means of an examination and course work.

This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

**Lecturers**
Dr B. O’Kelly; Dr E. Farrell; Dr B. Ghosh; Dr B. Caulfield supported by lecturers from public and private sector institutions.
How to apply
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Dr J. McElvaney, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 4258

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.

Fees

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There is also a mandatory student Sports Centre charge of €77 per annum.

Postgraduate Diploma in Physical Planning

Note: This course will not be offered in the academic year 2010-11.

This is a one-year postgraduate course designed to provide graduate engineers and other suitably qualified graduates with a sound basic knowledge and awareness of the role of all professional bodies involved in planning the physical infrastructure. In particular, this course is suitable for civil engineers in local authorities, planning offices and consultancies, but applicants holding other equivalent relevant qualifications will be considered.

Topics covered include planning theory and practice, planning techniques, planning legislation, economic planning, planning for housing, transportation and land use, geographical information systems, sociology, conservation, landscape and urban design, rural planning, minerals planning and environmental impact assessments. Students are required to carry out a planning project which may be related to their normal work. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

Lecturers

Mr M. Grace; Mr R. Gleeson; Mr C. Lynch; Professor D. Ó Cinnéide; Mr B. Slattery; Ms K. Dubsky; Dr T.L.L. Orr (Course Director) supported by other lecturers from College and public and private sector institutions.

How to apply
For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204

The closing date for receipt of completed applications is 30 June. Late applications may be considered if places remain available after the closing date.
Fees

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There is also a mandatory student Sports Centre charge of €77 per annum.

Postgraduate Diploma in Project Management

This is a one-year postgraduate course designed to provide engineers and other suitably qualified graduates with a good appreciation of project management techniques and practice in civil engineering and construction.

The topics covered in the course include legal aspects, planning and control of projects, project accounting, cost control, human resources management, leadership skills and selecting staff, employment legislation, industrial relations, health and safety regulations, tendering and contract procedures, insurance and claims. The course also includes lectures and laboratory work to demonstrate the use of computers in project management techniques such as critical path and least cost analyses. This course has been approved by Engineers Ireland as meeting the requirements for continuing professional development.

Lectures are normally held on Friday evenings and Saturday mornings each week throughout the two terms (September to April).

Lecturers

Mr S. McEvoy; Mr C. Moutray; Ms S. Kenny; Mr A. Swift; Ms L. O’Neill; Mr L. Harmon; Dr T.L.L. Orr (Course Director) supported by other lecturers from public and private sector institutions.

How to apply

For further details please contact the Graduate School of Professional Engineering Studies, Museum Building, Trinity College, Dublin 2. Phone: 01 896 1704 (mornings only) or 01 896 1007. Applications for this course should be made online through http://www.pac.ie/tcd.

Technical enquiries should be directed to: Dr T.L.L. Orr, Department of Civil, Structural and Environmental Engineering, Trinity College, Dublin 2. Phone: 01 896 1204

The closing date for receipt of completed applications is 30 April. Late applications may be considered if places remain available after the closing date.

Fees

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<td>Annual fee</td>
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There is also a mandatory student Sports Centre charge of €77 per annum.

Postgraduate Diploma in Statistics

This postgraduate course is delivered by the School of Computer Science and Statistics. It is intended for those who need an appreciation of the uses of statistics in tackling problems that arise in research, management and administration. The conceptual bases of statistical methods are strongly emphasised and the uses of the methods are illustrated with practical examples and applications. Applications will be considered from graduates in any discipline.

Research students at Trinity College Dublin can register for this course in parallel with their research degree.
Academic structure
The diploma consists of a base module and a series of elective modules. To obtain the diploma participants must pass the base module and two elective modules within two academic years. The modules on offer vary from year to year.

How to apply
Applications for this course should be made online through http://www.pac.ie/tcd (course code TRS58).

Closing date
The closing date is 30 June. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

Fees
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<td>€4,000</td>
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There is also a mandatory student Sports Centre charge of €77 per annum.

Further information
Phone: 01 896 1765, email: postgraduate@scss.tcd.ie, website: http://www.scss.tcd.ie

Master in Education – Modular Programme for Teachers
This modular M.Ed. programme is designed specifically to support local and distance learners, and prospective applicants may choose to take a number of different modules over one, two or three years in order to complete the programme. The degree seeks to equip those who aspire to positions of leadership in fields such as teaching, teacher education, health sciences education, educational management, educational guidance and counselling, special education, arts education, school violence and aggression, and educational research, with an ability to participate effectively in the advancement of knowledge, the formation of policy, the promotion of innovation, and the improvement of practice.

The course is open to teachers at all levels of the education system, as well as other suitably qualified professionals working in the area of education, training and educare. Applicants are normally expected to hold a good honors degree and have at least two years’ experience in the field of education. Typically the teaching activities are organised outside of normal school hours and classes are held in Trinity College and where possible, in regional Education Centres.

Course structure
The modular M.Ed. programme is built around the following distinct tracks.*

Topics include:

- Aggression studies
- Coaching and mentoring for professional development in education
- Co-operative learning
- Disability studies
- Drama in education
- Early intervention
- Foundation studies
- Educational guidance and counselling
- Leadership and management in education
- Positive behaviour management
- Science education
- Special education
- Teaching and learning (higher education)

*Not all tracks may run in every academic year.
Fees
Fees not available at the time of going to press.

Further information
Full details about each of the specialist tracks is available at: http://www.tcd.ie/Education/courses.

For all enquiries, including information about how to apply, please contact Mr Daniel Wearen, phone: 01 896 1290/1989 or email: cpdinfo@tcd.ie.

The closing date for applications is 31 May 2011.

M.Sc. in Health Informatics

This course is offered jointly by the School of Computer Science and Statistics and the School of Medicine.

Health informatics is broadly concerned with the application of information technology in the health sector. It is a truly interdisciplinary field in which medicine, computer science, management science, statistics and engineering are all represented.

The main aim of the programme is to give students from both computing and health sciences backgrounds a broad understanding of both the principles underlying the field of health informatics and of its practical applications. The course is intended for suitably qualified applicants currently working or aspiring to work in a position in the health sector which requires the efficient and cost effective application of information technology.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

How to apply
Applications for this course should be made online through http://www.pac.ie/tcd (course code TRS18).

Closing date
The closing date is 30 June. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

Fees
This course is expected to be funded by the Postgraduate Skills Conversion Programme of the National Development Plan with the fees in the region of €2,500 for E.U. students and €11,500 for non-E.U. students.

There is also a mandatory student Sports Centre charge of €77 per annum.

Further information
Phone: 01 896 1765, email: postgraduate@scss.tcd.ie, website: http://www.scs.tcd.ie/courses/mschi

M.Sc. in Technology and Learning

The School of Education and the School of Computer Science and Statistics offer a joint multidisciplinary course leading to the degree of Master in Science in Technology and Learning. The programme is offered on a part-time basis over two academic years and the timetable is designed to facilitate participation by practising teachers and other professionals. The aim of this course is to produce a cohort of people who will be able to play a leadership role in the development and use of I.T. for educational purposes. This includes developing instructional technology and content and
using I.T. in the areas of training, lifelong learning and all levels (first, second and third) of the formal education system. Applicants need not have a background in computer science but are expected to be computer literate.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

Course structure
The course is structured on a part-time basis with a taught component in the first year. The second year is devoted to a research dissertation. In year one, lectures take place from 3 p.m. - 9 p.m. on Fridays and from 9 a.m. - 1 p.m. on Saturdays.

How to apply
Applications for this course should be made online through http://www.pac.ie/tcd (course code TRS54).

Closing date
The closing date is 31 May. Applications are considered as received with early acceptance given. Late applications will be considered subject to availability.

Fees
This course is expected to be funded by the Postgraduate Skills Conversion Programme of the National Development Plan with the fees in the region of €2,500 for E.U. students and €11,500 for non-E.U. students.

There is also a mandatory student Sports Centre charge of €77 per annum.

Further information
Phone: 01 896 1765, email: postgraduate@scss.tcd.ie, website: http://www.scss.tcd.ie/courses/msctl

M.Sc. in Management of Information Systems

This two-year part-time evening programme is delivered by the School of Computer Science and Statistics on Monday and Tuesday evenings.

Applicants should normally hold a good honors degree in information technology, information systems, computer science, computer engineering or similar disciplines. Relevant professional experience is desirable.

The aim of the programme is to facilitate graduates who wish to expand professional and management knowledge/expertise with a view to developing senior managerial/professional roles within the IS/IT sector. Graduates are equipped to adopt and develop new theoretical frameworks, models and methods associated with the practical management and application of information systems.

The teaching techniques employed enjoy a blend of innovative and traditional methods and include formal lectures, workshops, problem-based learning, case study methods and performance simulations.

Good interpersonal skills and a willingness to embrace teamwork are essential requirements for the successful applicants.

The degree of M.Sc. (St.) will be conferred upon students who successfully complete the M.Sc. programme.

Course content
The programme focuses on the following modules:
Year one
- Strategic systems planning for information systems
- Social and organisational impact of information systems
- Managing the IT supplier environment
- Managing the IT customer environment

Assessment: course work throughout the year and open-book style examination at the end of the year.

Year two
- Innovation and entrepreneurship in IS/IT
- Research methods

Each student submits a substantial dissertation, c. 20,000 words at the end of the second year.

How to apply
Applications for this course should be made online through http://www.pac.ie/tcd (course code TRS50).

Closing date
The closing date is 1 June.

Fees
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There is also a mandatory student Sports Centre charge of €77 per annum.

Further information
Phone: 01 896 1765,
email: postgraduate@scss.tcd.ie,
website: http://www.scss.tcd.ie/courses/mscmis

Postgraduate Diploma in Conflict and Dispute Resolution Studies

This one-year postgraduate programme interests those, in both the public and private sectors, who are professionally involved in conflict analysis, management and resolution and who wish to study civil mediation and other non-adversarial dispute and conflict resolution processes (ADRs) which are increasingly a part of legislative and management structures in the E.U. and internationally.

It aims at achieving standards of best practice for those who recognise the value of alternative dispute resolution processes in resolving commercial, community, workplace and other pre-litigation disputes and in minimising damage caused by conflict.

Those who complete the programme will have a deep understanding of the nature of conflict, the various conflict resolution processes available and will know how to apply them.

Through an alliance with Mediation Forum-Ireland those who complete the CDRS programme have an opportunity to have their names included in the relevant specialist panel of accredited mediators. This programme involves two evenings per week plus two Saturday workshops.

Lecturers
Paulyn Marrinan Quinn (Lecturer and Programme Co-ordinator)

Complementing our academic staff expertise is a group of external lecturers including visiting academics and leading professionals in their fields.
Extramural Courses and Afternoon/Evening/Weekend Degree and Diploma Courses 2010-11

How to apply
Applications for this course should be made online through http://www.pac.ie/tcd.

For further information, please contact:
The Secretary, Conflict and Dispute Resolution Studies Programme, Irish School of Ecumenics (Trinity College Dublin), Bea House, Milltown Park, Dublin 6. Phone: 01 260 1144, ext. 111, fax: 01 260 1158, email: cdrssec@tcd.ie, website: http://www.tcd.ie/ise

Time and place
Tuesdays and Fridays, 7 p.m. - 10 p.m., in the Irish School of Ecumenics, Bea House, Milltown Park, Dublin 6.

Duration
Michaelmas term, twelve weeks, commencing Tuesday, 28 September 2010.

Hilary term, twelve weeks, commencing Tuesday, 18 January 2011.

Fees

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There is also a mandatory student Sports Centre charge of €77 per annum.

Undergraduate Fee Information

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<td>€5,282</td>
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* The above schedule of fees is in respect of the academic year 2009-10. An updated schedule of fees for the academic year 2010-11 will be available in August 2010.

The annual mandatory student Sports Centre charge will be €77 in 2010-11.
Mature Students

Are you considering attending TCD as a full-time mature student?

An information evening for mature applicants to TCD will take place on Thursday, 13 January 2011 from 4.30 p.m. to 7 p.m.

Please visit our website www.tcd.ie/maturestudents for up to date information on all mature student events.

For further information email mature.student.officer@tcd.ie or phone 01 896 1386

The Trinity College Open Day will take place on Wednesday, 1 December 2010. Please visit www.tcd.ie/Admissions in November 2010 for more information.
Copies of this publication are available free of charge from
The Admissions Office
Trinity College
Dublin 2
Telephone: +353 1 896 4444
Fax: +353 1 872 2853
Email: admissions@tcd.ie
Website: www.tcd.ie/Admissions/

The Board of Trinity College is not bound by errors in or omissions from this publication.